

-La Burra Orejona-

.Marco Flores Y La Jerez:

"2017"

Reginaldo Vicente Díaz

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Cel: 757 120 71 75 ó 757 112 20 72

Clarinete 2 Bb

15 [A] 5 1. 3 2.

2-16 17-21 22-24

27 3

31-33

2

37-38

5 1. 3 2.

44-48 49-51

56 4

57-60

6 [B] 7

64-69 70-76

Al (A) & (B) o (C)

78 [C] 5 1. 3 2.

79-83 84-86

89 6

90-95

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27 3 31-33

36 3 39-41

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2 3 3 56-57

3 64-66

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Trombón 1 C

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Trompeta 1 Bb

The musical score is written for Trompeta 1 Bb in G major and 6/8 time. It consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it and a '2-3' below it. The second staff has a '3' above it and '13-15' below it. The third staff is marked with '[A]' and has a first ending bracket. The fourth staff has a '2.' above it. The fifth staff has an '8va' marking with a dashed line above it. The sixth staff has a '5' above it and '37-41' below it. The seventh staff has a first ending bracket and a '2.' above it. The eighth staff has a '5' above it and '56-60' below it. The ninth staff has a '2' above it and '68-69' below it. The tenth staff is marked with '[B]' and has a '6' above it.

2

76 [C]

82

87

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Trompeta 2 Bb

The musical score is written for Trompeta 2 Bb in the key of G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a double bar line and a measure rest, followed by a '2' above the staff and '2-3' below. The second staff starts at measure 9 and includes a '3' above and '13-15' below. The third staff is marked with '[A]' and a first ending bracket. The fourth staff starts at measure 23 and includes a second ending bracket. The fifth staff starts at measure 29. The sixth staff includes a '5' above and '37-41' below. The seventh staff starts at measure 47 and includes first and second ending brackets. The eighth staff starts at measure 53 and includes a '5' above and '56-60' below. The ninth staff starts at measure 64 and includes a '2' above and '68-69' below. The tenth staff is marked with '[B]' and a '6' above, followed by a long horizontal line.

2

76 [C]

82

87

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Trompeta 3 Bb

14
2-15

17 [A]

23 |2.

29

5
37-41

47 |1. |2.

53 5
56-60

64 2
68-69

[B] 6
70-75

2

76 [C]

81

87 2.

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Taba Bb

15 [A]

21

28

36

43

49

56

63

70 [B]

6

Al (A) & (B) o (C)

2

78 [C]

85

89

6

90-95

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Taba Bb

15 [A]

21 1. 2.

28

35

42

48 1. 2.

55

62

68 [B] 6

Detailed description: The musical score is written for Taba Bb in 6/8 time. It consists of seven staves of music. The first staff starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest, followed by a measure with a bass clef and a '6' below it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. A section labeled '[A]' starts at measure 15, and a section labeled '[B]' starts at measure 68. The score ends with a whole rest in measure 70.

2

77

Musical notation for measures 77-83. Measure 77 includes a chord diagram: A1 (A) & (B) a (C). Measure 78 has a [C] chord marking. The notation consists of a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features quarter and eighth notes with accents.

84

Musical notation for measures 84-88. Measures 84-85 are marked with a first ending bracket (1.). Measures 86-87 are marked with a second ending bracket (2.). The notation continues with a bass clef, one sharp key signature, and 4/4 time signature.

89

Musical notation for measures 89-95. Measure 89 has a > accent. Measures 90-95 are indicated by a long horizontal line with the number 6 above it, representing a six-measure rest. The notation concludes with a double bar line. The bass clef, one sharp key signature, and 4/4 time signature are maintained.

90-95