

-**La Boa**-

CLARINETE EN Sib 1

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda

Musical score for Clarinet in Bb 1, titled "La Boa". The score is written in 4/4 time and consists of 47 measures. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are several first and second endings marked with "1." and "2.". The piece concludes with the instruction "D.C. AL FINE".

4

9

14

20

30

34

39

42

47

FINE

D.C. AL FINE

-**La Boa**-

CLARINETE EN Sib 2

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda

Musical score for Clarinet in Bb 2, titled "La Boa". The score is written in 4/4 time and consists of 50 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 4, 9, 14, 20, 30, 34, 39, 42, and 47 indicated. The piece concludes with the instruction "D.C. AL FINE".

4

9

14

20

30

34

39

42

47

FINE

D.C. AL FINE

-**La Boa**-

CLARINETE EN Sib 3

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda

Musical score for Clarinet in B-flat 3, titled "La Boa". The score is written in 4/4 time and consists of 47 measures. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with "1." and "2.". The piece concludes with "D.C. AL FINE".

4

9

14

20

30

34

39

42

47

FINE

D.C. AL FINE

40



44



49



D.C. AL FINE

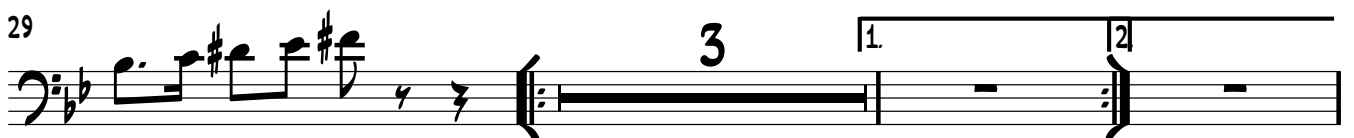
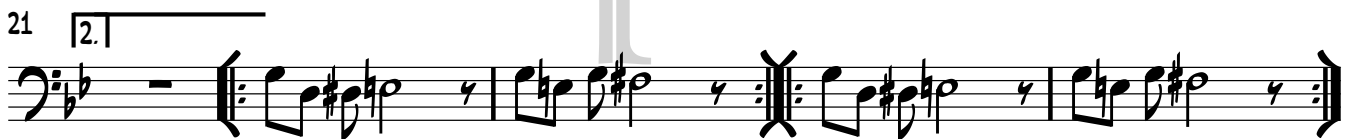
-**La Boa**-

TROMBÓN EN C 2

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda



2

TROMBÓN EN C 2

40



44



49

D.C. AL FINE



40



44



49

D.C. AL FINE



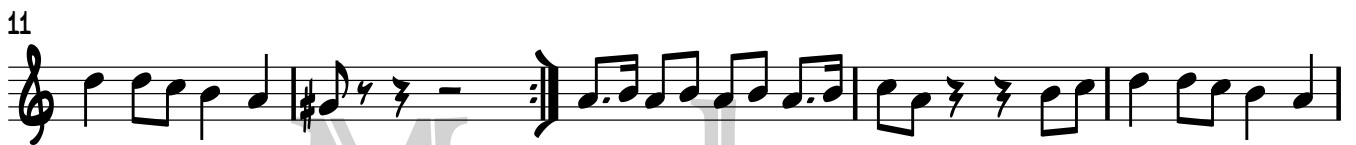
-**La Boa**-

TROMBÓN EN SiB 1

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda



2

TROMBÓN EN SiB 1

40



44



49

D.C. AL FINE



2

TROMBÓN EN SI²

40



44



48



51



D.C. AL FINE

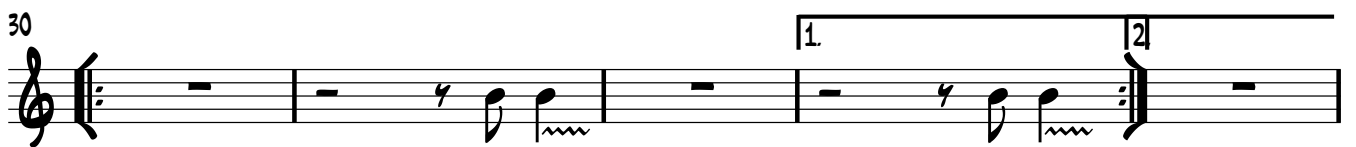
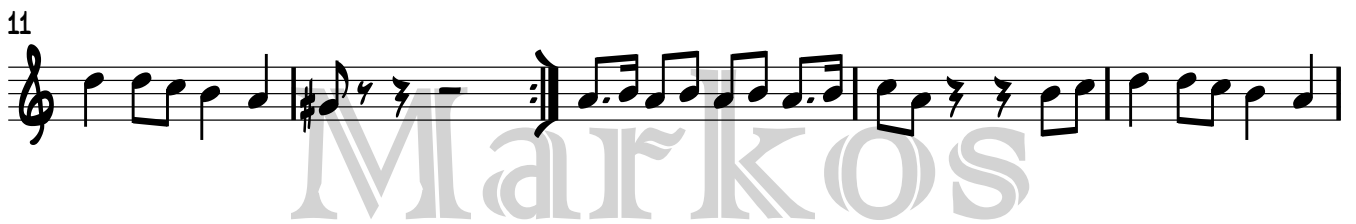
-**La Boa**-

