

Iztapalapa

Banda 466

1a Trompeta

The musical score for the 1st Trumpet part of 'Iztapalapa' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a tempo of 240 beats per minute. The first staff (measures 1-12) features a series of rests, a repeat sign, and a triplet of eighth notes. The second staff (measures 13-18) contains two first endings, each with a triplet of eighth notes, followed by a Coda symbol. The third staff (measures 19-24) consists of continuous eighth-note patterns. The fourth staff (measures 25-31) has a tempo change to 180 bpm and features a triplet of eighth notes followed by a long note. The fifth staff (measures 32-38) has a tempo change to 210 bpm, then 240 bpm, and includes a long note. The sixth staff (measures 39-45) continues with eighth-note patterns. The seventh staff (measures 46-51) is marked '3a vuelta' and includes trills and triplets. The eighth staff (measures 52-56) features triplets and trills. The ninth staff (measures 57-62) continues with trills and triplets. The final staff (measures 63-68) is marked 'D.S. 3 veces al Coda' and includes a Coda symbol and a final double bar line.

1

♩ = 240

5

3

3

13

1. 3

2. 3

19

25

♩ = 180

3

32

♩ = 210

♩ = 240

39

46

3a vuelta

tr tr tr tr tr

3

52

3

tr

3

57

tr

3

63

D.S. 3 veces al Coda

Fin

Iztapalapa

Banda 466

2a Trompeta

1 $\text{♩} = 240$ 5 § 3 3

13 1. 3 3 2. 3 3 ⊕

18

23 3 3 $\text{♩} = 180$

29 $\text{♩} = 210$

36 $\text{♩} = 240$

42 16

63 D.S. 3 veces al Coda ⊕ *Fin*

Iztapalapa

Banda 466

3a Trompeta

1. $\text{♩} = 240$ 5 § 3 3

13 1. 3 3 2. 3 3 ⊕

18

23 3 3 $\text{♩} = 180$

29 $\text{♩} = 210$

36 $\text{♩} = 240$

42 16

63 D.S. 3 veces al Coda ⊕ *Fin*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Iztapalapa' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts with a first ending bracket (1) and includes a tempo marking of quarter note = 240, a five-measure rest, a section symbol (§), a three-measure rest, and another three-measure rest. The second staff has two first ending brackets (1. and 2.), each containing two triplet eighth notes, followed by a repeat sign and a section symbol (⊕). The third staff continues with eighth notes and triplet eighth notes. The fourth staff has a tempo change to quarter note = 180 and features triplet eighth notes. The fifth staff has a tempo change to quarter note = 210 and consists of half notes with ties. The sixth staff has a tempo change to quarter note = 240 and features eighth notes with ties. The seventh staff ends with a sixteenth-measure rest (16) and a section symbol (⊕). The final staff (63) includes the instruction 'D.S. 3 veces al Coda' and ends with a section symbol (⊕) and the word 'Fin'.

Nicolas González Magaña

07/Noviembre/2018

Cel:(55) 27 43 79 54

Iztapalapa

Banda 466

1er Clarinete

1

♩ = 240

5

9

14

2.

4

3

3

3

3

2

25

3

tr

tr

♩ = 180

32

♩ = 210

38

♩ = 240

45

1a Vuelta

51

56

3

3

3

3

3

3

62

D.S. 3 veces al Coda

Fin

Nicolas González Magaña
07/Noviembre/2018
Cel:(55) 27 43 79 54

Iztapalapa

Banda 466

2a Clarinete

1. $\text{♩} = 240$ 5

9

14 2. 4 3 3 3 3

22 2 3 tr $\text{tr} \text{♩} = 180$

29 $\text{♩} = 210$

35 $\text{♩} = 240$

41

47 16 D.S. 3 veces al Coda *Fin*

Iztapalapa

Banda 466

3er Clarinete

1. $\text{♩} = 240$ 5 Coda

9 1.

