

Clarinete en Sib 1

# "LA TRAKAROSA"

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo  $\text{♩} = 162$

30

37

47

54

63

70

80

91

16

112

119

8

Clarinete en Sib 1

133

141

149

157

165

173

181

202

217

236



133

141

149

157

165

173

181

202

217

236

Clarinete en Sib 3

# "LA TRAKAROSA"

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo ♩=162

30

37

47

54

63

70

80

87

16

111

118

8

133



141



149



157



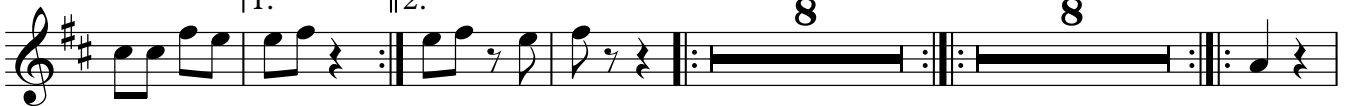
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173



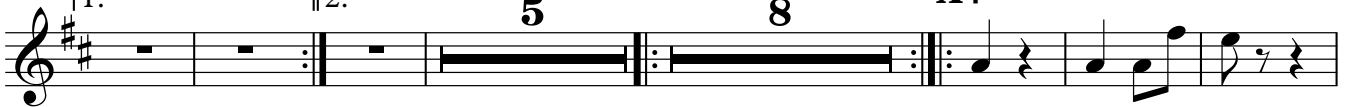
181



202



217



236



Trompeta en Sib 1

# "LA TRAKAROSA"

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo ♩=162

30



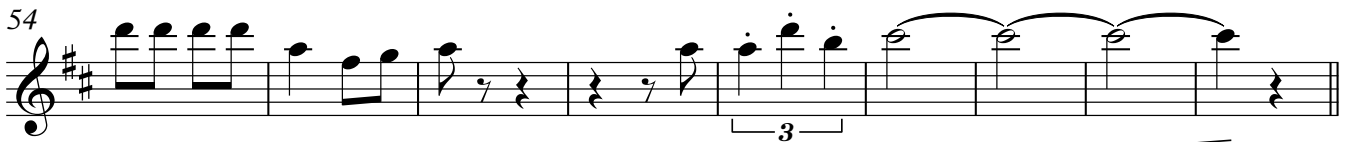
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47

