

- **La cabra** -

F/Partituras y transcripciones

$\text{♩} = 150$ "Banda reyes del carnaval" 4

10

20

30

39 To CODA

48

57-58 8

74 2 11

93 3 14 D.S. AL CODA

9

2
CLARINETE 1 EN S \flat

123

133

2 12 3

134-135 136-147 148-150

154

163

172

178

-**La cabra**-

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" 4 



5-8

10



20




30



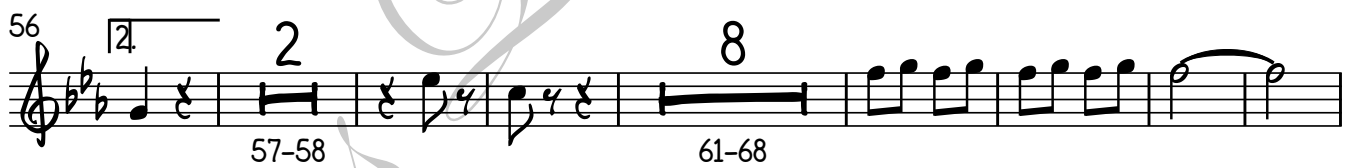
39 TO CODA



48



56 2 8



57-58 61-68

73 2



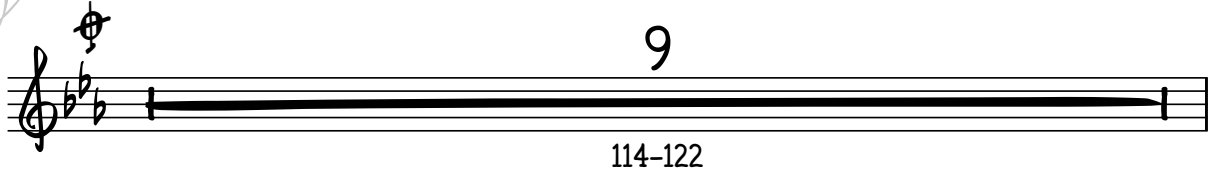
80-81

11 1. 3 14 D.S. AL CODA



82-92 94-96 99-112

9



114-122

2

CLARINETE 2 EN Si \flat

123



132



154



163



172



178



- **La cabra** -

F/Partituras y transcripciones

$\text{♩} = 150$ "Banda reyes del carnaval" 4 ♩

5-8

10

19

28

36 TO CODA

43

51 1. 2. 2 57-58

60 8 61-68

76 2 11 80-81 82-92

93 1. 3 94-96

2

CLARINETE 3 EN Si \flat

D.S. AL CODA

97

14

99-112

114-122

130

134-135

136-147

148-150

151

160

169

177

-**La cabra**-

W/5554775498

"Banda reyes del carnaval"

F/Partituras y transcripciones

♩=150

4

5-8

10

20

30

39

To CODA

11

1.

3

44-54

56-58

59

66

75

2

11

1.

78-79

82-92

94

14

D.S. AL CODA

99-112

TROMBÓN 1 EN C

114

120

129

3

131-133

140

2

149-150

159

168

177

-**La cabra**-

W/5554775498

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" 4

5-8

10

20

30

39 TO CODA 11 1. 3

44-54 56-58

59

66

75 2 11 1.

