

CLARINETE 1

*\*\* Juan Ramos \*\**

El Coyote y su  
Banda Tierra Santa

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

1-210  
3/4  
15  
1-15

26  
(A) 25 (B) 20 (C) 7  
27-51 52-71 72-78

81  
2 12  
82-83 88-99

4 AL D.C Y A-D (D) 45 A LA C Y A-D  
101-104 106-150

152

CLARINETE 2

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**System 1:** Measures 1-15. Tempo marking: ♩ = 210. Time signature: 3/4. Rehearsal mark (A) at measure 27.

**System 2:** Measures 22-51. Rehearsal mark (B) at measure 52, (C) at measure 72, and (D) at measure 82.

**System 3:** Measures 84-99. Rehearsal mark (D) at measure 101.

**System 4:** Measures 101-150. Rehearsal mark (D) at measure 106.

**System 5:** Measures 152-161.

Additional markings: "AL D.C Y A-D" above measure 106, "A LA C Y ⊕ -" above measure 150.

CLARINETE 3

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♩ = 210

3/4

15

1-15

22

(A) 25

27-51

(B) 20 (C) 7 2

52-71 72-78 82-83

84

12

88-99

4 AL D.C Y A-D (D) 45 A LA C Y -

101-104 106-150

152

Detailed description: This is a musical score for Clarinet 3, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 210. The score is divided into several systems. The first system (measures 1-15) begins with a 15-measure rest. The second system (measures 22-51) contains a 25-measure rest. The third system (measures 52-83) includes three sections: a 20-measure rest (B), a 7-measure rest (C), and a 2-measure rest. The fourth system (measures 84-99) contains a 12-measure rest. The fifth system (measures 101-150) includes a 4-measure rest, a section marked 'AL D.C Y A-D' with a 45-measure rest, and a section marked 'A LA C Y -'. The sixth system (measures 152-150) contains a single line of music.

TROMPETA 1

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$\text{♩} = 210$

9-15

16

(A) 20 27-46

(B) 20 (C) 2 (D) 22 52-71 72-73 78-99

3 AL D.C Y A-D (D) 20 101-103 106-125

129 (D) 21 A LA C Y O- 130-150

TROMPETA 2

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**♩ = 210**

9-15

16

(A) 20 27-46

(B) 20 (C) 2 22 52-71 72-73 78-99

3 AL D.C Y A-D (D) 20 101-103 106-125

129 A LA C Y O- (D) 21 130-150

TROMPETA 3

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$\text{♩} = 210$

9-15

16

(A) 20

27-46

(B) 20 (C) 2 22

52-71 72-73 78-99

3 AL D.C Y A-D (D) 20

101-103 106-125

129 21 A LA C Y O- 2

130-150

TROMBON 1 B

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♩ = 210

1-7 16-17

**(A)** 9

27-35

7 **(B)** 7 7

45-51 52-58 65-71

**(C)** 26

74-99

4 **(D)** 7

AL D.C  
Y A-D

101-104 106-112

21

119-139

147 2 **(E)**

A LA C  
Y A-D

149-150

TROMBON 2 B

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210  
7  
4  
1-7  
2  
16-17

18

(A) 9  
27-35

7 7 7  
45-51 52-58 65-71

(C) 26  
74-99

4 AL D.C. (D) 7  
101-104 Y A-D 106-112

21  
119-139

147 2 A LA C  
149-150 Y -

TROMBON 3 B

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210 7 2  
1-7 16-17

18

(A) 9  
27-35

7 (B) 7 7  
45-51 52-58 65-71

(C) 26  
74-99

4 AL D.C Y A-D (D) 7  
101-104 106-112

21  
119-139

147 2 A LA C Y A-D  
149-150

TROMBON 1

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210 7  
3/4 1-7

2 16-17

25 (A) 9 27-35

39 7 45-51

(B) 7 52-58 7 65-71

72 (C) 26 74-99

4 AL D.C Y A-D (D) 7 101-104 106-112

21 119-139

147 2 A LA C Y 149-150

TROMBON 2

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♩=210

7  
1-7

2  
16-17

25

(A) 9  
27-35

39

7  
45-51

(B)

7  
52-58  
7  
65-71

72 (C)

26  
74-99

4 AL D.C. y A-D (D) 7

4  
101-104  
7  
106-112

21

21  
119-139

147 A LA C y Φ-

2  
149-150



TUBA

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♩=210

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BASS IN B $\flat$

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