

# =La casita=

Clarinete 1 en Sib

=Banda MS=

04/Octubre/2020



♩=220

8

15

35 **A**

5

47 **B**

26

5

82

36

To Coda

123

16

143

3

D.S. y de A a B al Coda

150


16

Clarinete 1 en Sib

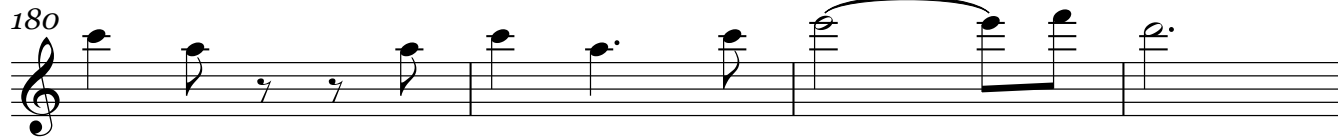
166

Musical staff 166-172: Treble clef, 2/4 time signature. Measures 166-172. The staff contains eighth and sixteenth notes, with a slur over measures 168-170 and a fermata over measure 170.

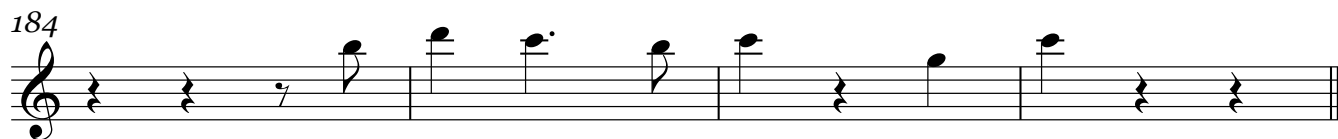
173

Musical staff 173-179: Treble clef, 2/4 time signature. Measures 173-179. The staff contains eighth and sixteenth notes, with a slur over measures 175-177 and a fermata over measure 177.

180

Musical staff 180-183: Treble clef, 2/4 time signature. Measures 180-183. The staff contains eighth notes, rests, and a slur over measures 182-183.

184

Musical staff 184-187: Treble clef, 2/4 time signature. Measures 184-187. The staff contains eighth notes, rests, and a fermata over measure 187.

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Clarinete 2 en Sib

=Banda MS=

04/Octubre/2020



♩=220

8

15

35 **A**

47 **B**

82 **To Coda**

123 **D.S. y de A a B al Coda**

177

182



# =La casita=

Trompeta 1 en Sib

=Banda MS=

04/Octubre/2020



$\text{♩} = 220$

8

15 14

35 **A** 16 19

73 **B** 24 8

109 7 **To Coda**

123 12 10 **D.S. y de A a B al Coda**

$\text{♩} = 150$  12 10

176

182

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# =La casita=

Trompeta 2 en Sib

=Banda MS=

04/Octubre/2020



$\text{♩} = 220$   $\text{♩}$

8

15 **14**

35 **A** **16** **19**

73 **B** **24** **8**

109 **7** **To Coda**

123 **12** **10** **D.S. y de A a B al Coda**

$\text{♩}$  150 **12** **10**

176

182

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# =La casita=

Trompeta 3 en Sib

=Banda MS=

04/Octubre/2020



♩=220



150



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# =La casita=

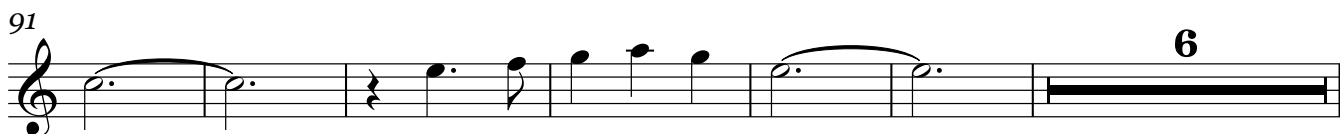
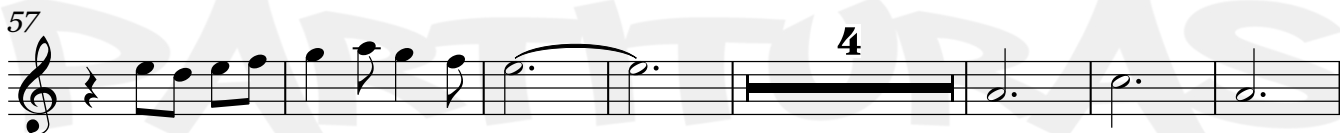
Trombón 1 en Sib