78-79 82-92

94 14 D.S. AL CODA

99-112

TROMBÓN 2 EN C

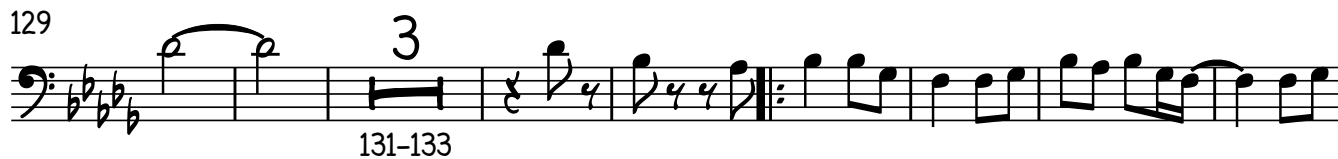
114



120



129



140

2
149-150

159



168



177



- **La cabra** -

W/5554775498

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" **4**

5-8

10

19

28

36 **To CODA**

43 **11** **1.** **3**
44-54 56-58

62

69 **2**
78-79

80 **11** **1.** **2.**
82-92

95 **14** **D.S. AL CODA**
99-112

2

TROMBÓN 3 EN C

114

Musical staff 114-119. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a common time signature. The music consists of a series of eighth-note runs, followed by a half-note rest, and then more eighth-note runs.

120

Musical staff 120-128. The staff continues with eighth-note runs, a half-note rest, and then a series of quarter notes.

129

Musical staff 129-133. The staff features a triplet of eighth notes marked with a '3' above the notes. The triplet is followed by a quarter note, a quarter rest, and then a series of eighth notes.

140

Musical staff 140-148. The staff contains a series of eighth notes with various slurs and accents.

149-150

Musical staff 149-150. The staff begins with a double bar line and a '2' above the first measure, indicating a second ending. It contains eighth notes and quarter notes.

159

Musical staff 159-167. The staff features a series of eighth notes with slurs and accents.

168

Musical staff 168-176. The staff continues with eighth notes and quarter notes, including slurs and accents.

177

Musical staff 177-185. The staff concludes with eighth notes, quarter notes, and a final double bar line.

-**La cabra**-

♩=150 "Banda reyes del carnaval" 4 5-8

10

20

30

39 TO CODA 11 1. 3 44-54 56-58

59

66

75 2 11 1. 78-79 82-92

94 2 14 D.S. AL CODA 99-112

2

TROMBÓN 1 EN SIB

114

120

129

3

131-133

140

2

149-150

159

168

177

-**La cabra**-

w/5554775498

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" 4 5-8

10

20

30

39 TO CODA 11 1. 3 44-54 56-58

59

66

75 2 11 1. 78-79 82-92

94 14 D.S. AL CODA 99-112

TROMBÓN 2 EN SIB

114

Musical staff 114-119: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a treble clef and a common time signature. The music consists of eighth-note patterns and quarter notes.

120

Musical staff 120-128: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff continues with eighth-note patterns and quarter notes.

129

3

131-133

Musical staff 129-139: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff features a triplet of eighth notes marked with a '3' above the staff. The music includes eighth-note patterns and quarter notes.

140

Musical staff 140-148: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff continues with eighth-note patterns and quarter notes.

2

149-150

Musical staff 149-158: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff features a pair of eighth notes marked with a '2' above the staff. The music includes eighth-note patterns and quarter notes.

159

Musical staff 159-167: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff continues with eighth-note patterns and quarter notes.

168

Musical staff 168-176: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff continues with eighth-note patterns and quarter notes.

177

Musical staff 177-185: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff continues with eighth-note patterns and quarter notes, ending with a double bar line.

-**La cabra**-

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" **4**

5-8

10

20

30

39 **To CODA** **11** **1.** **3**
44-54 56-58

59

66

75 **2** **11** **1.**
78-79 82-92

94 **2.** **14** **D.S. AL CODA**
99-112

Detailed description: This is a musical score for Trombone 3 in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. AL CODA'. A large, faint watermark is visible across the page.

