

Clarinete 1 Bb

# -La Carencia-

.Banda Aires Del Pacifico.

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2

66

Musical staff 66-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 66-70 contain a melodic line with eighth and quarter notes, including slurs and accents.

71

Musical staff 71-75: Treble clef, key signature of two sharps, 4/4 time signature. Measures 71-75 continue the melodic line. Measure 75 includes first and second endings.

Musical staff 76-89: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains fingerings for measures 76-80 (finger 5), 81-83 (finger 3), 84-85 (finger 2), and 86-89 (finger 4). It also includes slurs and accents.

92

Musical staff 92-97: Treble clef, key signature of two sharps, 4/4 time signature. Measures 92-97 feature slurs and accents over notes, with some rests.

98

Musical staff 98-102: Treble clef, key signature of two sharps, 4/4 time signature. Measures 98-102 continue the melodic line with slurs and accents.

103

Musical staff 103: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly empty, with the instruction "D.S. 2. Veces" and "y Fin" written below it.

D.S. 2. Veces

y Fin

Clarinete 2 Bb

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18-25

Fin

51-58

2

66

71

5 1. 3 2. 2 4

76-80 81-83 84-85 86-89

92

98

103

D.S. 2. Veces

y Fin

Clarinete 3 Bb

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Reynaldo Vicente Díaz  
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6

13

8  
18-25

26

33

38

43

49

8  
51-58

60

2

66

Musical staff 66-70 in G major, 4/4 time. It begins with a repeat sign and contains eighth and quarter notes, some with slurs and accents.

71

Musical staff 71-75 in G major, 4/4 time. It features eighth and quarter notes with slurs and accents. A first ending bracket spans measures 74-75, and a second ending bracket spans measure 75.

Musical staff 76-89 in G major, 4/4 time. It contains fingerings for measures 76-80 (5), 81-83 (1. 3), 84-85 (2), and 86-89 (4). The staff ends with a double bar line and a repeat sign.

92

Musical staff 92-97 in G major, 4/4 time. It features quarter and eighth notes with slurs and accents, ending with a double bar line and a repeat sign.

98

Musical staff 98-102 in G major, 4/4 time. It features quarter and eighth notes with slurs and accents, ending with a double bar line.

103

Musical staff 103 in G major, 4/4 time. It is a whole rest with the instruction "D.S. 2. Veces" and "y Fin" written above it.

Trompeta 1 Bb

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6

13

27

59

66

95

103

Trompeta 2 Bb

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6

13

27

59

66

95

103

D.S. 2 Veces  
y Fin

Trompeta 3 Bb

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6

13

26

33

59

66

84-85

86-89

95

103

Fin

34-41

42-48

51-58

67-73

76-80

81-83

D.S. 2 Veces  
y Fin

Trombón 1 Bb

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The musical score is written for Trombone 1 Bb in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several repeat signs with first and second endings. Measure numbers are indicated at the start of some staves: 6, 13, 20, 27, 53, 60, 79. The piece concludes with the instruction 'D.S. 2 Veces' and 'g Fin'.

Trombón 2 Bb

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6  
13  
20  
27  
53  
60  
79

8 7 1. 2. Fin  
34-41 42-48  
7 1. 2.  
67-73 81-82

D.S. 2 Veces  
g Fto

The musical score is written for Trombone 2 Bb in the key of D major (two sharps) and 4/4 time. It consists of 14 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. There are several repeat signs with first and second endings. Measure numbers 6, 13, 20, 27, 53, 60, and 79 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'D.S. 2 Veces' (Da Capo, 2 times) and 'g Fto' (grace note, final).

Trombón 3 Bb

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The musical score is written for Trombone 3 Bb in the key of D major (two sharps) and 4/4 time. It consists of 14 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several repeat signs with first and second endings. Measure numbers 6, 13, 20, 27, 53, 60, 79, and 81-82 are indicated. The piece concludes with the instruction 'D.S. 2 Veces' and 'g Fin'.

