

=La calavera 3=



Clarinete 1 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020

♩=150

6

14

21

34

44

53

62

1. | 2.

17

86

96

101

16

9

Clarinete 1 en Sib

129



Musical staff 129-138: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a quarter rest followed by an eighth note.

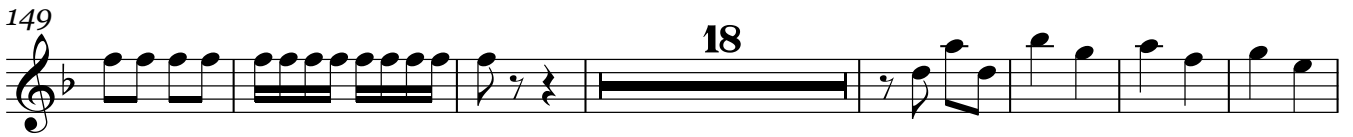
139



Musical staff 139-148: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with quarter rests.

149

18



Musical staff 149-173: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth notes, followed by a measure with a fermata and the number 18 above it, and then continues with eighth and quarter notes.

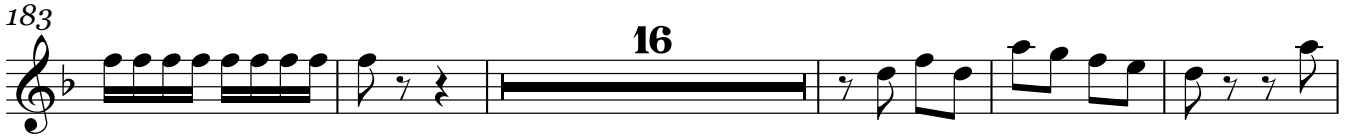
174



Musical staff 174-182: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth and quarter notes, ending with quarter rests.

183

16



Musical staff 183-203: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth notes, followed by a measure with a fermata and the number 16 above it, and then continues with eighth and quarter notes.

204

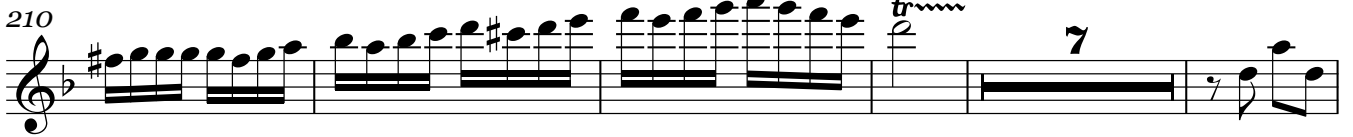


Musical staff 204-209: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth notes with accidentals (Bb, Ab, Gb, Fb), followed by a measure with a fermata and a sharp sign (#), and then continues with eighth and quarter notes.

210

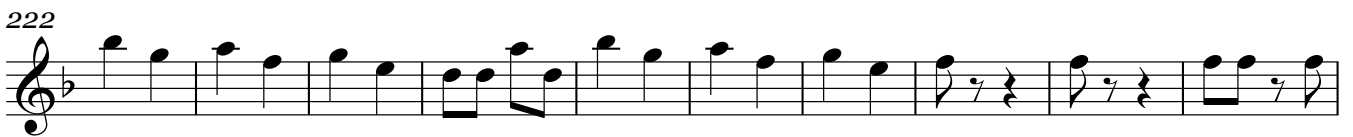
tr
f

7



Musical staff 210-221: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth notes with accidentals (F#, G#, A#, B#), followed by a measure with a fermata and the number 7 above it, and then continues with eighth and quarter notes. A trill (tr) and forte (f) marking are present above the staff.

222



Musical staff 222-231: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth and quarter notes, ending with quarter rests.

232



Musical staff 232-238: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth and quarter notes, followed by a measure with a fermata and a whole rest, and then continues with eighth and quarter notes.

=La calavera 3=

Clarinete 2 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

15

22

4

3

35

45

54

63

1.

2.

