

"TUS MENTIRAS"

MOY BOBADILLA

3/JUNIO/2025

TRANSC. BY: ORESTES MTZ RTS

CEL: +52 438 106 99 27

CLARINETE 1^o

$\text{♩} = 125$

2 24

31

Voz 19

57 6

67

A 32 28

132

6 B 28

169

4 FINE

179

24

206

D.S. AL FINE

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CLARINETE 2º

$\text{♩} = 125$

2 24

31

Voz

19

57

6

67

A

32

28

132

6

B

28

169

4

FINE

179

24

206

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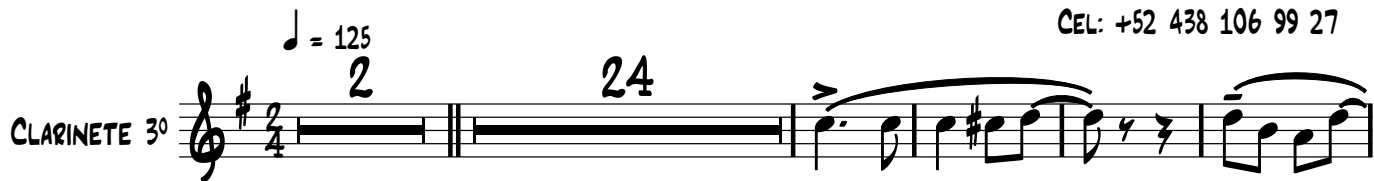
TRANSC. BY: ORESTES MTZ RTS