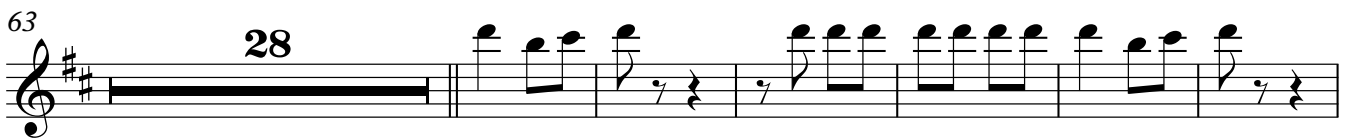


54



63

28



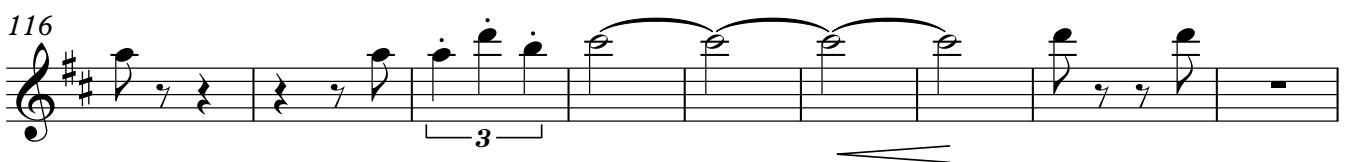
97



107

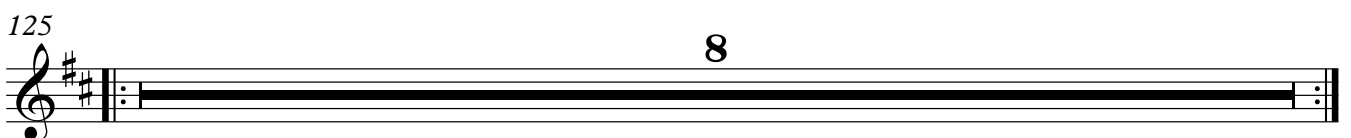


116



125

8



Trompeta en Sib 1

133



141



149



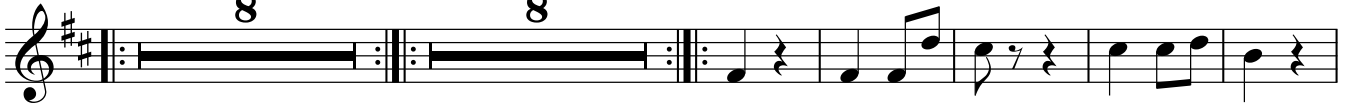
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178



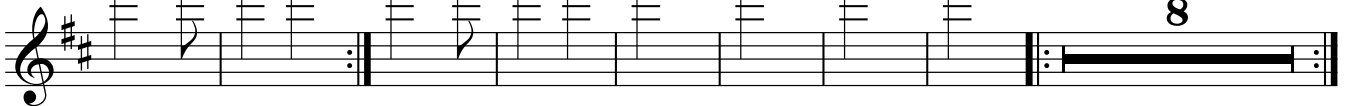
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206

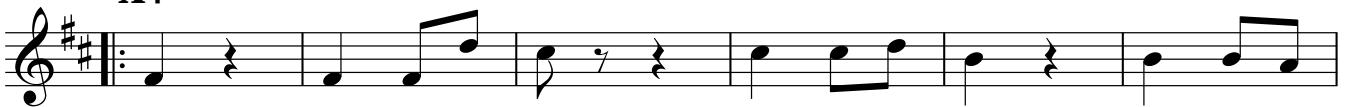


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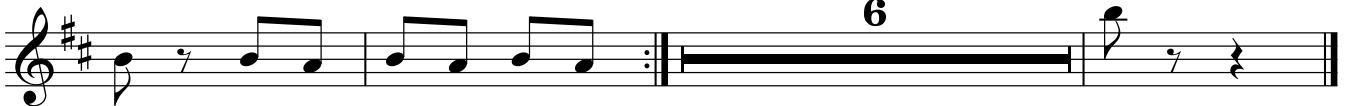


