

Arboles de la barranca

El Coyote

Clarinete 1^o

The musical score is written for Clarinet 1^o in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes, a square box containing a circled 'S' symbol, and an 8-measure rest. The second staff starts at measure 16 and contains a series of eighth notes with slurs. The third staff starts at measure 25 and includes rests for 16, 7, and 2 measures, followed by a square box with a circled 'S' symbol. To the right of this staff is the instruction **(D.S. 3 VECES, AL CODA)**. The fourth staff starts at measure 50 and continues with eighth notes and slurs.

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Clarinete 2^o

3 3 8

16

16 7 2 (D.S. 3 VECES, AL CODA)

50

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Clarinete 3^o

Musical score for Clarinet 3^o in 3/4 time. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a circled 5, and an 8-measure rest. The second staff starts at measure 17 and ends with a 16-measure rest. The third staff starts at measure 41 and includes a circled 7, a circled 5, and a 2-measure rest, followed by the instruction **(D.S. 3 VECES, AL CODA)**. The fourth staff starts at measure 50 and concludes with a circled 5. The music features various note values, rests, and articulation marks.

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Trompeta 1ª

3

10

18

7 2

41

50

(D.S. 3 VECES, AL CODA)

16

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El Coyote

Trompeta 2^a

Musical score for Trompeta 2^a in 3/4 time, featuring various musical notations including rests, triplets, and dynamic markings.

3

10

18

7

2

41

50

(D.S. 3 VECES, AL CODA)

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El Coyote

Trompeta 3^a

3

10

18

16

41

D.S. 3 VECES, AL CODA

50

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Trombón 1^o

Musical score for Trombone 1^o in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and an 8-measure rest. The second staff starts at measure 16. The third staff starts at measure 23 and includes a section marked 'D.S. 3 VECES, AL CODA' with rests of 16, 7, and 2 measures. The fourth staff starts at measure 50. The score includes various musical notations such as slurs, accents, and dynamic markings.

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El Coyote

Trombón 2º

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a square box containing a circled 'S', and an 8-measure rest. The second staff starts at measure 16. The third staff begins with a 16-measure rest, followed by a 7-measure rest, a square box containing a circled 'C', and a 2-measure rest. To the right of this staff is the instruction **D.S. 3 VECES, AL CODA**. The fourth staff starts at measure 50 and concludes with a double bar line.

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El Coyote

Trombón 3^o

The musical score is written for Trombone 3^o in a 3/4 time signature with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and an 8-measure rest, each marked with a circled number. The music then continues with eighth and sixteenth notes, some beamed together. The second staff starts at measure 16 and continues with similar rhythmic patterns. The third staff begins at measure 23 with a 16-measure rest, followed by a 7-measure rest, and a 2-measure rest, each marked with a circled number. This section is labeled '(D.S. 3 VECES, AL CODA)'. The fourth staff starts at measure 50 and concludes the piece with a double bar line.

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Saxores

El Coyote

The musical score is written for saxophones in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily chordal, with many notes beamed together. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. A circled 'S' symbol is present in the first staff. The second staff starts with a measure rest and continues with chords. The third staff has a measure rest and includes more triplet markings. The fourth staff begins with a measure rest. The fifth staff starts with a measure rest. The sixth staff includes a circled 'S' symbol and a circled 'C' symbol, and ends with the instruction **(D.S. 3 VECES, AL CODA)**. The seventh staff begins with a circled 'C' symbol and ends with a double bar line.

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El Coyote

Tuba

6

7

14

21

28

35

42

49 **(D.S. 3 VECES, AL CODA)**

50

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