

# JGL

Clarinete 1 en Sib

*Banda Perla Tamaulipeca*

*La Adictiva & Luis R Conriquez*

$\text{♩} = 210$  **S.**

8 **5** **2**

21 **18** **19**

61 **3** **To Coda**

69 **3** **D.S. al Coda** **21**

95 **rall.**

# JGL

Clarinete 2 en Sib

*Banda Perla Tamaulipeca*

*La Adictiva & Luis R Conriquez*

$\text{♩} = 210$

8 **5** **2**

21 **18** **19**

61 **3** **To Coda**

69 **3** **D.S. al Coda**  $\text{⊕}$  **21**

95 **rall.**

Detailed description of the musical score: The score is written for Clarinet 2 in B-flat, 3/4 time, with a tempo of quarter note = 210. It consists of six systems of music. The first system (measures 1-7) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth and quarter notes with accents. The second system (measures 8-17) starts with a measure rest of 5 measures, followed by eighth notes with accents, and ends with a measure rest of 2 measures. The third system (measures 18-20) begins with a measure rest of 18 measures, followed by quarter notes with accents, and ends with a measure rest of 19 measures. The fourth system (measures 21-24) starts with eighth notes with accents, followed by a measure rest of 3 measures, and is marked 'To Coda'. The fifth system (measures 25-45) begins with a measure rest of 3 measures, followed by quarter notes with accents, a 'D.S. al Coda' marking with a circled cross symbol, and a measure rest of 21 measures. The sixth system (measures 46-50) starts with a 'rall.' marking and features quarter notes with accents, ending with a final note.

# JGL

Clarinete 3 en Sib

*Banda Perla Tamaulipeca*

*La Adictiva & Luis R Conriquez*

$\text{♩} = 210$

7

19

61 **To Coda**

69 **D.S. al Coda**  $\text{⊕}$

95 **rall.**

The musical score is written for Clarinet 3 in B-flat, 3/4 time, with a tempo of 210 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '5' spans measures 7-11. A second ending bracket labeled '2' spans measures 19-20, followed by a long rest labeled '18' for measures 21-38. A third ending bracket labeled '3' spans measures 61-63, with the instruction 'To Coda' above it. A fourth ending bracket labeled '3' spans measures 69-71, with the instruction 'D.S. al Coda' and a Coda symbol above it. A final rest labeled '21' spans measures 72-92. The final staff begins with the instruction 'rall.' and features a long note with a slur over it, spanning measures 95-100.

# JGL

Guía Saxor en Mib

Banda Perla Tamaulipeca

La Adictiva & Luis R Conriquez

♩ = 210



56

62

68

To Coda

D.S. al Coda

73

82

88

94

rall. . . . .

98

# JGL

Trompeta 1 en Sib

*Banda Perla Tamaulipeca*

*La Adictiva & Luis R Conriquez*

♩ = 210

8

21

52

69

95

**5**

**18**

**9**

**11**

**3**

**21**

**rall.**

**To Coda**

**D.S. al Coda**

The musical score is written for Trompeta 1 en Sib in 3/4 time, with a tempo of 210. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as ♩ = 210. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff starts at measure 8 and features a measure rest of 5 measures. The third staff starts at measure 21 and features measure rests of 18 and 9 measures. The fourth staff starts at measure 52 and features a measure rest of 11 measures, ending with the instruction 'To Coda'. The fifth staff starts at measure 69 and features measure rests of 3 and 21 measures, with the instruction 'D.S. al Coda' and a Coda symbol. The sixth staff starts at measure 95 and features a 'rall.' (ritardando) marking. The score concludes with a double bar line.

# JGL

Trompeta 2 en Sib

*Banda Perla Tamaulipeca*

*La Adictiva & Luis R Conriquez*

♩ = 210

8 5 2

21 18 9

52 11 To Coda

69 3 D.S. al Coda 21

95 rall. . . .

# JGL

Trompeta 3 en Sib

Banda Perla Tamaulipeca

La Adictiva & Luis R Conriquez

♩ = 210

7

19

51

69

95

2

18

9

To Coda

11

3

D.S. al Coda

21

rall. . . .

# JGL

Trombón 1 en Do

Banda Perla Tamaulipeca

La Adictiva & Luis R Conriquez

♩ = 210

9

15

21

5

4

35

26

68 To Coda 3 D.S. al Coda

77

5

4

91 rall.

97

# JGL

Trombón 2 en Do

Banda Perla Tamaulipeca

La Adictiva & Luis R Conriquez

♩ = 210

9

15

21

5

4

35

26

68 To Coda D.S. al Coda

3

77

5

4

91

rall.

