

BELLA ITALIA

BANDA BUCANERA

Musical score for Clarinet 1 of "Bella Italia". The score is written in treble clef and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as ♩=200 at the beginning and ♩=140 later. The score is divided into measures, with measure numbers 10, 22, 30, 38, 51, 59, and 65 indicated. There are two main sections: one starting at measure 22 and another starting at measure 51. The first section includes a first ending (1.) and a second ending (2.) at measure 42-47. The second section includes a first ending (1.) and a second ending (2.) at measure 69-71 and 72-75. The score ends with a double bar line.

♩=200

10

18-21

22

♩=140

(A)

30

38

(B)

1. 2. 6 1. 2.

42-47

A LA A SENCILLO

51

59

65

1. 2. 3 4 1. 2.

69-71 72-75

78 -

86

95

103

110

The image shows a page of musical notation for Clarinet 1, spanning measures 78 to 110. The music is written on five staves in a single system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 110.

BELLA ITALIA

BANDA BUCANERA

♩=200

9

16

♩=140

4

18-21

(A) 15 (B) 1. 2.

25-39

48

1. 2. A LA A SENCILLO

14

53-66

69

1. 2.

31 4

78-108 109-112

BELLA ITALIA

BANDA BUCANERA

Musical score for Clarinet 3 of "Bella Italia". The score is written in treble clef and 3/4 time. It begins with a tempo marking of ♩=200. The piece is divided into several systems of music, with measure numbers 9, 16, 48, and 69 marking the start of new sections. A key signature change to one sharp (F#) occurs at measure 18. A section starting at measure 15 is marked with circled letters (A) and (B). A section starting at measure 48 is marked "A LA A SENCILLO" and includes first and second endings. A section starting at measure 78 is marked with a large number 31. A section starting at measure 109 is marked with a large number 4. The score concludes with a double bar line at the end of the final system.

TROMPETA 1

BELLA ITALIA

BANDA BUCANERA

$\text{♩} = 200$

10

17

$\text{♩} = 140$

(A) 15
25-39

40 1. 2. 1. 2.

A LA A SENCILLO

51 $\text{♩} = 140$ 14 1. 2. 53-66

75 1. 2. 31 4 78-108 109-112

113

TROMPETA 2

BELLA ITALIA

BANDA BUCANERA

♩=200

9

15

22 ♩=140 (A) 15 25-39

40 (B) 1. 2. 1. 2.

A LA A SENCILLO

51 y φ 14 53-66 1. 2.

76 1. 2. 31 4 78-108 109-112

113

Detailed description: This is a musical score for Trompete 2. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=200 and a 3/4 time signature. The second staff begins at measure 9. The third staff begins at measure 15. The fourth staff begins at measure 22, has a tempo marking of ♩=140, and includes a first ending bracket labeled (A) from measure 25 to 39. The fifth staff begins at measure 40 and includes a second ending bracket labeled (B) with first and second endings. The sixth staff begins at measure 51, is marked 'A LA A SENCILLO', and includes a first ending bracket from measure 53 to 66. The seventh staff begins at measure 76 and includes first and second ending brackets from measure 78 to 108 and from measure 109 to 112. The final staff begins at measure 113.

TROMPETA 3

BELLA ITALIA

BANDA BUCANERA

♩=200

9

16

22

♩=140

(A) 15

25-39

40

(B) 1. 2.

51

A LA A SENCILLO

♩

14

53-66

75

1. 2.

31

4

78-108

109-112

113

Detailed description: This is a musical score for Trompete 3 of the piece 'Bella Italia' for a Bucanera Band. The score is written in treble clef and 3/4 time. It begins with a tempo marking of ♩=200. The first system (measures 1-8) features a melodic line with eighth and quarter notes. The second system (measures 9-15) continues the melody with some slurs. The third system (measures 16-21) includes a fermata over measure 18. The fourth system (measures 22-39) starts with a tempo change to ♩=140 and a key signature change to two flats (B-flat and E-flat). It contains a first ending (A) of 15 measures (measures 25-39) and a second ending (B) of 15 measures (measures 40-54). The fifth system (measures 55-66) is marked 'A LA A SENCILLO' and features a key signature change to one flat (B-flat). It includes a first ending of 14 measures (measures 53-66). The sixth system (measures 67-112) contains two first endings: one of 31 measures (measures 78-108) and another of 4 measures (measures 109-112). The seventh system (measures 113-118) concludes the piece with a final cadence.

TROMBON 1 B

BELLA ITALIA

BANDA BUCANERA

Musical score for Trombone 1 B of 'Bella Italia'. The score is written in treble clef and 3/4 time. It features several sections with tempo markings and dynamic markings. The first section starts at measure 1 with a tempo of ♩=200. The second section starts at measure 10 with a tempo of ♩=140. The third section starts at measure 22 with a tempo of ♩=140. The fourth section starts at measure 40. The fifth section starts at measure 51 with the instruction 'A LA A SENCILLO' and a tempo of ♩=140. The sixth section starts at measure 75. The seventh section starts at measure 113. The score includes various musical notations such as slurs, ties, and repeat signs.