=Banda MS=

04/Octubre/2020



♩=220



Trombón 1 en Sib

To Coda

119

3

123

130

14

D.S. y de A a B  
al Coda

150

156

162

14

181

# =La casita=

Trombón 2 en Sib

=Banda MS=

04/Octubre/2020



$\text{♩} = 220$

Musical staff 1 (measures 1-7)

Musical staff 2 (measures 8-14)

Musical staff 3 (measures 15-21)

Musical staff 4 (measures 22-34) with 4-measure rests

Musical staff 5 (measures 35-56) with section A and 14-measure rest

Musical staff 6 (measures 57-67) with 4-measure rest

Musical staff 7 (measures 68-90) with section B, 2-measure rest, and 16-measure rest

Musical staff 8 (measures 91-103) with 6-measure rest

Musical staff 9 (measures 104-119) with 10-measure rest and 3-measure rest

Musical staff 10 (measures 120-149) with 'To Coda' and 'D.S. y de A a B al Coda' markings, and 26-measure rest

Musical staff 11 (measures 150-175) with a whole rest and 26-measure rest

Trombón 2 en Si $\flat$

176



181



# =La casita=

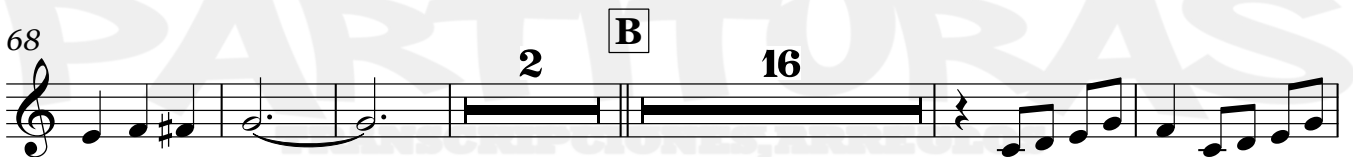
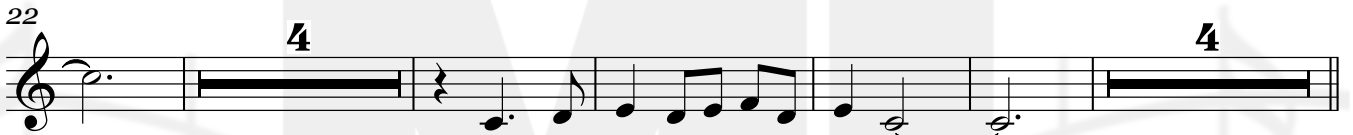
Trombón 3 en Sib

=Banda MS=

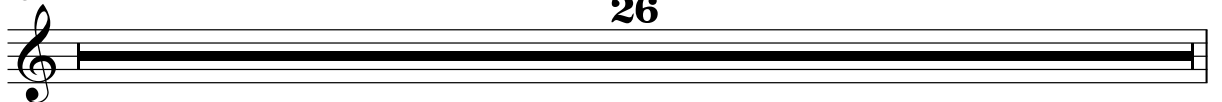
04/Octubre/2020



♩=220



150



Trombón 3 en Si $\flat$ 

176



181



# =La casita=

Trombón 1 en C

=Banda MS=

04/Octubre/2020



♩=220

8

16

23 **4**

35 **A** **14**

57 **4**

68 **B** **2** **16**

91 **6**

103 **10**

Trombón 1 en C

To Coda

119

Musical staff for measures 119-122. Measure 119 starts with a triplet of eighth notes. The staff continues with various rhythmic patterns and rests.

123

Musical staff for measures 123-129. Measure 123 begins with a triplet of eighth notes. The staff contains several measures of eighth and sixteenth notes.

130

D.S. y de A a B  
al Coda

14

Musical staff for measures 130-149. Measure 130 starts with a whole rest. The staff includes a 14-measure rest starting at measure 135. A fermata is placed over the final note of measure 149.



150

Musical staff for measures 150-155. Measure 150 begins with a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

156

Musical staff for measures 156-161. Measure 156 starts with a triplet of eighth notes. The staff contains several measures of eighth and sixteenth notes.