233

X4



239





Trompeta en Sib 2

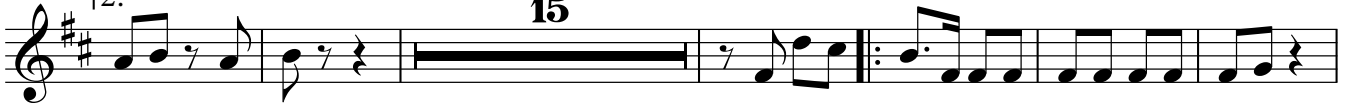
133



141



149



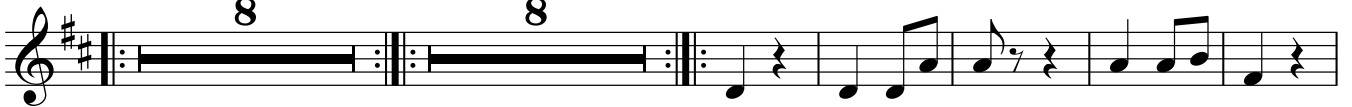
170



178



185



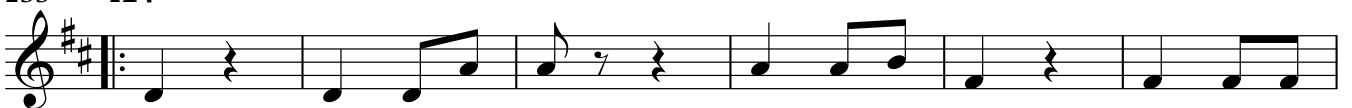
206



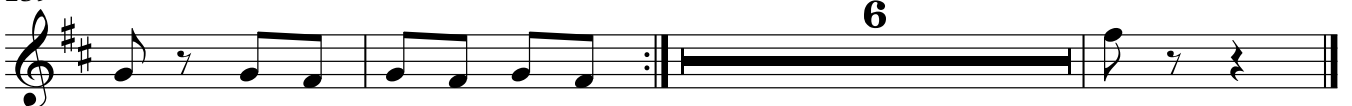
217



233 X4



239



Trompeta en Sib 3

# "LA TRAKAROSA"

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo  $\text{♩} = 162$

30

37

47

54

63

28

97

107

116

125

8

Trompeta en Sib 3

133



141



149



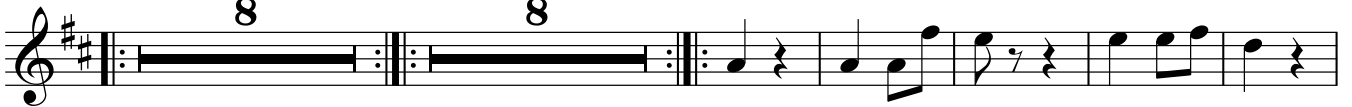
170



178



185



206



215



226



238



# "LA TRAKAROSA"

Trombón 1

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo  $\text{♩} = 162$

14

21

31

40

50

57

63

28

97

107

115

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 14 measures, followed by a series of eighth notes. The second staff starts at measure 21 and includes a triplet of eighth notes. The third staff starts at measure 31 and continues with eighth notes. The fourth staff starts at measure 40 and includes a triplet of eighth notes. The fifth staff starts at measure 50 and continues with eighth notes. The sixth staff starts at measure 57 and includes a triplet of eighth notes. The seventh staff starts at measure 63 and includes a measure rest for 28 measures, followed by eighth notes. The eighth staff starts at measure 97 and includes a triplet of eighth notes. The ninth staff starts at measure 107 and continues with eighth notes. The tenth staff starts at measure 115 and includes a triplet of eighth notes. The score concludes with a final measure rest.