TROMBÓN EN SI_B 3

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda



TROMBÓN EN SiB 3

40

44

48

51

D.C. AL FINE

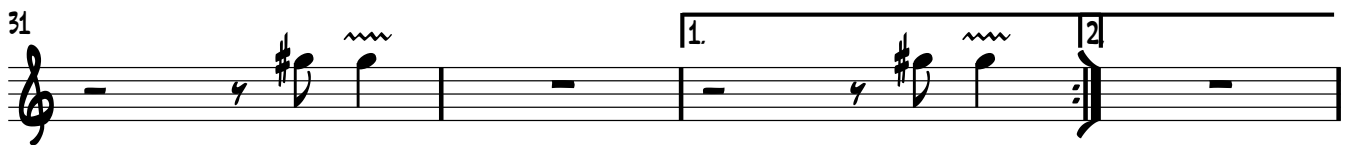
-**La Boa**-

TROMPETA EN Sib 1

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda



2

TROMPETA EN Sib 1

40



44



49

D.C. AL FINE



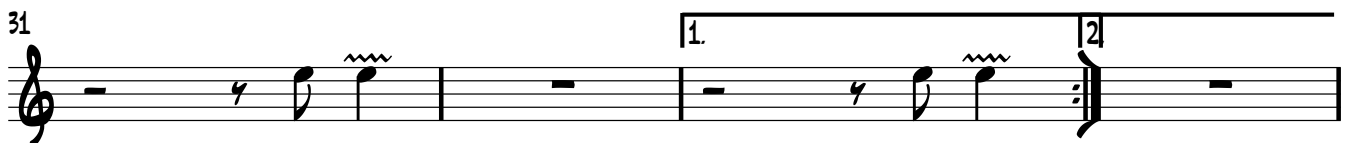
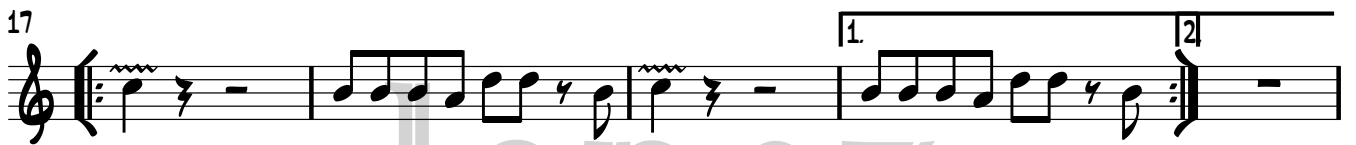
-**La Boa**-

TROMPETA EN Sib 2

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda



2

TROMPETA EN Si \flat 2

40



44



48



51

D.C. AL FINE



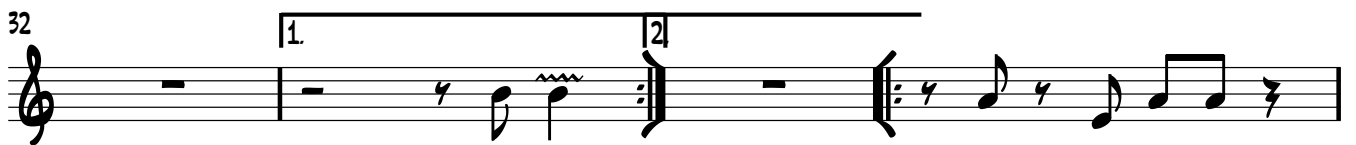
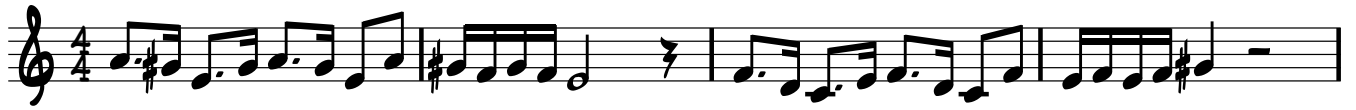
-**La Boa**-

TROMPETA EN Sib 3

(Banda coyotes)

W/5554775498

F/Partituras y transcripciones para banda



2

TROMPETA EN Sib 3

40

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 40. It features a sixteenth-note triplet, followed by eighth notes, and ends with a double bar line and repeat sign.

44

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 44. It contains eighth notes, rests, and a double bar line with repeat sign.

48

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 48. It contains eighth notes, rests, and a double bar line with repeat sign.

51

D.C. AL FINE

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 51. It contains eighth notes, rests, and ends with a double bar line.

2

TUBA EN Sib

D.C. AL FINE

48

Musical notation for Tuba in B-flat, measures 48-51. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 48 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 49 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 50 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 51 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The piece concludes with a double bar line.