17

86

96

101

16

9

Clarinete 2 en Sib

129



139



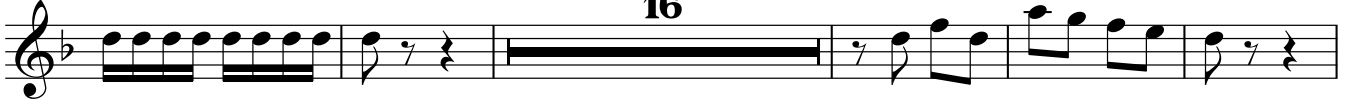
149



174



183



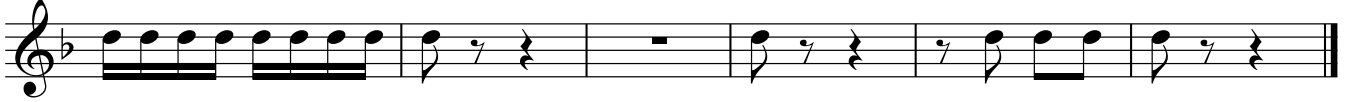
204



229



234



=La calavera 3=

Clarinete 3 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

15

22

4

3

35

45

54

63

1.

2.

17

86

96

101

16

9

Clarinete 3 en Sib

129



139



148



172



181



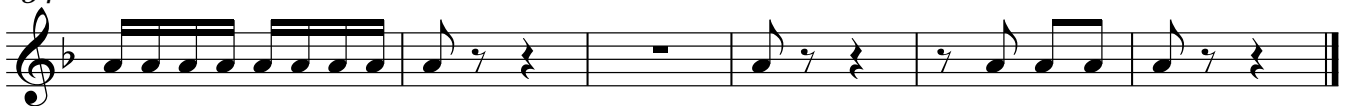
203



228



234



=La calavera 3=

Trompeta 1 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

15

20

25

30

3

42

52

6

1. 2

2.

66

3

73

trump

7

87

95

Trompeta 1 en Sib

102



Musical staff 102-111: Treble clef, key signature of one flat (Bb). The staff contains ten measures of music. Measures 102-104 feature eighth notes with a grace note. Measures 105-106 have a half note. Measures 107-108 have quarter notes. Measure 109 has a half note. Measure 110 has a quarter note. Measure 111 has a quarter note with a grace note.

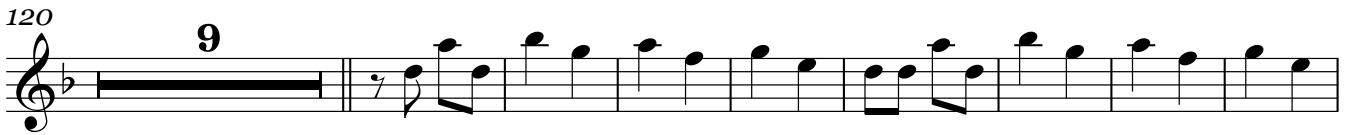
112



Musical staff 112-119: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 112-113 have eighth notes with a grace note. Measures 114-115 have quarter notes. Measures 116-117 have eighth notes. Measures 118-119 have quarter notes.

120

9



Musical staff 120-136: Treble clef, key signature of one flat (Bb). The staff contains 17 measures of music. Measure 120 is a whole rest. Measures 121-136 contain a sequence of quarter notes.

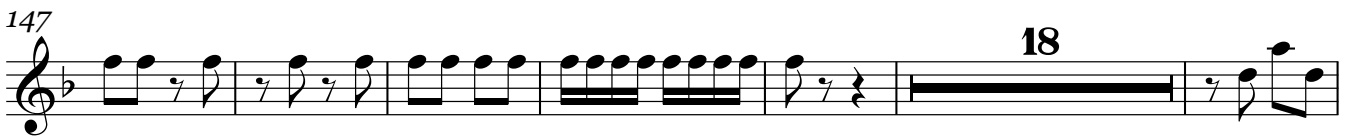
137



Musical staff 137-146: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. Measures 137-146 contain a sequence of quarter notes.

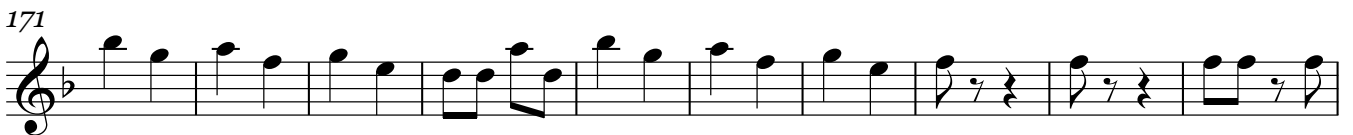
147

18



Musical staff 147-170: Treble clef, key signature of one flat (Bb). The staff contains 24 measures of music. Measures 147-148 have eighth notes with a grace note. Measures 149-150 have quarter notes. Measures 151-152 have eighth notes. Measures 153-154 have sixteenth notes. Measures 155-156 have quarter notes. Measures 157-158 have eighth notes with a grace note. Measure 159 is a whole rest. Measures 160-161 are whole rests. Measures 162-170 contain a sequence of quarter notes.

