

# ((\*\*Juguemos al Amor\*\*))

Clarinete 1

## Carnaval

Trans: pafo Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 230

2

8

13

18

24

28

Voz 13

45

A 3 5

58

65

B 4 14

87

91

To Coda

95

101

106

D.S. al Coda

111

The musical score is written for Clarinet 1 in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 230. The score consists of 11 staves of music. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. There are several dynamic markings, including accents and slurs. Performance instructions include 'Voz' (voice) at measure 28, 'A' and 'B' (sections) at measures 45 and 65, 'To Coda' at measure 91, and 'D.S. al Coda' at measure 106. The score ends with a double bar line and a repeat sign at measure 111.

# ((\*\*Juguemos al Amor\*\*))

Clarinete 2

## Carnaval

Trans: pafo Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 230

2

8

13

18

24

28

Voz 13

45 A 3 5

58

65 B 4 14

87

91 To Coda

95

101

106 D.S. al Coda

111

The musical score is written for Clarinet 2 in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 230. The score consists of 111 measures across 11 staves. It includes various musical notations such as rests, eighth and sixteenth notes, and beams. Performance instructions include 'Voz' (voice) at measure 28, 'To Coda' at measure 91, and 'D.S. al Coda' at measure 106. There are also section markers 'A' and 'B' at measures 45 and 65 respectively, and first/second endings indicated by '3' and '5' at measure 45, and '2' at measure 58. A repeat sign is present at measure 65. The score concludes with a double bar line and repeat dots at measure 111.

# ((\*\*Juguemos al Amor\*\*))

Clarinete 3

## Carnaval

Trans: pafo Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 230

3

9

14

19

24

28

Voz

43

A

3

5

58

63

B

4

14

87

97

To Coda

95

101

105

110

D.S. al Coda

113

# ((\*\*Juguemos al Amor\*\*))

Trombón 1 sib

## Carnaval

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 230

6

10

20

25

29

Voz

13

45

A

6

2

58

65

B

11

82

86

To Coda

5

95

4

103

108

D.S. al Coda

112

# ((\*\*Juguemos al Amor\*\*))

Trombón 2 sib

## Carnaval

Trans: paño Chavez  
pacomal dini3@hotmail.com  
Cel: 395 102 6706

♩ = 230

6 10

20

25

29 *Voz* 13

45 **A** 6 2

58 **B**

65 3 11

82

86 *To Coda* 5

95 4

103

108 *D.S. al Coda*

112

# ((\*\*Juguemos al Amor\*\*))

Trombón 3 sib

## Carnaval

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel:395 102 6706

♩ = 230

6

10

20

24

28 *Voz*

13

45 **A**

6

56

2

62

3

70 **B**

11

85 *To Coda*

5

95

4

103

108 *D.S. al Coda*

112

# ((\*\*Juguemos al Amor\*\*))

Trombón 1

## Carnaval

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 230$

6

10

20

25

29 *Voz* 13

45 **A** 6 2

58

65 3 11 **B**

82

86 5 *To Coda*

95 4

103

108 *D.S. al Coda*

112

# ((\*\*Juguemos al Amor\*\*))

Trombón 2

## Carnaval

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 230

6

10

20

25

29

Voz

13

45

A

6

2

58

65

3

B

11

82

86

5

To Coda

95

4

103

108

D.S. al Coda

112

# ((\*\*Juguemos al Amor\*\*))

Trombón 3

## Carnaval

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cell: 395 102 6706

♩ = 230

6

20

25

29 *Voz*

45 **A**

58

65 **B**

82

86 *To Coda*

95

103

108 *D.S. al Coda*

112

The musical score is written for Trombone 3 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 112 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs with first and second endings. A vocal line is indicated at measure 29. The piece concludes with a Coda symbol at measure 108 and a final cadence at measure 112. A large watermark 'PARTITURAS' is overlaid diagonally across the page.

# ((\*\*Juguemos al Amor\*\*))

Trompeta 1

## Carnaval

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 230$

3

8

10

22

26

Voz

31

13

A

11

58

65

3

B

14

85

5

To Coda

95

4

103

108

D.S. al Coda

112

# ((\*\*Juguemos al Amor\*\*))

Trompeta 2

## Carnaval

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel:395 102 6706

♩ = 230

3

8

10

22

26 Voz

31 A

13

47 B

11

62

3

70

14

87 To Coda

5

95

4

103

108 D.S. al Coda

112

# ((\*\*Juguemos al Amor\*\*))

Trompeta 3

## Carnaval

Trans: paço Chavez  
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Cel: 395 102 6706

$\text{♩} = 230$

3

8

10

22

26 *Voz*

31 **A** 13

47 11  $\$$

62 3

70 **B** 14

87 5 *To Coda*

95 4

103

108 *D.S. al Coda*

112



2 65 *8b* **Тува** *Eb* *G*

Musical staff for measures 65-70. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of notes with stems pointing up and down, including some beamed eighth notes. Chord symbols *8b*, *Eb*, and *G* are placed above the staff.

70 **B** *Cm* *Ab*

Musical staff for measures 70-75. The staff contains a sequence of notes with stems pointing up and down. Chord symbols **B**, *Cm*, and *Ab* are placed above the staff.

76 *8b* *Eb* *G* *C*

Musical staff for measures 76-81. The staff contains a sequence of notes with stems pointing up and down. Chord symbols *8b*, *Eb*, *G*, and *C* are placed above the staff.

82 *Am* *G* *Cm*

Musical staff for measures 82-87. The staff contains a sequence of notes with stems pointing up and down. Chord symbols *Am*, *G*, and *Cm* are placed above the staff.

87 *Ab* *G* *Cm*

Musical staff for measures 87-92. The staff contains a sequence of notes with stems pointing up and down. Chord symbols *Ab*, *G*, and *Cm* are placed above the staff.

91 *Ab* **To Coda**

Musical staff for measures 91-94. The staff contains a sequence of notes with stems pointing up and down. Chord symbol *Ab* and the instruction **To Coda** are placed above the staff.

95 *8b* *Eb* *G* *Cm*

Musical staff for measures 95-100. The staff contains a sequence of notes with stems pointing up and down. Chord symbols *8b*, *Eb*, *G*, and *Cm* are placed above the staff.

101 *Ab*

Musical staff for measures 101-105. The staff contains a sequence of notes with stems pointing up and down. Chord symbol *Ab* is placed above the staff.

106 *8b* *Eb* *G* **D.S. al Coda**

Musical staff for measures 106-110. The staff contains a sequence of notes with stems pointing up and down. Chord symbols *8b*, *Eb*, and *G*, and the instruction **D.S. al Coda** are placed above the staff.

111 *8b* *G*

Musical staff for measures 111-113. The staff contains a sequence of notes with stems pointing up and down. Chord symbols *8b* and *G* are placed above the staff.

114 *Cm*

Musical staff for measures 114-118. The staff contains a sequence of notes with stems pointing up and down. Chord symbol *Cm* is placed above the staff.