

# =La cabrona, la vaquilla y la vaquilla colorada=

Clarinete 1 en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩.=155

7

13

19

25

19

tr

48

(tr)~ 8

1.2. 3.

4

64

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

70

76

84

89

31



# =La cabrona, la vaquilla y la vaquilla colorada=

Clarinete 2 en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩.=155

7

13

19

25

19

*t*

48

(tr) 8

1.2. 3.

4

64

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

70

76

84

89

31

Clarinete 2 en Sib

125 **7** **4** 1. 2.

139

145

151 **To Coda**

156 **31** **D.S. al Coda**

192

# =La cabrona, la vaquilla y la vaquilla colorada=

Clarinete 3 en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩.=155

7

13

19

25

19

tr

48

(tr) 8

1.2. 3.

4

64

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

70

76

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Clarinete 3 en Sib

125 **7** **4** 1. 2.

139

145

151 **To Coda**

156 **31** **D.S. al Coda**

192

# =La cabrona, la vaquilla y la vaquilla colorada=

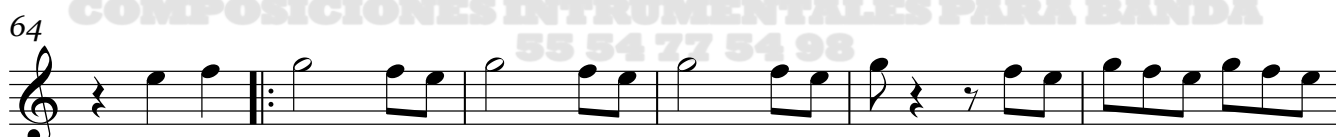
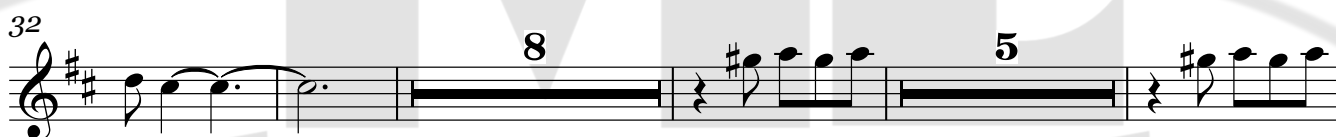
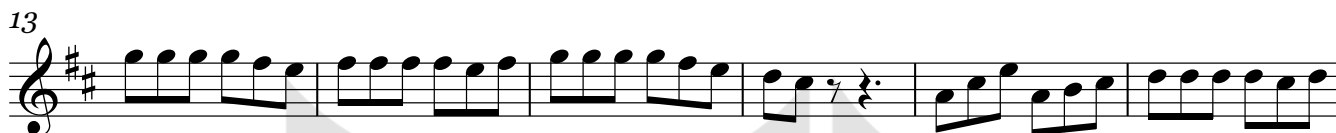
Trompeta 1 en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩=155



Trompeta 1 en Si $\flat$

91 **16**

113 **3**

123 **2 7 4** 1. 2.

139  $\text{Cresc.}$

145

151 **To Coda**

156 **31** **D.S. al Coda**

192

# =La cabrona, la vaquilla y la vaquilla colorada=

Trompeta 2 en Si

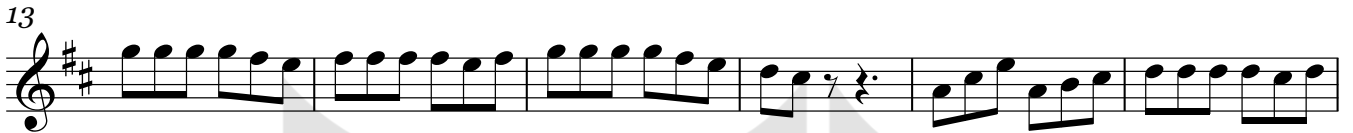
=Marco flores ft cuy lizarraga=

09/AGOSTO/2020

**PARTITURAS**

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

♩=155



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



Trompeta 2 en Sib

91 **16**

113 **3**

123 **2 7 4** 1. 2.

139 **ff**

145

151 **To Coda**

156 **31** **D.S. al Coda**

192

# =La cabrona, la vaquilla y la vaquilla colorada=

Trompeta 3 en Sib =Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩=155



Trompeta 3 en Sib

91 **16**

113 **3**

123 **2** **7** **4** 1. 2.

139 **S.**

145

151 **To Coda**

156 **31** **D.S. al Coda**

192

# =La cabrona, la vaquilla y la vaquilla colorada=

Trombón 1 en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩.=155

7

13

19

25

11

3

43

5

7

1.2.

3.

59

4

68

74

81

88

93

29

Trombón 1 en Sib

125

Musical staff starting at measure 125. It contains eighth notes, quarter notes, and a dotted quarter note. The piece concludes with three triplet eighth notes.