171



Musical staff 171-180: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. Measures 171-180 contain a sequence of quarter notes.

181

16



Musical staff 181-202: Treble clef, key signature of one flat (Bb). The staff contains 22 measures of music. Measures 181-182 have eighth notes with a grace note. Measures 183-184 have quarter notes. Measures 185-186 have eighth notes. Measures 187-188 have sixteenth notes. Measures 189-190 have quarter notes. Measures 191-192 have eighth notes with a grace note. Measure 193 is a whole rest. Measures 194-195 are whole rests. Measures 196-202 contain a sequence of quarter notes.

203

17



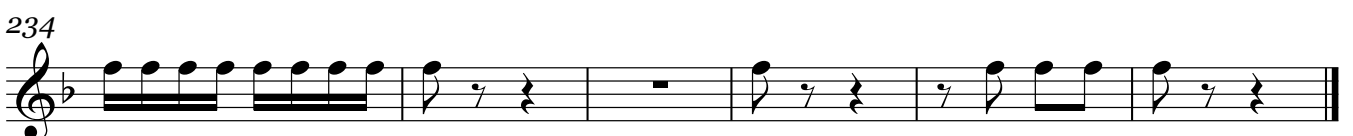
Musical staff 203-227: Treble clef, key signature of one flat (Bb). The staff contains 25 measures of music. Measures 203-204 have eighth notes with a grace note. Measure 205 is a whole rest. Measures 206-207 are whole rests. Measures 208-209 have eighth notes with a grace note. Measures 210-211 have quarter notes. Measures 212-213 have eighth notes. Measures 214-215 have sixteenth notes. Measures 216-217 have quarter notes. Measures 218-219 have eighth notes. Measures 220-221 have quarter notes. Measures 222-223 have eighth notes with a grace note. Measures 224-225 have quarter notes. Measures 226-227 have eighth notes with a grace note.

228



Musical staff 228-233: Treble clef, key signature of one flat (Bb). The staff contains 6 measures of music. Measures 228-229 have quarter notes. Measures 230-231 have eighth notes with a grace note. Measures 232-233 have quarter notes.

234



Musical staff 234-239: Treble clef, key signature of one flat (Bb). The staff contains 6 measures of music. Measures 234-235 have sixteenth notes. Measures 236-237 have eighth notes with a grace note. Measure 238 is a whole rest. Measures 239-240 have eighth notes with a grace note.

=La calavera 3=

Trompeta 2 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

15

20

25

33

43

53

67

88

98

107

115

6

1. 2

2.

5

10

9

Trompeta 2 en Sib

129



139



149



174



183



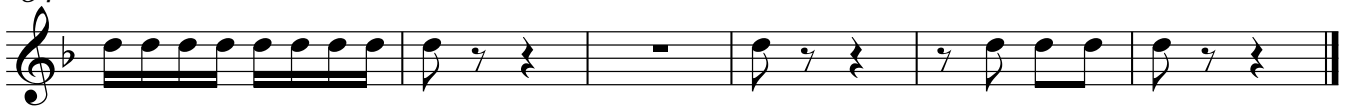
204



229



234



=La calavera 3=



Trompeta 3 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020

♩=150

15

20

25

33

43

52

66

87

97

106

114

3

6

1. 2

2.

5

10

9

=La calavera 3=

Trombón 1 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

7

18

30

3

42

52

6

1. 2. | 2.

66

17

90

99

16

117

9

Trombón 1 en Sib

129

139

149

156

173

182

191

201

225

233

=La calavera 3=

Trombón 2 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

7

18

30

3

41

51

6

63

1. 2. 17

88

98

16

120

9

137

146

4

=La calavera 3=

Trombón 3 en Sib

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

7

18

30

3

41

51

6

63

1. 2. 17

88

97

16

119

9

136

146

8

Trombón 3 en Sib

160

8

176

184

194

203

17

228

234

Detailed description: This is a musical score for Trombone 3 in B-flat. It consists of seven staves of music. The first staff (measures 160-175) features a melodic line with a fermata of 8 measures. The second staff (measures 176-183) contains a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 184-193) continues the melodic line with various rests and note values. The fourth staff (measures 194-202) shows a more complex rhythmic pattern with dotted notes. The fifth staff (measures 203-227) includes a fermata of 17 measures. The sixth staff (measures 228-233) continues the melodic line. The seventh staff (measures 234-234) ends with a double bar line and repeat dots.