CEL: +52 438 106 99 27

CLARINETE 30

$\text{♩} = 125$

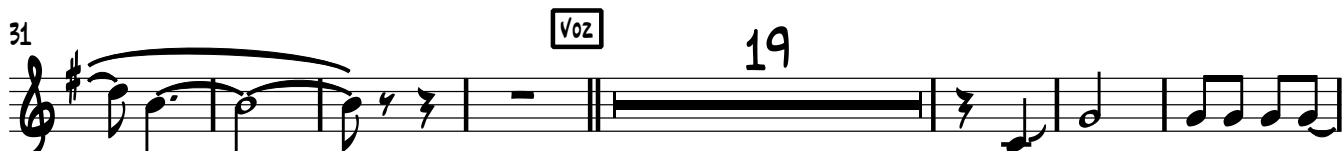
2 24



31

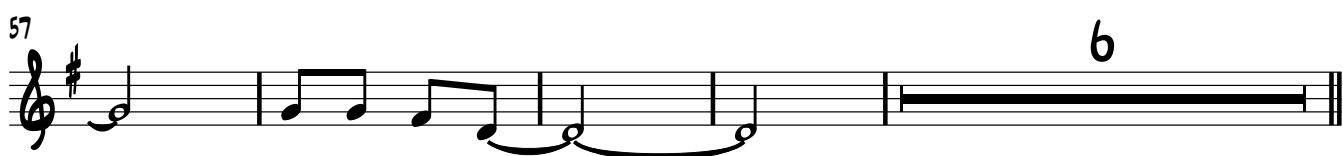
Voz

19



57

6

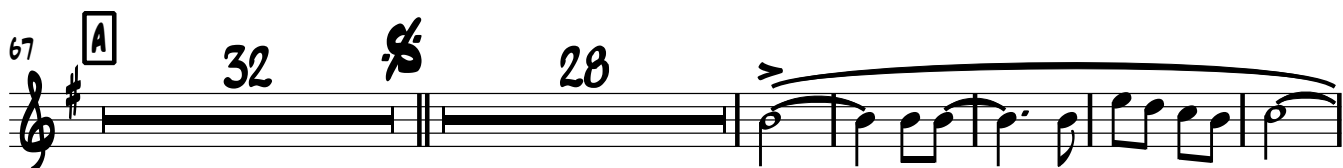


67

A

32

28



132

6

B

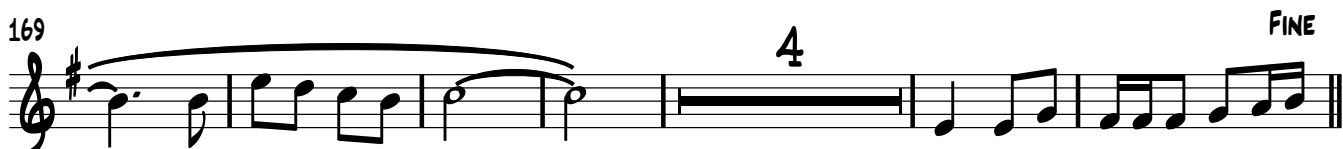
28



169

4

FINE



179

24



206

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ALLOS EN Mib

$\text{♩} = 125$

2

16

32 **Voz**

48

64 **A**

80

96 **B**

112

126

139 **B**

155

168 **FINE**

179

195 **D.S. AL FINE**

"TUS MENTIRAS"

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TUBA EN Sib $\text{♩} = 125$

9

20

32 **Voz**

44

55

66 **A**

77

88

98 **S**

108

120

130

139 **B**

TUBA EN Si \flat

150

Musical staff 150-161: Bass clef, key signature of one sharp (F#). The staff contains 12 measures of music. The melody starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter note G3. It continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, and a quarter note G4. The piece concludes with a quarter note G4 and a double bar line.

162

Musical staff 162-169: Bass clef, key signature of one sharp (F#). The staff contains 8 measures of music. The melody starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter note G3. It continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, and a quarter note G4. The piece concludes with a quarter note G4 and a double bar line.

170

Musical staff 170-178: Bass clef, key signature of one sharp (F#). The staff contains 9 measures of music. The melody starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter note G3. It continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, and a quarter note G4. The piece concludes with a quarter note G4 and a double bar line. The word "FINE" is written above the final measure.

179

Musical staff 179-189: Bass clef, key signature of one sharp (F#). The staff contains 11 measures of music. The melody starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter note G3. It continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, and a quarter note G4. The piece concludes with a quarter note G4 and a double bar line.

190

Musical staff 190-199: Bass clef, key signature of one sharp (F#). The staff contains 10 measures of music. The melody starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter note G3. It continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, and a quarter note G4. The piece concludes with a quarter note G4 and a double bar line.

200

Musical staff 200-207: Bass clef, key signature of one sharp (F#). The staff contains 8 measures of music. The melody starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, and a quarter note G3. It continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, and a quarter note G4. The piece concludes with a quarter note G4 and a double bar line. The text "D.S. AL FINE" is written above the final measure.

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TROMPETA 1^o

$\text{♩} = 125$

2 16

25

35 Voz

3 11

55

12 A 5 19

96

4

107

10 12

136

4

147

10 14

178 FINE

16

201

D.S. AL FINE

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TROMPETA 2^o $\text{♩} = 125$

2 16

25

35 Voz

3 24

67 A

5 19

97

4 10

117

12

137 B

4 10

157

14 FINE

179

16

202

D.S. AL FINE

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TROMPETA 3^o

$\text{♩} = 125$

2 16

25

35 **Voz** 3 24

67 **A** 5 19

97 4 10

117 12

137 **B** 4 10

157 14 **FINE**

179 16

202 **D.S. AL FINE**

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Musical score for Trombon 1, starting at measure 1. The score is in bass clef, 2/4 time, with a tempo of 125. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamics. Rehearsal marks are present at measures 35 (labeled 'VOZ'), 65 (labeled 'A'), 99, 136 (labeled 'B'), and 203 (labeled 'D.S. AL FINE'). The score concludes with a 'FINE' marking at measure 203.

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Musical score for Trombone 2, featuring various musical notations such as rests, slurs, and dynamic markings.

13

26

35 **VOZ** 12 10

65 **A** 8

80 12

99 **S** 10 20

136 **B** 10

154 22 **FINE**

186 4

200 3

205 **D.S. AL FINE**

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♩ = 125
2

TROMBON 3^o

13

4

26

3

35 VOZ

12

10

65

A

8

80

12

99

10

20

137

B

10

155

22

FINE

187

4

3

201

3

D.S. AL FINE