131

Musical staff starting at measure 131. It features triplet eighth notes, followed by a first ending bracket (1.) and a second ending bracket (2.).

138

Musical staff starting at measure 138. It begins with a repeat sign and a key signature change to one sharp (F#). The staff contains eighth notes and quarter notes.

144

Musical staff starting at measure 144. It continues with eighth notes and quarter notes in the one sharp key signature.

150

Musical staff starting at measure 150. It includes eighth notes and quarter notes. The text "To Coda" is written above the staff.

156

Musical staff starting at measure 156. It features a long melodic line with a slur and a fermata. The staff ends with a repeat sign and the number "8".

169

Musical staff starting at measure 169. It contains eighth notes and quarter notes. The text "D.S. al Coda" is written above the staff. The staff ends with a repeat sign and the number "18".

192

Musical staff starting at measure 192. It begins with a C-clef and a key signature change to one sharp. The staff contains a few notes and rests.

# =La cabrona, la vaquilla y la vaquilla colorada=

Trombón 2 en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩.=155

7

13

19

25 11 3

43 5 7 1.2. 3.

59 4

68

74

81

88

93 29

Trombón 2 en Sib

125 **2** **2**

133 **2.**

139

145

151 **To Coda**

156 **8**

169 **18** **D.S. al Coda**

192



Trombón 3 en Sib

125 **2** **4** **1.**

Musical staff starting at measure 125. It features a whole rest followed by a melodic line with a fermata. A first ending bracket spans the final two measures, which end with a repeat sign.

136 **2.**

Musical staff starting at measure 136. It begins with a first ending bracket and a second ending bracket. The staff contains a melodic line with a key signature change to one sharp (F#) and a fermata.

142

Musical staff starting at measure 142. It contains a continuous melodic line in one sharp (F#) with a fermata at the end.

148

Musical staff starting at measure 148. It contains a continuous melodic line in one sharp (F#) with a fermata at the end.

154 **To Coda**

Musical staff starting at measure 154. It contains a melodic line with a fermata, followed by a measure with a whole rest and a fermata, and then a final melodic phrase.

161 **8**

Musical staff starting at measure 161. It begins with an 8-measure rest, followed by a melodic line with a fermata.

173 **18** **D.S. al Coda**

Musical staff starting at measure 173. It begins with an 18-measure rest, followed by a melodic phrase. To the right, there is a Coda symbol (a circle with a cross) and a musical staff with a few notes.

# =La cabrona, la vaquilla y la vaquilla colorada=

Trombón 1 en C

=Marco Flores ft Cuy Lizarraga=

09/AGOSTO/2020

## PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

♩ = 155

7

Trombón 1 en C

125

131

138

144

150

156

170

192



Trombón 2 en C

125 **2** 1.

133 **2.**

139

145

151 **To Coda**

156 **8**

169 **18 D.S. al Coda**

192

**=La cabrona, la vaquilla y la vaquilla colorada=**  
Trombón 3 en C **=Marco flores ft cuy lizarraga=**

09/AGOSTO/2020

**PARTITURAS**

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

♩ = 155

7

13

19

25

11

3

43

5

7

1.2.

3.

59

4

68

74

81

88

93

29

Trombón 3 en C

125

131

139

145

151

To Coda

156

169

D.S. al Coda

192

# =La cabrona, la vaquilla y la vaquilla colorada=

Saxor en Mi $\flat$

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



$\text{♩} = 155$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1 is a whole rest. Measures 2-6 contain eighth-note chords with a grace note.

Musical staff 2: Measures 7-11, continuing the eighth-note chord pattern.

Musical staff 3: Measures 12-16, continuing the eighth-note chord pattern.

Musical staff 4: Measures 17-21, continuing the eighth-note chord pattern.

Musical staff 5: Measures 22-26, continuing the eighth-note chord pattern.

Musical staff 6: Measures 27-31, continuing the eighth-note chord pattern.

Musical staff 7: Measures 32-36, continuing the eighth-note chord pattern. Measure 34 contains a fermata with the number 16 above it.

Musical staff 8: Measures 37-41, continuing the eighth-note chord pattern. Measure 41 has a first ending bracket labeled 1.2.

Musical staff 9: Measures 42-46, continuing the eighth-note chord pattern. Measure 46 has a first ending bracket labeled 3. Measure 47 has a second ending bracket labeled 4.

Musical staff 10: Measures 48-52, consisting of a whole rest.