=La calavera 3=

Trombón 1 en C

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150

7

18

30

3

42

52

6

1. 2

65

2.

17

89

98

16

117

9

Trombón 1 en C

129

Musical staff for measures 129-138. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

139

Musical staff for measures 139-148. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

149

Musical staff for measures 149-155. It features a triplet of eighth notes in measure 150 and a triplet of sixteenth notes in measure 151. The staff concludes with a quarter rest.

156

Musical staff for measures 156-172. It includes a triplet of eighth notes in measure 156 and a seven-measure rest in measure 160. The staff ends with a quarter rest.

173

Musical staff for measures 173-181. The staff continues with eighth and sixteenth notes, ending with a quarter rest.

182

Musical staff for measures 182-190. It features a triplet of eighth notes in measure 182 and a quarter rest in measure 183. The staff ends with a quarter rest.

191

Musical staff for measures 191-200. The staff contains eighth and sixteenth notes with various articulations, ending with a quarter rest.

201

Musical staff for measures 201-224. It includes a 17-measure rest in measure 202. The staff ends with a quarter rest.

225

Musical staff for measures 225-232. The staff continues with eighth and sixteenth notes, ending with a quarter rest.

233

Musical staff for measures 233-240. It features a triplet of eighth notes in measure 233 and a quarter rest in measure 234. The staff ends with a quarter rest.