2

TROMBÓN 3 EN SIB

114



120



129

3

131-133



140

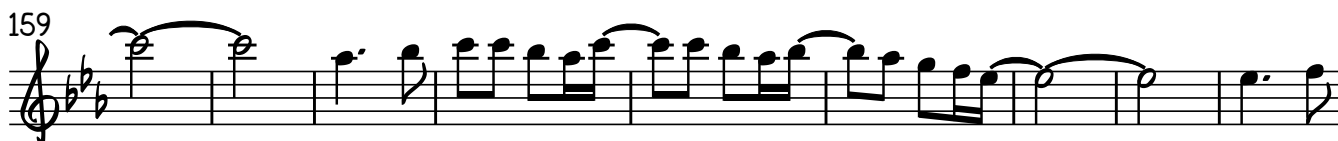


2

149-150



159



168



177



- **La cabra** -

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" **4**

10

20

30

39 **To CODA** **11** **1.** **2.** **44-54**

57 **8** **61-68**

72 **2** **78-79**

82

90 **1.** **2.**

2 **14** **D.S. AL CODA**

95-96

99-112

2

TROMPETA 1 EN Si \flat

114 ♩
8
115-122

128
2 12
132-133 136-147

148

157

166

176

- **La cabra** -

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" 4 



5-8

10




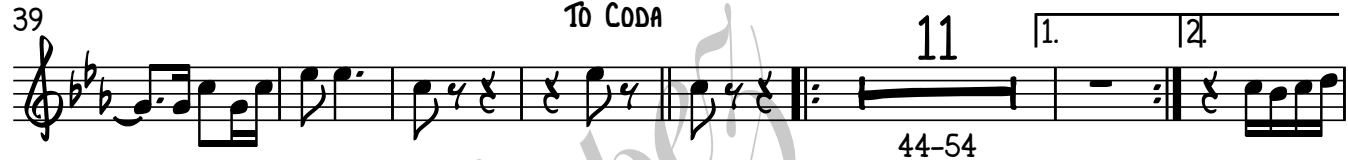
20




30

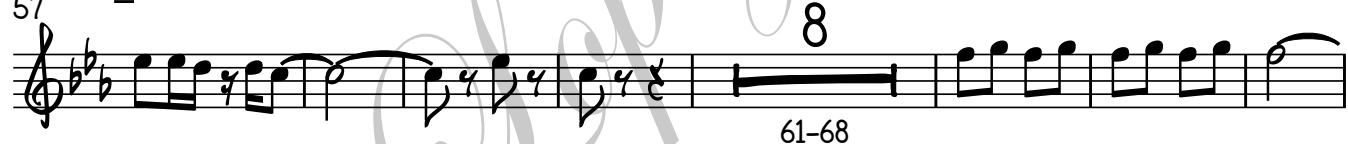


39 TO CODA 11 1. 2. 



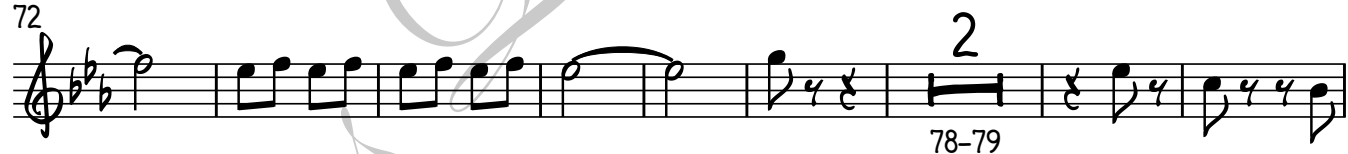
44-54

57 8 



61-68

72 2



78-79

82



90 1. 2. 



2 14 D.S. AL CODA 



95-96 99-112

2

TROMPETA 2 EN Si \flat

114 ♩
8
115-122

128
2
12
132-133
136-147

148

157

166

176

-**La cabra**-

F/Partituras y transcripciones

♩=150 "Banda reyes del carnaval" 4 5-8

10

19

28

36 TO CODA

43 11 1. 2. 44-54

60 8 61-68

76 2 78-79

86

93 1. 2. 2 14 D.S. AL CODA 95-96 99-112

-**La cabra**-

F/Partituras y transcripciones

♩=150

"Banda reyes del carnaval"

4

5-8

10

18

26

34

42

To CODA

49

56

63

71

2

TUBA EN S \flat

78

85

93

99-112

113

D.S. AL CODA

119

127

135

143

150

157

165

TUBA EN S \flat

3

173



179