Saxor en Mi $\flat$

65

70

75

80

84

89

94

99

104

110

115

120

125

130

135

139

144

149

To Coda

154

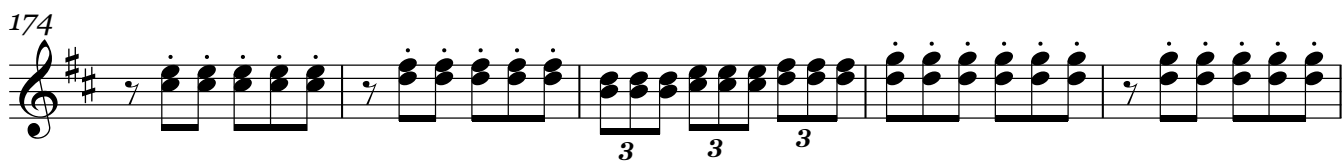
159

164

169


Saxor en Mi♭

174



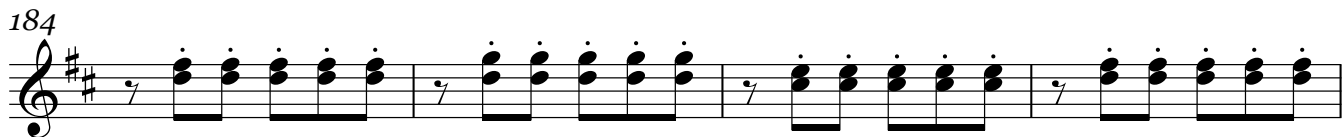
Musical staff 174-178: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 174, 175, 177, and 178 each begin with a fermata. Measures 176, 177, and 178 contain triplets of eighth notes. The notes in the triplets are G4, A4, and B4.

179



Musical staff 179-183: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 179, 180, 181, 182, and 183 each begin with a fermata. The notes are G4, A4, and B4.

184



Musical staff 184-187: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 184, 185, 186, and 187 each begin with a fermata. The notes are G4, A4, and B4.

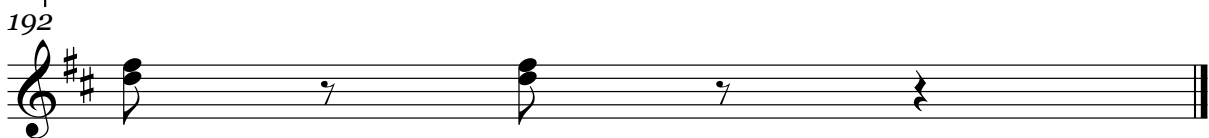
188

**D.S. al Coda**



Musical staff 188-191: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 188, 189, and 190 each begin with a fermata. Measure 191 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The staff ends with a double bar line.

192



Musical staff 192: Treble clef, key signature of two sharps. The staff contains one measure of music starting with a fermata, followed by a quarter rest, a fermata, a quarter rest, and a final double bar line.

# =La cabrona, la vaquilla y la vaquilla colorada=

Tuba en Sib

=Marco flores ft cuy lizarraga=

09/AGOSTO/2020



♩ = 155

3

7

14

21

3

28

35

42

49

3

55

1.2. 3. 4

Tuba en Sib

64

Musical staff 64: Bass clef, key signature of one sharp (F#). Measure 64 starts with a repeat sign. The melody consists of quarter and eighth notes with various rests.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). Measure 71 starts with a flat (Bb) and contains eighth and quarter notes.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). Measure 78 contains eighth and quarter notes, ending with a double bar line and a sharp sign.

84

Musical staff 84: Bass clef, key signature of one sharp (F#). Measure 84 contains quarter and eighth notes.

92

Musical staff 92: Bass clef, key signature of one sharp (F#). Measure 92 contains eighth and quarter notes.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). Measure 99 contains eighth and quarter notes.

106

Musical staff 106: Bass clef, key signature of one sharp (F#). Measure 106 contains eighth and quarter notes.

113

Musical staff 113: Bass clef, key signature of one sharp (F#). Measure 113 contains eighth and quarter notes.

119

Musical staff 119: Bass clef, key signature of one sharp (F#). Measure 119 contains eighth and quarter notes.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). Measure 125 contains eighth and quarter notes.

132

Musical staff 132: Bass clef, key signature of one sharp (F#). Measure 132 contains a first ending (1.) with triplets and a second ending (2.) with a repeat sign.

3 3 3



Tuba en Sib

138

Musical staff for measures 138-144. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line at the beginning.

145

Musical staff for measures 145-150. The staff continues the melodic line with various note values and rests.

151

To Coda

Musical staff for measures 151-155. The staff concludes with a double bar line and a coda symbol (a circle with a vertical line through it).

156

Musical staff for measures 156-162. The staff features a more active melodic line with eighth and sixteenth notes.

163

Musical staff for measures 163-169. The staff continues the melodic development with various rhythmic patterns.

170

Musical staff for measures 170-176. The staff shows a continuation of the melodic line with some rests.

177

Musical staff for measures 177-183. The staff features a melodic line with some chromatic movement.

184

Musical staff for measures 184-188. The staff concludes with a double bar line and a coda symbol.

189

D.S. al Coda

Musical staff for measures 189-192. The staff begins with a double bar line and a coda symbol, followed by a few notes. To the right, there is a separate musical staff starting with a coda symbol.