

Clarinete 1

(**El Indio Enamorado**)

Corona Del Rey

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706
Voz

♩ = 200

12

19

5

14

41

5

52

4

24

84 **A**

13

To Coda

104

23

D.S. al Coda

134

7

Clarinete 3

(**El Indio Enamorado**)

Corona Del Rey

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706
Voz

♩ = 200

12

19

5

14

41

5

52

4

24

84

A

13

To Coda

104

23

D.S. al Coda

134

7

Trombón 1

((**** El Indio Enamorado ****))

Corona Del Rey

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Cel: 395 102 6706

♩ = 200

4

4

13

Voz

19

31

16

31

6

37

A

19

To Coda

45

15

4

53

D.S. al Coda

63

19

73

3

3

3

3

81

Trombón 2

((****El Indio Enamorado****))

Corona Del Rey

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Cel: 395 102 6706

♩ = 200

4

4

13

Voz

19

31

16

71

6

82

A

19

To Coda

104

15

4

127

D.S. al Coda

134

7

Trombón 3

((**** El Indio Enamorado ****))

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Cel: 395 102 6706

♩ = 200

4

4

13 Voz

19

31

16

71

6

82

A

19

To Coda

104

15

4

127

D.S. al Coda

134

7

(**El Indio Enamorado**)

Trompeta 1

Corona Del Rey

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

3

10

17

Voz

13

35

12

52

12

16

84

A

4

11

To Coda

104

120

127

D.S. al Coda

134

7

(**El Indio Enamorado**)

Trompeta 2

Corona Del Rey

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

3

10

17 *Voz*

13

35

12

52

12 16

84 **A**

4 11 *To Coda*

104

120

127

D.S. al Coda

134

7

(**El Indio Enamorado**)

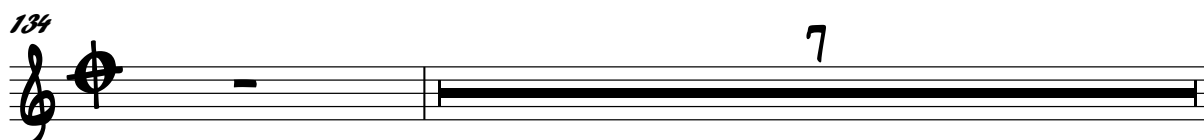
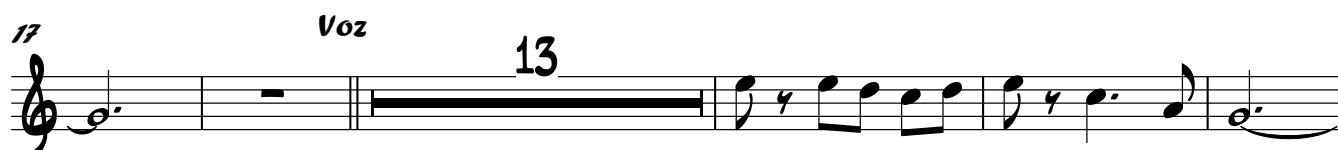
Trompeta 3

Corona Del Rey

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 200

3



El Indio Enamorado

2

Saxores Eb

84 **D** **A**

93

103 **To Coda** **C**

111

120

127 **D.S. al Coda**

134

140

((^xEl Indio Enamorado^x))

Tuba

Corona Del Rey

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♩ = 200

The musical score is written in treble clef with a 3/4 time signature. It consists of 11 staves of music, each with a measure number at the beginning. Chord symbols (G, C, F) are placed above the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used at the end of the 46th measure. The tempo is marked as ♩ = 200.

8

13

19

26

33

40

46

52

59

67

75

Voz

2 *El Indio Enamorado*

Tuba

83

G **A**

C



91

G

C



98

To Coda



104

F

G

3



112

C

G

C



120

G

C

G

C



127

G

C

D.S. al Coda



134



G



140

C