Trombón 1 C

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6

13

20

27

8 7 3 3 1. 2. Fin

53 34-41 42-48

60 7 1. 2. 3 3

79 67-73 1. 2 2 2

88 81-82 84-85

95

103

D.S. 2 Veces  
g Fin

Trombón 2 C

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6

13

20

27

8 7 1. 3 2. 3 Fin

53 34-41 42-48

60 7 1. 2. 3 3

79 67-73 1. 2 2. 2

88 81-82 84-85

95

103

D.S. 2 Veces  
y Fin

Trombón 3 C

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6

13

20

27

8 7 1. 2. Fin

53 34-41 42-48

60

7 1. 2.

79 67-73 1. 2. 1. 2.

88 81-82 84-85

95

103

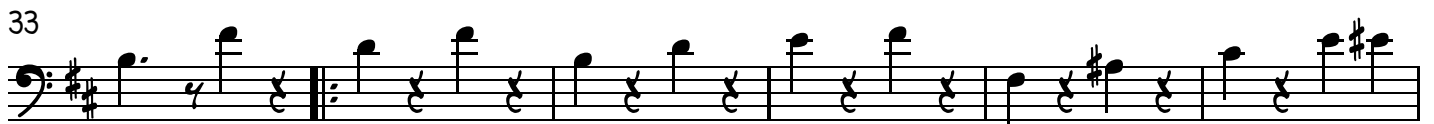
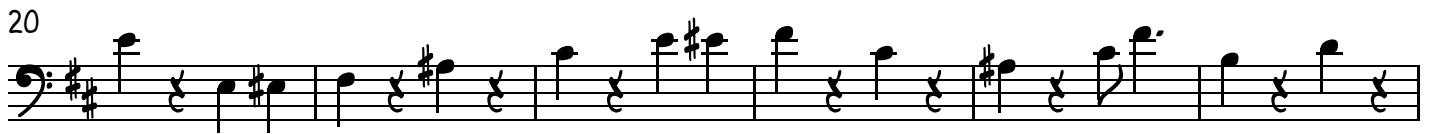
D.S. 2 Veces  
g Fin

Taba Bb

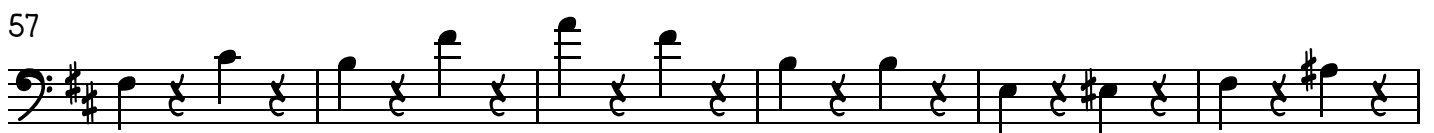
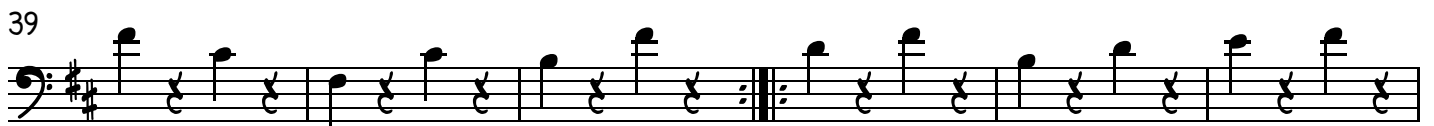
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Fin





Taba Bb

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Musical score for Taba Bb, consisting of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a double bar line and the word 'Fin' written below the staff at measure 37. The score is divided into measures with measure numbers 6, 13, 19, 25, 31, 38, 44, 50, and 56 indicated at the beginning of their respective staves. There are first and second endings marked with '1.' and '2.' at measures 44-49 and 50-55 respectively. Trills are indicated with a '3' over a group of notes at measures 28 and 29.