=La calavera 3=

Trombón 2 en C

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150



18



30



42



52



65



89



98



120



137



146



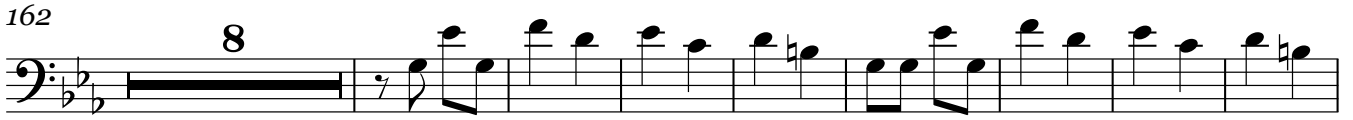
Trombón 2 en C

156



162

8



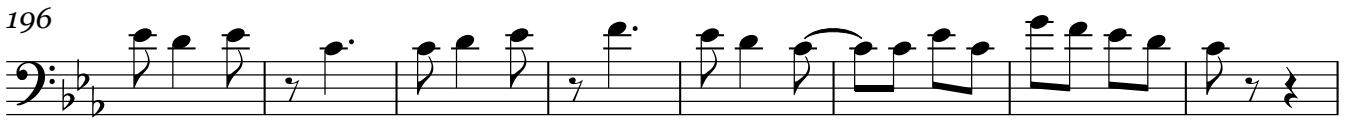
178



186

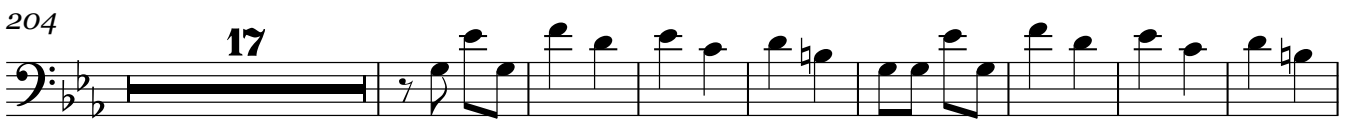


196

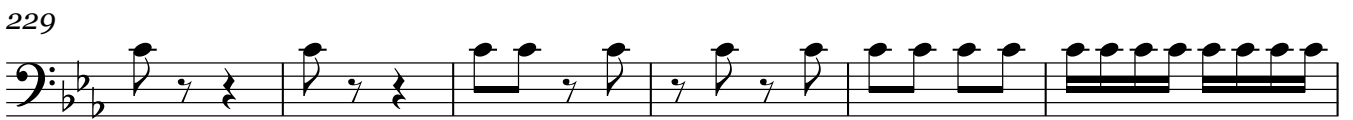


204

17



229



235



=La calavera 3=

Trombón 3 en C

=Banda imperial de huajuapán=

08/Octubre/2020



♩=150



18



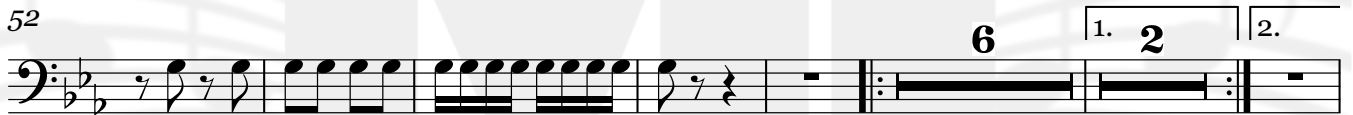
30



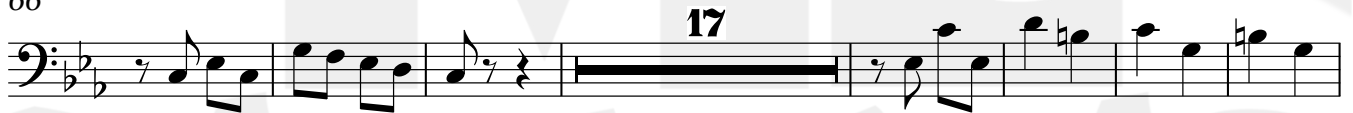
42



52



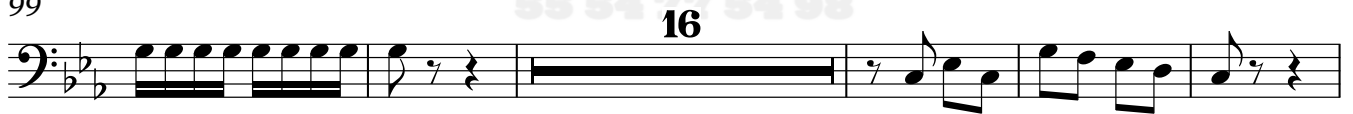
66



90



99



120



137



146



Trombón 3 en C

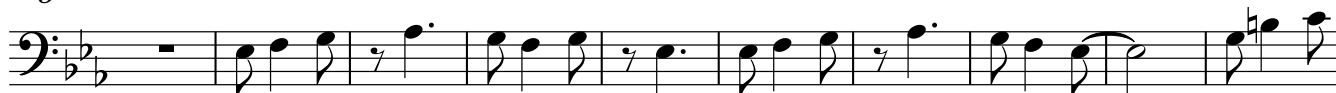
160



176



185



195



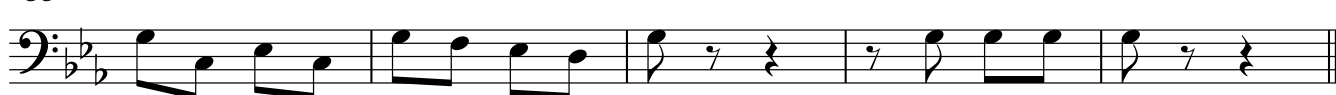
204



229



235



=La calavera 3=



Tuba en Sib

=Banda imperial de huajuapán=

08/Octubre/2020

♩=150

9

17

25

34

42

50

57

64

72

79

Tuba en Sib

86



94



102



110



116



129



136



142



150



157



165



Tuba en Sib

172



Musical staff for measures 172-178. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, including some triplets and rests.

179



Musical staff for measures 179-185. The staff is in bass clef with a key signature of one flat. It features a mix of eighth notes, sixteenth notes, and rests.

186



Musical staff for measures 186-193. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various rests.

194



Musical staff for measures 194-200. The staff is in bass clef with a key signature of one flat. It includes eighth notes, sixteenth notes, and rests.

201



Musical staff for measures 201-207. The staff is in bass clef with a key signature of one flat. It features eighth and sixteenth notes with rests.

208



Musical staff for measures 208-214. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with rests.

215



Musical staff for measures 215-221. The staff is in bass clef with a key signature of one flat. It features eighth and sixteenth notes with rests.

222



Musical staff for measures 222-228. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with rests.

229



Musical staff for measures 229-234. The staff is in bass clef with a key signature of one flat. It features eighth and sixteenth notes with rests.

235



Musical staff for measures 235-241. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with rests, ending with a double bar line.