

# JULIANTLA

Clarinete 1° B $\flat$

$\text{♩} = 70$

3

9 **A**

15

20

25

32

36 **B**

al  $\&$  2 vcs  
yAa B

3

44

49

# JULIANTLA

Clarinete 2°B♭

♩=70

3

9 **A**

15

20

1.

25

2

3

2/4

32

36 **B**

al. & 2 vcs  
yAaB

3

2/4

44

49

# JULIANTLA

Clarinete 3°Bb

♩=70

3

9 **A**

15

15

20

25

32

32

36 **B**

al. & 2 vcs  
yAaB

3

44

49

# JULIANTLA

Trompeta 1°B♭

$\text{♩} = 70$

6 **2** **A**

12 **2** **3** **3**

22 **1.**

27

32 **2** **al: 2 vcs**  
**y Aa B**

37 **B**

42 **2** **3**

49 **2**

# JULIANTLA

Trompeta 2°Bb

$\text{♩} = 70$

6 **2** **A**

12 **2** **3** **3**

22 **1.**

28

32 **2** al: 2 vcs  
y A a B

37 **B**

42 **3**

49 **2**

# JULIANTLA

Trompeta 3°Bb

$\text{♩} = 70$  **ff**

6 **A** 2

12 2 3 3

22 1.

28  $\frac{2}{4}$

32 2 al. 2 vcs  
y A a B

37 **B**

42 3

49 2

Trombon 1°Bb

# JULIANTLA

$\text{♩} = 70$

5

9 **A**

19

26

32

36 **B**

43

48

51

Trombon 2°Bb

# JULIANTLA

$\text{♩} = 70$

5

9 **A**

19

26

32

36 **B**

43

48

51

Trombon 3°Bb

# JULIANTLA

♩=70

5

9 **A**

19

26

32

36 **B**

43

48

51

# JULIANTLA

$\text{♩} = 70$

5

9 **A**

19

26

32

36 **B**  
al. 2 vcs  
yAaB

43

48

51

Trombon 2°C

# JULIANTLA

$\text{♩} = 70$

5

9 **A**

19

26

32

36 **B**  
al  $\times$  2 vcs  
yAaB

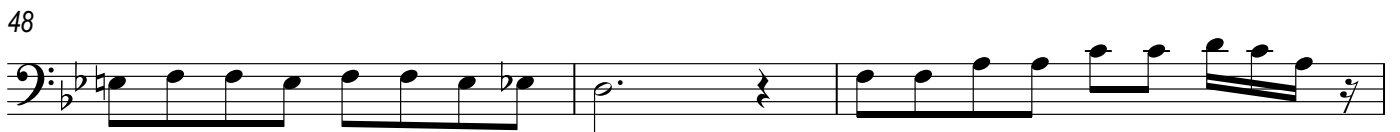
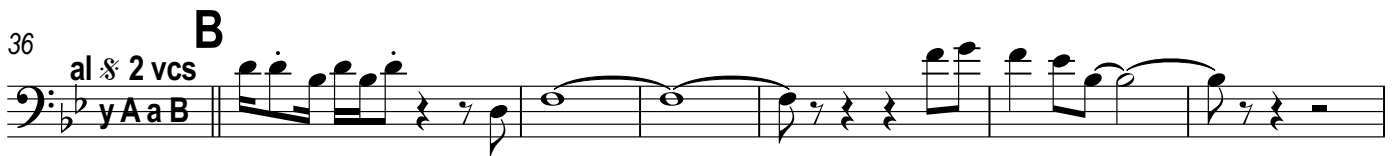
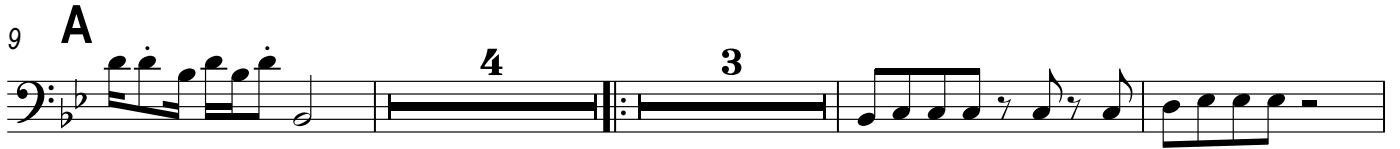
43

48

51

# JULIANTLA

♩=70



# JULIANTLA

Armonias

$\text{♩} = 70$

7 **A**

12 4

18 1. 4

25 4

32

36 **B**

42

49

Tuba B $\flat$

# JULIANTLA

$\text{♩} = 70$

7 **A**

12 4

19 1.

25

32

36 **B**  
al: 2 vcs  
yAaB

43

49

52