

=LA BARAJA=

Clarinete 1 en Sib

=BANDA RECODITOS=



17/junio/2021

♩=135

11

19

5

14

42

49

7

3

63

10

79

13

99

8

11

122

To Coda

3

14

143

D.S. al Coda

151

3

=LA BARAJA=



Clarinete 2 en Sib

=BANDA RECODITOS=

17/junio/2021

♩=135

11

19

5

14

42

49

7

3

63

10

79

13

99

8

11

122

To Coda

3

14

143

D.S. al Coda

151

3

=LA BARAJA=



Clarinete 3 en Sib

=BANDA RECODITOS=

17/junio/2021

♩=135

11

19

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79

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99

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122

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To Coda

14

143

D.S. al Coda

151

3

=LA BARAJA=

Trompeta 1 en Sib

=BANDA RECODITOS=

17/junio/2021



♩=135

9

20

40

49

63

83

118

127

137

148



=LA BARAJA=

Trompeta 3 en Sib

=BANDA RECODITOS=

17/junio/2021



$\text{♩} = 135$

9

20

40

49

63

83

118

127

137

148

To Coda

D.S. al Coda

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

Detailed description: This is a musical score for Trompeta 3 en Sib. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 135. The music is in 3/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with repeat signs and first/second endings. Measure numbers are indicated at the beginning of each staff: 9, 20, 40, 49, 63, 83, 118, 127, 137, and 148. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'. A large, faint watermark 'ML PARTITURAS' is visible across the page.

=LA BARAJA=



Trombón 1 en Sib

=BANDA RECODITOS=

17/junio/2021

♩=135

7

15

31

42

49

63

85

91

103

116

126 To Coda

6

=LA BARAJA=

Trombón 2 en Sib

=BANDA RECODITOS=

17/junio/2021



♩=135

7

15

31

5

42

3

49

10

63

2

14

85

3

3

3

3

91

7

3

3

103

3

4

116

2

3

126 To Coda

6

Trombón 2 en Si \flat

137

Musical staff for measures 137-143. The staff is in treble clef. Measure 137 starts with a whole rest. The melody consists of quarter and eighth notes, including a dotted quarter note and a half note. Measure 143 ends with a double bar line.

144

D.S. al Coda

Musical staff for measures 144-150. The staff is in treble clef. Measure 144 starts with a whole rest. The melody includes eighth notes, quarter notes, and a quarter note with a sharp sign. Measure 150 ends with a double bar line.

151

Musical staff for measures 151-156. The staff is in treble clef. Measure 151 starts with a whole rest. The melody consists of quarter and eighth notes, including a dotted quarter note. Measure 156 ends with a double bar line.

=LA BARAJA=

Trombón 3 en Sib

=BANDA RECODITOS=

17/junio/2021



♩=135

7

15

11

31

5

42

3

49

10

63

2

14

85

3

3

3

91

7

3

3

103

3

4

116

2

3

126 To Coda

6

=LA BARAJA=

Trombón 1 en C

=BANDA RECODITOS=

17/junio/2021



♩=135

7

15

11

31

5

42

3

49

10

63

2

14

85

3

3

3

3

91

7

3

3

103

3

4

116

2

3

126

To Coda

6

Trombón 1 en C

137

144



151

=LA BARAJA=



Trombón 2 en C

=BANDA RECODITOS=

17/junio/2021

♩=135

7

15 11

31 5

42 3

49 10

63 2 14

85 3 3 3 3

91 7 3 3

103 3 4

116 2 3

126 To Coda 6

Trombón 2 en C

137



144

D.S. al Coda



151



=LA BARAJA=

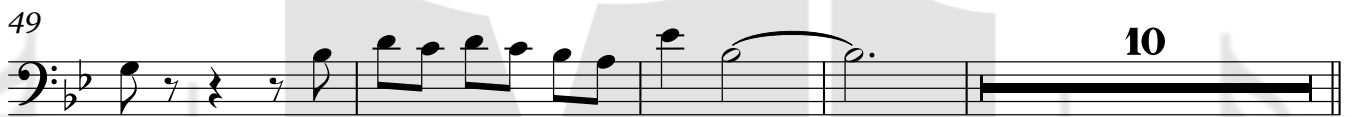
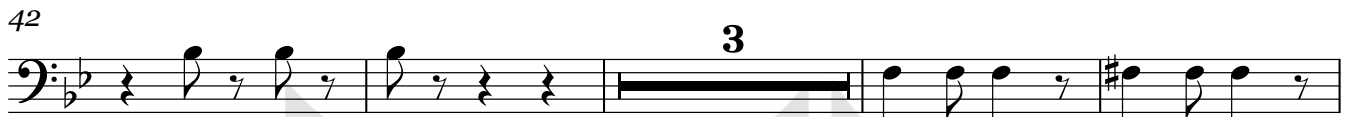
Trombón 3 en C

=BANDA RECODITOS=

17/junio/2021



♩=135



126 To Coda

Trombón 3 en C

137



144

D.S. al Coda



151



saxor en Mi \flat

=LA BARAJA=

=BANDA RECODITOS=

17/junio/2021



$\text{♩} = 135$

9

17

24

32

40

47

55

63

71

saxor en Mi♭

79

87

95

103

112

120

To Coda

127

134

142

149

D.S. al Coda

Tuba en Sib

D.S. al Coda ³

146



151



Bajo en Sib

=LA BARAJA=

=BANDA RECODITOS=



17/junio/2021

♩=135

8

15

21

28

35

42

48

55

62

V.S.

69

76

83

91

98

105

112

119

126 **To Coda**

133

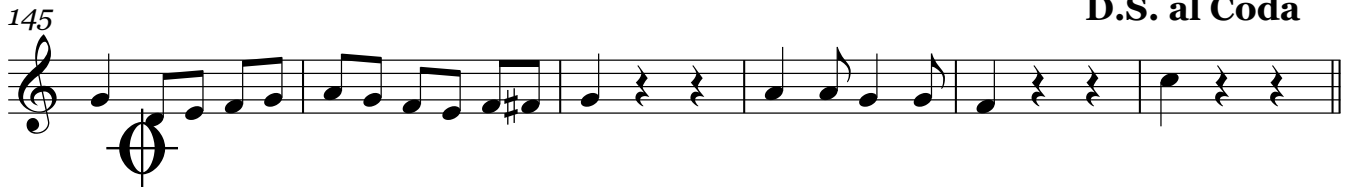
140



Musical staff 140-144. Treble clef. Measure 140: quarter note G4, quarter rest, quarter rest. Measure 141: eighth notes A4, B4, C5, eighth rest, quarter note G4. Measure 142: eighth notes G4, F4, E4, eighth rest, quarter note D4. Measure 143: eighth notes C4, B3, A3, eighth rest, quarter note G3. Measure 144: eighth notes F3, E3, D3, eighth rest, quarter note C3. Trills are indicated by a vertical line above the notes in measures 141, 142, and 143.

D.S. al Coda

145



Musical staff 145-150. Treble clef. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 147: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 148: quarter note A3, quarter rest, quarter rest. Measure 149: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 150: quarter note C3, quarter rest, quarter rest.

151



Musical staff 151-155. Treble clef. Measure 151: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 152: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 153: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 154: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 155: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Trills are indicated by a vertical line above the notes in measures 151, 152, and 153.