Trombón 1

125

133

141

149

170

177

185

201

217

233 X4

# "LA TRAKAROSA"

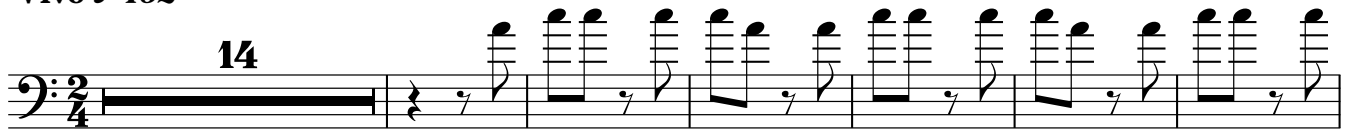
Trombón 2

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo ♩=162

14



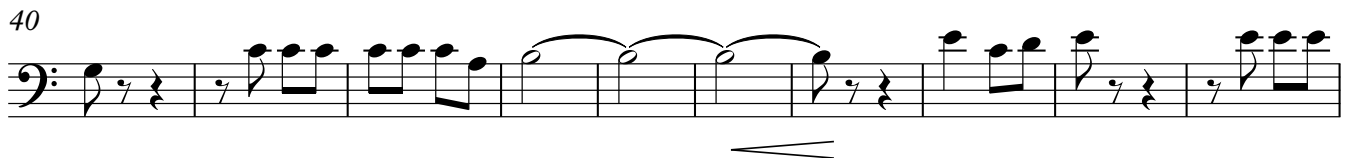
21



31



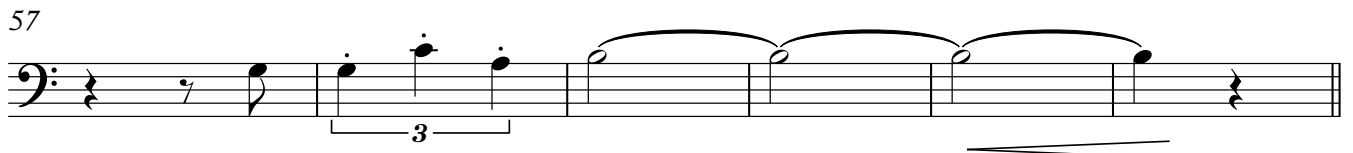
40



50



57



63

28



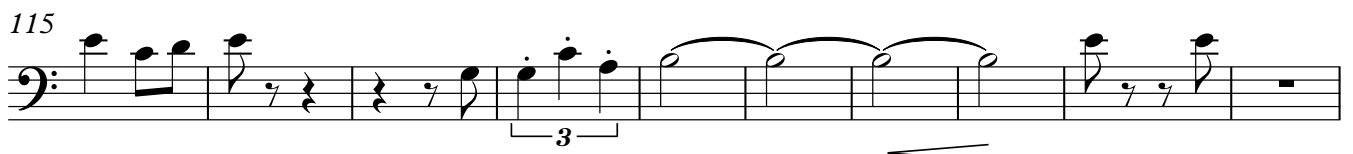
97



107



115



125

Musical staff 125: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes.

133

Musical staff 133: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes.

141

Musical staff 141: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures.

149

Musical staff 149: Bass clef, starting with a repeat sign. A second ending bracket labeled '2.' spans the first two measures. A measure rest labeled '15' follows. The staff ends with a repeat sign.

170

Musical staff 170: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes. First and second ending brackets labeled '1.' and '2.' are present.

178

Musical staff 178: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes. First and second ending brackets labeled '1.' and '2.' are present.

185

Musical staff 185: Bass clef, starting with a repeat sign. A measure rest labeled '8' is followed by a series of chords.

200

Musical staff 200: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes.

209

Musical staff 209: Bass clef, starting with a repeat sign. A measure rest labeled '8' is followed by a first ending bracket labeled '1.', a measure rest, a second ending bracket labeled '2.', and a measure rest labeled '5'. The staff ends with a repeat sign.

228

Musical staff 228: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes. A measure rest labeled 'X4' is present.

236

Musical staff 236: Bass clef, starting with a repeat sign. The melody consists of eighth and quarter notes. A measure rest labeled '6' is present.



125



133



141



149



170



178



185



200



209



228



236



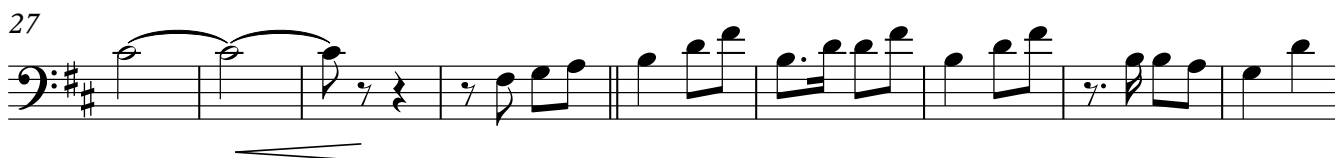
Sousafón en Sib

# "LA TRAKAROSA"

BANDA PURO SANTA ROSA FT BANDA LA TRAKATERA

Adaptación:  
Dante Martínez

Vivo  $\text{♩} = 162$



83



91



100



109



118



129



140



149



158



167



175

Musical notation for measure 175, featuring a first ending and a second ending.

184

Musical notation for measure 184.

193

Musical notation for measure 193.

202

Musical notation for measure 202, including a triplet.

211

Musical notation for measure 211, featuring first and second endings.

224

Musical notation for measure 224, including a triplet.

233 X4

Musical notation for measure 233, repeated four times.

240

Musical notation for measure 240, including a triplet.