14 2. 4 3 3 3 3

22 2 3 3 tr tr $\text{♩} = 180$

29 $\text{♩} = 210$

35 $\text{♩} = 240$

41

47 16 D.S. 3 veces al Coda Coda *Fin*

Detailed description: This is a musical score for the 3rd Clarinet part of the piece 'Iztapalapa' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts with a first ending bracket (1.) and a tempo marking of quarter note = 240. It includes a five-measure rest followed by a Coda symbol. The second staff continues the melody with a first ending bracket (1.) and ends with a repeat sign. The third staff has a second ending bracket (2.) and contains a four-measure rest, followed by eighth-note triplets and a four-measure rest. The fourth staff features a two-measure rest, eighth-note triplets, and trills. A tempo change to quarter note = 180 is indicated. The fifth staff has a tempo of quarter note = 210 and consists of eighth-note patterns. The sixth staff has a tempo of quarter note = 240 and continues with eighth-note patterns. The seventh staff has a four-measure rest followed by a long note. The eighth staff begins with a sixteen-measure rest, followed by a 'D.S. 3 veces al Coda' instruction, a Coda symbol, and a long note. The piece concludes with the word 'Fin'.

Iztapalapa

Banda 466

2a Trombon

1 $\text{♩} = 240$ 5 § 3 3

13 1. 2. ⊕

18

23 $\text{♩} = 180$

29 $\text{♩} = 210$

36 $\text{♩} = 240$

42 16

63 D.S. 3 veces al Coda ⊕ *Fin*

Nicolas González Magaña

07/Noviembre/2018

Cel:(55) 27 43 79 54

Iztapalapa

Banda 466

3er Trombon

1. $\text{♩} = 240$ 5 $\text{♩} = 240$ 3

13 1. 3 2. 3 $\text{♩} = 180$

18

23 3 $\text{♩} = 180$

29 $\text{♩} = 210$

36 $\text{♩} = 240$

42 16

63 D.S. 3 veces al Coda $\text{♩} = 240$ *Fin*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Iztapalapa' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts with a first ending bracket and a tempo marking of quarter note = 240. It includes a 5-measure rest followed by a repeat sign and a 3-measure rest. The second staff begins at measure 13 and features two first ending brackets, each containing a triplet of eighth notes. The third staff starts at measure 18 and contains a continuous eighth-note pattern. The fourth staff begins at measure 23 and includes a triplet of eighth notes and a tempo change to quarter note = 180. The fifth staff starts at measure 29 and has a tempo marking of quarter note = 210. The sixth staff begins at measure 36 and has a tempo marking of quarter note = 240. The seventh staff starts at measure 42 and includes a 16-measure rest. The final staff begins at measure 63 with the instruction 'D.S. 3 veces al Coda' and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

07/Noviembre/2018

Cel:(55) 27 43 79 54

Iztapalapa

Banda 466

1^{er} Trombon

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb). It begins with a tempo of quarter note = 240 and a 5-measure rest. The first system includes a first ending bracket with a repeat sign and a 3-measure rest. The second system starts at measure 14 with a second ending bracket and a 3-measure rest. The third system starts at measure 21 with a 3-measure rest. The fourth system starts at measure 27 with a tempo change to quarter note = 180 and a 3-measure rest. The fifth system starts at measure 35 with a tempo change to quarter note = 240 and a 3-measure rest. The sixth system starts at measure 42 with a 3-measure rest and a '2a vuelta' (second ending) bracket. The seventh system starts at measure 49 with a 3-measure rest. The eighth system starts at measure 55 with a 3-measure rest. The ninth system starts at measure 61 with a trill (tr.) over a note and a 3-measure rest. The score concludes with a double bar line and the word 'Fin'.

1. 2.

14 21 27 35 42 49 55 61

$\text{♩} = 240$ 5 3 3

$\text{♩} = 180$ $\text{♩} = 210$ $\text{♩} = 240$

2a vuelta

tr. D.S. 3 veces al Coda \oplus

Fin

Iztapalapa

Banda 466

2a Trombon

1. $\text{♩} = 240$ 5 § 3 3

13 1. 2. ⊕

18

23 $\text{♩} = 180$

29 $\text{♩} = 210$

36 $\text{♩} = 240$

42 16

63 D.S. 3 veces al Coda ⊕

Fin

Nicolas González Magaña
07/Noviembre/2018
Cel:(55) 27 43 79 54

Iztapalapa

Banda 466

3er Trombon

1. $\text{♩} = 240$ 5 § 3 3

13

18

23 $\text{♩} = 180$

29 $\text{♩} = 210$

36 $\text{♩} = 240$

42 16

63 D.S. 3 veces al Coda ⊕

Fin

Iztapalapa

Banda 466

Tuba Bb 1 $\text{♩} = 240$ 5 ♩

10

17

24

31

38

46

52

58

63

D.S. 3 veces al Coda

tr

tr

Fin