

La Calabaza

Clarinet in B \flat 1

Arrolladora

6

14

24

37

47

63

77

88

99

D.S. al Coda y X a X

La Calabaza

Clarinet in B \flat 2

Arrolladora

6

14

24

37

47

63

77

88

99

D.S. al Coda y X a X

La Calabaza

Clarinet in B \flat 3

Arrolladora

6

14

24

37

47

63

77

88

99

D.S. al Coda y X a X

La Calabaza

Horn in E \flat

Arrolladora

3 3

9

19

29

39

49

59

69

79

89

95

102

D.S. al Coda y X a X

La Calabaza

Trombone 1

Arrolladora



Musical score for Trombone 1, featuring a series of staves with notes, rests, and performance markings. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a crescendo hairpin at the beginning. The score is divided into measures, with measure numbers 9, 16, 23, 41, 56, 71, 81, 94, and 106 indicated. Performance markings include slurs, accents, and dynamic markings such as '4', '6', '8', '9', '2', '3', '4', '7', and 'X'. A 'D.S. al Coda y X a X' instruction is present at measure 94. The score concludes with a final note and a double bar line at measure 106.

La Calabaza

Trombone 1

Arrolladora

8

15

22

37

54

69

80

90

103

3

4

6

9

8

2

4

3

2

3

7

D.S. al Coda y X a X

X

X

La Calabaza

Trombone 2

Arrolladora

The musical score is written for Trombone 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of nine staves of music. Above the first staff is a section symbol (a stylized 'S' with a slash). Above the second staff is a fermata. Above the third staff are a fermata and the number '2'. Above the fourth staff are the numbers '4', '6', and '4'. Above the fifth staff is the number '9' and a fermata. Above the sixth staff is the number '8'. Above the seventh staff are the numbers '2' and '4'. Above the eighth staff are the numbers '2', '3', and '3', with a circled 'X' above the second '3'. Above the ninth staff are the numbers '7' and '7', with a circled 'X' above the first '7'. The score concludes with the instruction 'D.S. al Coda y X a X' and a fermata.

La Calabaza

Trombone 2

Arrolladora

9

16

23

41

56

71

81

94

106

D.S. al Coda y X a X

La Calabaza

Trombone 3

Arrolladora

9

16

23

41

57

73

84

95

D.S. al Coda y X a X

7

La Calabaza

Trumpet in B \flat 1

Arrolladora

§ 6

14 6 6

33 10

51 3 4 2

65 8 6

84 5 (X) 5 D.S. al Coda y X a X (X) 7

104

La Calabaza

Trumpet in B \flat 2

Arrolladora

6

14

6

6

33

10

51

3

4

2

65

8

6

84

5

X

5

D.S. al Coda y X a X

X

7

104

La Calabaza

Trumpet in B \flat 3

Arrolladora

6

14

6

6

33

10

51

3

4

2

65

8

6

84

5

X

5

D.S. al Coda y X a X

X

7

104

La Calabaza

Tuba

Arrolladora

The musical score is written for Tuba in a 2/4 time signature with a key signature of one flat (B-flat). The piece is marked 'Arrolladora' (Rolling). The score consists of eight staves of music, with measure numbers 7, 15, 22, 29, 36, 43, and 51 indicated at the beginning of their respective staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, including two triplet markings (indicated by the number '3' above the notes) and a section marked with a double bar line and a '§' symbol. The second staff starts at measure 7. The third staff starts at measure 15 and includes a section marked with a double bar line and a '⊖' symbol. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 51 and includes a section marked with a double bar line and a '⊖' symbol.

La Calabaza

Tuba

Arrolladora

3 3

7

16

23

31

38

46

54

58



66



74



82



90



95

D.S. al Coda y X a X

ⓧ



101