162

14

Musical staff for measures 162-180. Measure 162 begins with a 14-measure rest. The staff continues with eighth and sixteenth notes.

181

Musical staff for measures 181-187. Measure 181 starts with a triplet of eighth notes. The staff includes a fermata over the final note of measure 187.

# =La casita=

Trombón 2 en C

=Banda MS=

04/Octubre/2020



♩=220

First staff of music, bass clef, 3/4 time signature, starting with a fermata.

Second staff of music, starting at measure 8.

Third staff of music, starting at measure 16.

Fourth staff of music, starting at measure 23, with a 4-measure rest.

Fifth staff of music, starting at measure 35, with a boxed 'A' and a 14-measure rest.

Sixth staff of music, starting at measure 57, with a 4-measure rest.

Seventh staff of music, starting at measure 68, with a boxed 'B', a 2-measure rest, and a 16-measure rest.

Eighth staff of music, starting at measure 91, with a 6-measure rest.

Ninth staff of music, starting at measure 104, with a 10-measure rest and a 3-measure rest.

Tenth staff of music, starting at measure 120, with the instruction 'To Coda' and 'D.S. y de A a B al Coda', and a 26-measure rest.

150

Eleventh staff of music, starting at measure 150, with a 26-measure rest.

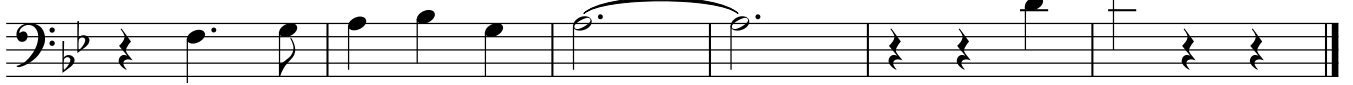
2

Trombón 2 en C

176



182



# =La casita=

Trombón 3 en C

=Banda MS=

04/Octubre/2020



♩=220

8

15

23

35 **A**

57

68 **B**

91

104

120

To Coda

D.S. y de A a B al Coda

150

26

Trombón 3 en C

176



181





Saxor en Mi $\flat$

55



63

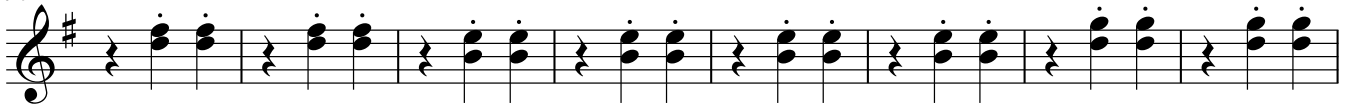


71

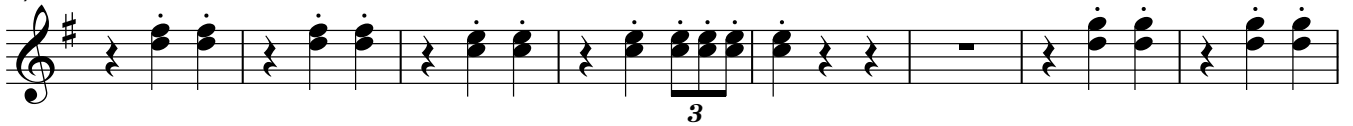
**B**



79



87



95



103

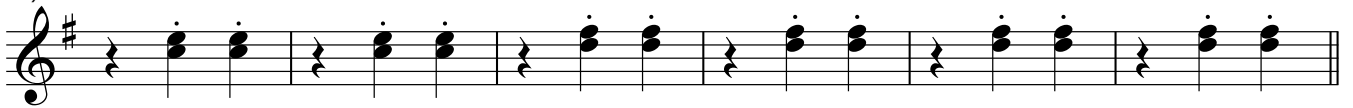


111



117

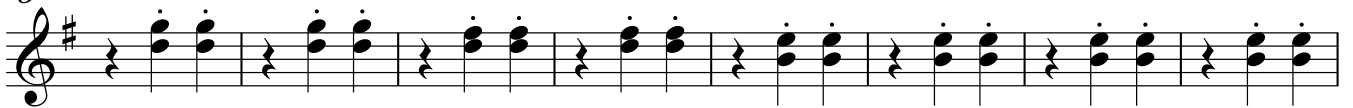
To Coda



123



131





# =La casita=

Tuba en Sib

=Banda MS=

04/Octubre/2020



♩=220

