

Clarinet in B $\flat$  1

# JUAN COLORADO

Banda Yurireense

7

14

23

31

38 *D.S. al Coda*

47 *Coda*

51

59

66

73

*To Coda*  $\oplus$

2 7

86

93

101

110

119

Clarinet in B $\flat$  2

# JUAN COLORADO

Banda Yurireense

7

To Coda  $\oplus$

14

23

31

39 *D.S. al Coda* 8

47  $\oplus$  Coda

52

60

67

75

87



94



102



112



120



Clarinet in B $\flat$  3

# JUAN COLORADO

Banda Yurireense

7

To Coda  $\oplus$

14

23 1.

32 2.

39 *D.S. al Coda*  $\oplus$  47 *Coda*

52

60 1.

67 2.

75 7

87

94

102

112

121

Trombone 1

# JUAN COLORADO

Banda Yurireense

7

13

19

26

33

45

47

52

60

68

To Coda

D.S. al Coda

Coda

2 6

2

Trombone 1

JUAN COLORADO

2

74

6

Musical staff for measures 74-84. The staff is in bass clef with a key signature of one flat. It begins with a whole rest, followed by a six-measure rest. The music then consists of eighth-note patterns. Dynamic markings *f* and *mf* are present.

85

Musical staff for measures 85-90. Continuation of the eighth-note patterns from the previous staff.

91

Musical staff for measures 91-96. Continuation of the eighth-note patterns.

97

Musical staff for measures 97-103. Continuation of the eighth-note patterns.

104

Musical staff for measures 104-109. Continuation of the eighth-note patterns.

110

Musical staff for measures 110-116. Continuation of the eighth-note patterns.

117

Musical staff for measures 117-122. Continuation of the eighth-note patterns.

123

Musical staff for measures 123-128. Continuation of the eighth-note patterns.

Trombone 1

# JUAN COLORADO

Banda Yurireense

8

7

To Coda  $\Theta$

14

21

28

1.

36

2.

2

6

D.S. al Coda

47  $\Theta$  Coda

48

57

66

1.

2.

74

6

Trombone 1

JUAN COLORADO

85

8

92

8

98

8

106

8

113

8

120

8

Trombone 2

# JUAN COLORADO

Banda YurireNSE

7

13

19

26

33

47

55

64

72

To Coda

D.S. al Coda

8

8



91



98



106



113



120



Trombone 2

# JUAN COLORADO

Banda Yurireense

8

7

To Coda

14

21

28

1.

36

2.

2

D.S. al Coda

8

47

Coda

52

61

1.

70

2.

8

84

Trombone 3

# JUAN COLORADO

Banda Yurireense

6

13

20

27

34

47

49

58

67

74

8

1.

2.

D.S. al Coda

To Coda

8

Trombone 3

JUAN COLORADO

87

3 3 3

93

100

107

114

2

122

Trombone 3

# JUAN COLORADO

Banda Yurireense

8

7

To Coda ⊕

14

21

28

1.

36

2.

2

D.S. al Coda

8

47

⊕ Coda

52

60

1.

69

2.

8

83

3 3 3

89



96



104



111



119



# Trumpet in B $\flat$ 1 JUAN COLORADO

Banda Yurireense

7

To Coda  $\Phi$

14 16 1. 6 2. 2

41 D.S. al Coda 47  $\Phi$  Coda

48 18 1. 5 2. 2

79

87

95

106

115 3

# Trumpet in B $\flat$ 2 JUAN COLORADO

Banda Yurireense

7

To Coda  $\Phi$  16

30 1. 6 2. 2

42 D.S. al Coda 47  $\Phi$  Coda 18

66 1. 5 2. 2

80

87

94

104

115 3 >>>> >

# Trumpet in B $\flat$ 3 JUAN COLORADO

Banda Yurireense

7

To Coda  $\oplus$  16

30 1. 6 2. 2

43 D.S. al Coda 47  $\oplus$  Coda 18

66 1. 5 2. 2

80

87

95

105

115 3

Tuba

# JUAN COLORADO

Banda Yurireense

8 *ff* *To Coda*  $\ominus$

15

22

29 1. 3 3 3

35 2.

42 > 3 3 3 3 3 3 3 3 3 3 3

46 *D.S. al Coda* 47  $\ominus$  *Coda*

52

59

Tuba

JUAN COLORADO

66 1.  Musical notation for Tuba, measures 66-71. The first ending bracket covers measures 66-71. There are triplets of eighth notes in measures 69, 70, and 71. The piece ends with a double bar line and a repeat sign.

72 2.  Musical notation for Tuba, measures 72-78. The second ending bracket covers measures 72-78. There are triplets of eighth notes in measures 76, 77, and 78. The piece ends with a double bar line and a repeat sign.

79  Musical notation for Tuba, measures 79-85. There is a triplet of eighth notes in measure 79. Accents are placed over notes in measures 80, 81, and 82.

86  Musical notation for Tuba, measures 86-92. There is a triplet of eighth notes in measure 86. Accents are placed over notes in measures 87, 88, and 89.

93  Musical notation for Tuba, measures 93-98. There is a triplet of eighth notes in measure 93. Accents are placed over notes in measures 94, 95, and 96.

99  Musical notation for Tuba, measures 99-105. There is a triplet of eighth notes in measure 99. Accents are placed over notes in measures 100, 101, and 102.

106  Musical notation for Tuba, measures 106-112. There is a triplet of eighth notes in measure 106. Accents are placed over notes in measures 107, 108, and 109.

113  Musical notation for Tuba, measures 113-120. There is a triplet of eighth notes in measure 113. Accents are placed over notes in measures 114, 115, and 116.

121  Musical notation for Tuba, measures 121-127. There is a triplet of eighth notes in measure 121. Accents are placed over notes in measures 122, 123, and 124. The piece ends with a double bar line and a repeat sign.

Tuba

# JUAN COLORADO

Banda Yurireense

8

*ff*

To Coda

15

22

29

35

42

46 *D.S. al Coda*

47 *Coda*

52

59

Tuba

JUAN COLORADO

66 1. Musical notation for measures 66-71. Measure 66 starts with a first ending bracket. Measures 68-70 contain triplets of eighth notes. Measure 71 ends with a double bar line and a repeat sign. A second ending bracket is positioned above measure 71.

72 2. Musical notation for measures 72-78. Measure 72 starts with a second ending bracket. Measures 75-78 contain triplets of eighth notes with accents (>).

79 Musical notation for measures 79-85. Measure 79 contains a triplet of eighth notes with an accent (>). Measure 85 ends with a double bar line.

86 Musical notation for measures 86-92. Measure 92 ends with a double bar line.

93 Musical notation for measures 93-98. Measure 98 ends with a double bar line.

99 Musical notation for measures 99-105. Measure 105 ends with a double bar line.

106 Musical notation for measures 106-112. Measure 112 ends with a double bar line.

113 Musical notation for measures 113-120. Measure 120 ends with a double bar line.

121 Musical notation for measures 121-127. Measures 121-123 contain triplets of eighth notes with accents (>). Measure 127 ends with a double bar line.