

Clarinet in B \flat 1

La banda dominguera

Banda MM

GCC

11

19

27

54

27

88

96

2

3 veces

104

111

6

Clarinet in B \flat 2

La banda dominguera

Banda MM
GCC

11

20

25

53

25

87

97

3 veces

104

111

6

Clarinet in B \flat 3

La banda dominguera

Banda MM

GCC

11

20

30

41

58

67

77

94

101

108

115

9

5

3

5

9

3 veces

Detailed description: This is a musical score for a Clarinet in B \flat 3, titled "La banda dominguera". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure number of 11. Subsequent staves are numbered at their starting points: 20, 30, 41, 58, 67, 77, 94, 101, 108, and 115. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a measure rest, indicated by a horizontal line with a diagonal slash. Above the 101 measure, the instruction "3 veces" (3 times) is written. The score concludes with a double bar line at the end of the 115th measure.

Trombone 1

La banda dominguera

Banda MM

GCC

Musical score for Trombone 1, titled "La banda dominguera". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked "Banda MM" and "GCC". The score consists of nine staves of music, with measure numbers 9, 18, 28, 38, 53, 64, 75, 86, and 96 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at measure 38. The score concludes with a final double bar line at measure 96.

Trombone 2

La banda dominguera

Banda MM

GCC

Musical score for Trombone 2, titled "La banda dominguera". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked "Banda MM" and "GCC". The score consists of eight staves of music, with measure numbers 9, 18, 28, 38, 53, 64, 75, 86, and 96 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of the first staff. A fermata is placed over a note in the 38th measure. A 7-measure rest is indicated above the 38th measure. A 2-measure rest is indicated above the 53rd measure.

Trombone 3

La banda dominguera

Banda MM
GCC

9

18

28

38

53

64

75

86

96

7

2

Detailed description: This is a musical score for Trombone 3, titled 'La banda dominguera'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure number '9' above the staff. The second staff begins with '18'. The third staff begins with '28'. The fourth staff begins with '38' and contains a measure with a fermata and the number '7' above it. The fifth staff begins with '53' and contains a measure with a fermata and the number '2' above it. The sixth staff begins with '64'. The seventh staff begins with '75'. The eighth staff begins with '96'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trumpet in B \flat 1

La banda dominguera

Banda MM
GCC

Musical score for Trumpet in B \flat 1, titled "La banda dominguera". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of nine staves of music, with measure numbers 10, 20, 29, 39, 48, 65, 75, 84, and 93 marked at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A 3-measure rest is indicated above the staff starting at measure 10. A 2-measure rest is indicated above the staff starting at measure 29. A 9-measure rest is indicated above the staff starting at measure 48. A 2-measure rest is indicated above the staff starting at measure 65. A 2-measure rest is indicated above the staff starting at measure 93. The piece concludes with a double bar line and a fermata. The text "4 veces y fin" is written above the staff starting at measure 84.

The musical score is written for a Trumpet in B♭ 2 in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A repeat sign follows, with a first ending leading to a sixteenth-note triplet (G4, A4, B4) and a second ending leading to a quarter note C5. The second staff (measures 10-19) continues the melody with eighth-note patterns and a triplet of eighth notes (G4, A4, B4) in measure 15. The third staff (measures 20-28) features a quarter rest in measure 20, followed by eighth-note patterns and a half-note triplet (G4, A4, B4) in measure 25. The fourth staff (measures 29-38) begins with a half-note triplet (G4, A4, B4) in measure 29, followed by eighth-note patterns. The fifth staff (measures 39-47) continues with eighth-note patterns and a quarter rest in measure 47. The sixth staff (measures 48-64) starts with a quarter rest in measure 48, followed by eighth-note patterns and a half-note triplet (G4, A4, B4) in measure 53. The seventh staff (measures 65-73) begins with a half-note triplet (G4, A4, B4) in measure 65, followed by eighth-note patterns. The eighth staff (measures 74-82) continues with eighth-note patterns and a quarter rest in measure 82. The ninth staff (measures 83-90) starts with a quarter rest in measure 83, followed by eighth-note patterns and a repeat sign in measure 88. The tenth staff (measures 91-100) continues with eighth-note patterns and a half-note triplet (G4, A4, B4) in measure 96. The final staff (measures 101-102) shows a quarter rest in measure 101 and a quarter note D4 in measure 102, ending with a double bar line.

Trumpet in B \flat 3

La banda dominguera

Banda MM
GCC

Musical score for Trumpet in B \flat 3, titled "La banda dominguera". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of ten staves of music, with measure numbers 10, 20, 29, 39, 48, 65, 74, 82, 90, and 98 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A double bar line with repeat dots is used at the end of the piece. The score concludes with the instruction "4 veces y fin" (4 times and end) above the final staff.

Tuba

La Banda Dominguera

Banda MM
GCC

Musical score for Tuba part of 'La Banda Dominguera'. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of ten staves of music, with measure numbers 13, 24, 35, 46, 57, 68, 79, 90, 100, and 111 indicated at the beginning of each staff. The first staff includes a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

La Banda Dominguera

2

121



132



Horn in Eb

La Banda Dominguera

Banda MM

GCC

5

13

2

23

32

2

42

51

60

1. 2

2. 2

70

80

90

100

6