♩=200

8^{va}-----

8^{va}-----

10 (8)-----

18-21

22

♩=140

15

25-39

40 1. (B) 2.

1. 2.

A LA A SENCILLO

51

♩=140

14

53-66

1. 2.

75

1. 2.

31

78-108

4

109-112

113

TROMBON 2 B

BELLA ITALIA

BANDA BUCANERA

♩=200

10

16

♩=140

4

18-21

(A) 15 (B) 1. 2.

25-39

48

1. 2. A LA A SENCILLO

14

53-66

69

31 4

78-108 109-112

Detailed description: This is a musical score for Trombone 2 B of the piece 'Bella Italia' by Banda Bucanera. The score is written in treble clef and 3/4 time. It begins with a tempo marking of ♩=200. The first system (measures 1-9) features a melodic line with eighth and quarter notes. The second system (measures 10-15) continues the melody with a repeat sign and first/second endings. The third system (measures 16-21) includes a 4-measure rest and a key signature change to C major. The fourth system (measures 22-39) contains two sections, (A) and (B), with first and second endings. The fifth system (measures 40-47) includes the instruction 'A LA A SENCILLO' and a 14-measure rest. The sixth system (measures 48-66) continues the melody with first and second endings. The seventh system (measures 67-77) features a 31-measure rest. The eighth system (measures 78-112) includes a 4-measure rest and concludes the piece with a final cadence.

TROMBON 3 B

BELLA ITALIA

BANDA BUCANERA

$\text{♩} = 200$

10 4 18-21

22 $\text{♩} = 140$ (A) 15 25-39

40 1. (B) 2. 1. 2.

A LA A SENCILLO
51 y ϕ 14 1. 2. 53-66

75 1. 2. 31 4 78-108 109-112

113

Detailed description: This is a musical score for Trombone 3 B of the piece 'Bella Italia' by Banda Bucanera. The score is written in treble clef and 3/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 200. The second staff has a measure rest for measures 18-21 with a '4' above it. The third staff has a tempo marking of quarter note = 140 and a measure rest for measures 25-39 with an '(A)' above it and a '15' above the rest. The fourth staff has two first and second endings for measures 40-49. The fifth staff is marked 'A LA A SENCILLO' and has a measure rest for measures 53-66 with a '14' above it and first and second endings. The sixth staff has two first and second endings for measures 78-108 with a '31' above it, and a measure rest for measures 109-112 with a '4' above it. The seventh staff ends at measure 113.

TROMBON 1

BELLA ITALIA

BANDA BUCANERA

$\text{♩} = 200$ 8va-----

9 (8)

16 (8)----- | 4 $\text{♩} = 140$

18-21

23 (A) 15

25-39

40 (B) ♩

49 1. 2. A LA A SENCILLO ♩ 14 1. 2.

53-66

69 1. 2.

31 4

78-108 109-112

115

TROMBON 2

BELLA ITALIA

BANDA BUCANERA

♩=200

9

16 $\overset{4}{\rule{1.5cm}{0.4pt}}$ $\overset{140}{\text{♩}}$

18-21

23 $\overset{\text{A}}{\rule{1.5cm}{0.4pt}}$ $\overset{15}{\rule{1.5cm}{0.4pt}}$

25-39

40 $\overset{\text{B}}{\rule{1.5cm}{0.4pt}}$ 1. 2.

49 1. 2. A LA A SENCILLO $\overset{14}{\rule{1.5cm}{0.4pt}}$ 1. 2.

53-66

69 1. 2.

78-108 $\overset{31}{\rule{1.5cm}{0.4pt}}$ 109-112 $\overset{4}{\rule{1.5cm}{0.4pt}}$

115

TUBA

BELLA ITALIA

BANDA BUCANERA

♩=200

10

19-21

22

♩=140

(A)

32

(B)

40

50

A LA A SENCILLO

60

69

81

93

105

113

Detailed description: This is a musical score for the Tuba part of the piece 'Bella Italia' by Banda Bucanera. The score is written in bass clef and consists of 113 measures. It begins with a tempo marking of ♩=200 and a 3/4 time signature. The first system (measures 1-9) features a series of eighth and sixteenth notes. Measure 10 is the start of a new system. Measures 19-21 are marked with a '3' above the staff, indicating a triplet. Measure 22 starts a new section with a tempo change to ♩=140 and a 2/4 time signature. This section contains two first endings, labeled (A) and (B). Section (A) spans measures 22-31, and section (B) spans measures 32-39. Section (B) includes a double bar line with a repeat sign and a key signature change to one flat (B-flat). Measure 40 is the start of a new system with two first endings. Measure 50 is marked 'A LA A SENCILLO' and features a key signature change to two flats (B-flat and E-flat). The score continues with various rhythmic patterns and repeat signs, ending at measure 113.

BELLA ITALIA

BANDA BUCANERA

♩=200

(4)

13

4

18-21

23

(A)

31

(B)

1. 2. 1. 2.

A LA A SENCILLO

51

Y

(4)

66

1. 2. 1. 2.

78

(4)

93

104

3

110-112

113