97

# JGL

Trombón 3 en Do

Banda Perla Tamaulipeca

La Adictiva & Luis R Conriquez

♩ = 210

9

15

21 5 4

35 26

68 To Coda 3 D.S. al Coda  $\text{Coda}$

77 5 4

91 rall. . . . .

97

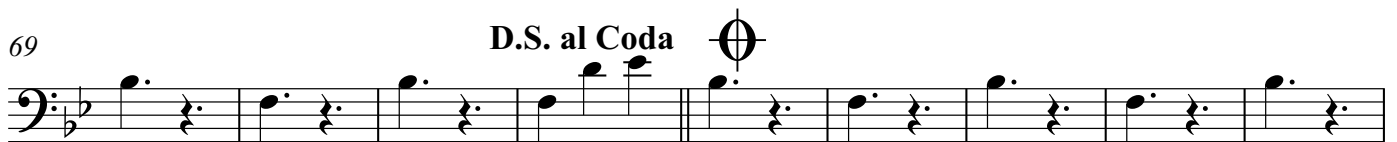
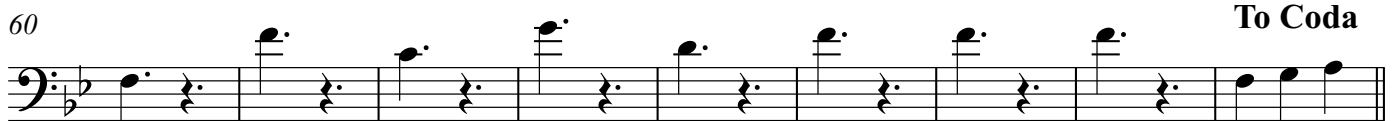
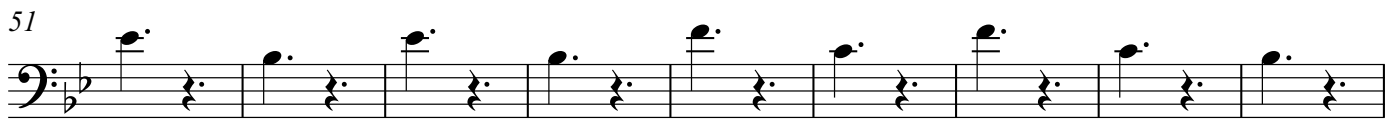
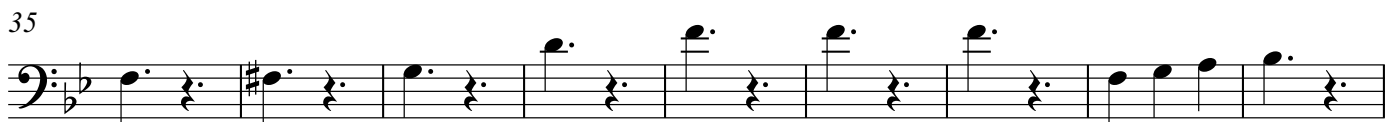
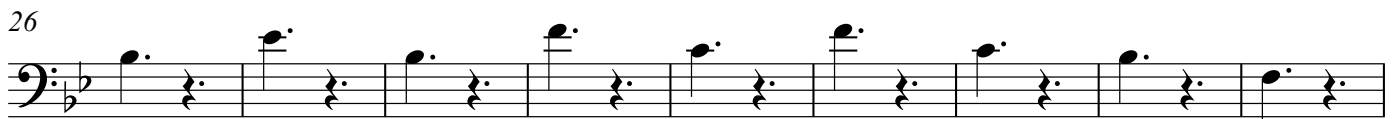
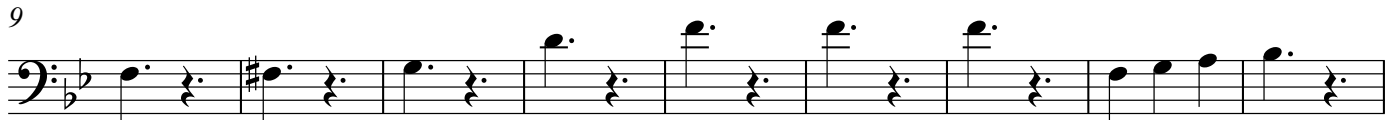
# JGL

Guía Tuba en Sib

*Banda Perla Tamaulipeca*

*La Adictiva & Luis R Conriquez*

♩ = 210



Guía Tuba en Sib

78

87

95

rall.