

C F G C

B

C G

G C

G C

C

F G F

Am

AL DC Y DE LA B A L A C Y DE A

8

8  
C F G C

2  
G

3  
C

4  
G C

8  
C

F G F G

3  
Am

⊕ AL DC Y DE LA B A L A C Y DE ⊕ A ⊕

2

3

C F G C

2

C G

3

C

4

G C

8

C

F G F G

3

Am

AL DC Y DE LA B A L A C Y DE A

2

Bb Eb F Bb

Gm Eb F

Bb Cm

F Bb F

F B Eb

Bb Gm

F Eb F

AL DC Y DE A Y DE A

Bb Eb F Bb

Gm Eb F

Bb Cm

F Bb F

F B Eb

F Bb Gm

F Eb F

⊕ AL DC Y DE ⊖ A ⊖ Y DE ⊕ A ⊖

Bb Eb F Bb

Gm Eb F

Bb Cm

F Bb F

F B Eb

F Bb Gm

F Eb F

Gm

AL DC Y DE A Y DE A

1era trompeta

LA CALABAZA

VICTOR M CAMACHO

C F G C

**B**

C

8 7 9 5

G

**C**

C Am

G C Am

AL DC Y DE LA B A LA C Y DE A

C

4

C F G C

B

C 3 3 C

G G

C Am

G C C

AL DC Y DE LA B A LA C Y DE A

C

8 C F G C

B

8 C-3 C-3 C

9 G

C

7 C Am

G C

7 C

5

AL DC Y DE LA B A LA C Y DE A

8 C

4

♩

G C D<sup>7</sup> G

Em B C D<sup>7</sup> G

D<sup>7</sup>

G D<sup>7</sup>

G

C D<sup>7</sup> G Em

C D<sup>7</sup> G

Em C D<sup>7</sup> G

AL Y DE LA B A LA C. Y DE A

The musical score is written for Tuba in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific markings: a box labeled 'B' above the eighth staff and a box labeled 'C' above the eleventh staff. The piece concludes with a double bar line and repeat dots.

