

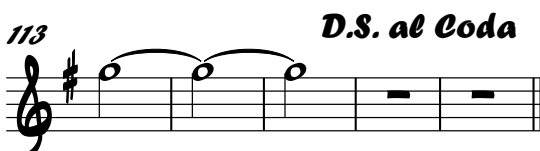
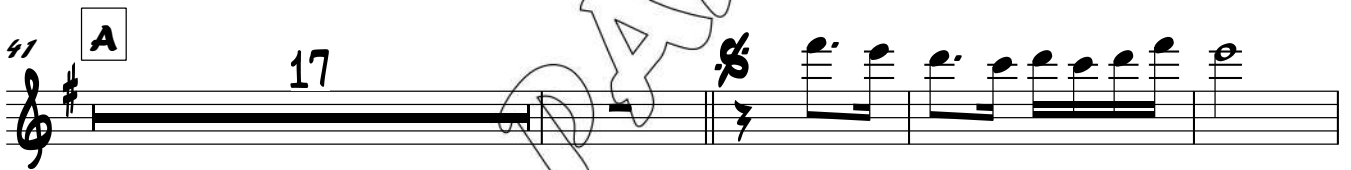
((**La Chancleta**))

Clarinete 1

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145



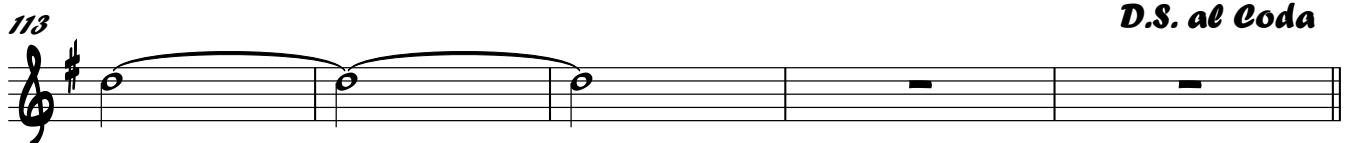
((**La Chancleta**))

Clarinete 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145



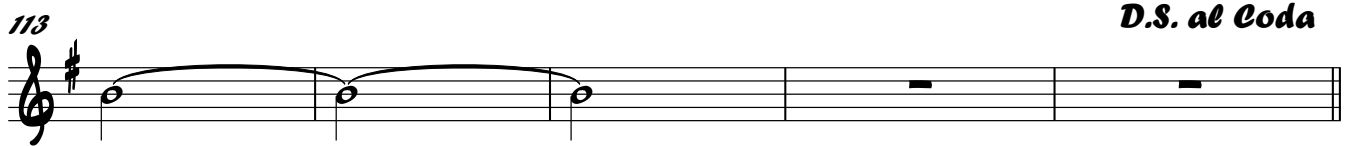
((**La Chancleta**))

Clarinete 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145



((**La Chancleta**))

Trombón 1

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 145

Musical staff 1: Bass clef, 2/4 time signature. The staff contains the first line of music, starting with a quarter rest followed by eighth and sixteenth notes.

Musical staff 2: Bass clef. The staff contains the second line of music, starting with a quarter rest followed by eighth and sixteenth notes.

Musical staff 3: Bass clef. The staff contains the third line of music, starting with a quarter rest followed by eighth and sixteenth notes. The word "Voz" is written at the end of the staff.

Musical staff 4: Bass clef. The staff contains the fourth line of music, starting with a quarter rest followed by eighth and sixteenth notes. There are bar lines with the numbers 6 and 9 above them.

Musical staff 5: Bass clef. The staff contains the fifth line of music, starting with a quarter rest followed by eighth and sixteenth notes. There is a box labeled "A" above the first measure and bar lines with the numbers 2 and 7 above them.

Musical staff 6: Bass clef. The staff contains the sixth line of music, starting with a quarter rest followed by eighth and sixteenth notes. There is a bar line with the number 4 above it.

Musical staff 7: Bass clef. The staff contains the seventh line of music, starting with a quarter rest followed by eighth and sixteenth notes. There is a bar line with the number 13 above it.

Musical staff 8: Bass clef. The staff contains the eighth line of music, starting with a quarter rest followed by eighth and sixteenth notes. There is a bar line with the number 5 above it, followed by the text "To Coda" and another bar line with the number 2 above it.

Musical staff 9: Bass clef. The staff contains the ninth line of music, starting with a quarter rest followed by eighth and sixteenth notes.

Musical staff 10: Bass clef. The staff contains the tenth line of music, starting with a quarter rest followed by eighth and sixteenth notes. The text "D.S. al Coda" is written at the end of the staff.

Musical staff 11: Bass clef. The staff contains the eleventh line of music, starting with a quarter rest followed by eighth and sixteenth notes. The number 118 is written above the first measure.

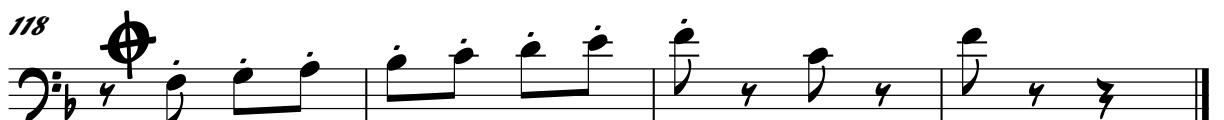
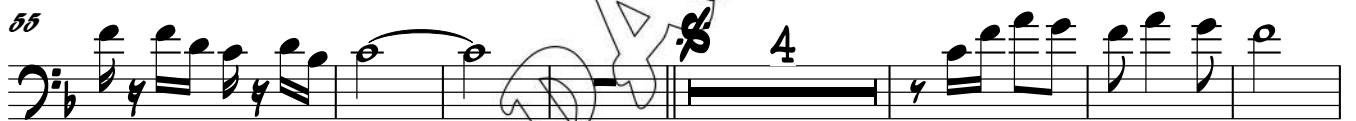
((**La Chancleta**))

Trombón 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145



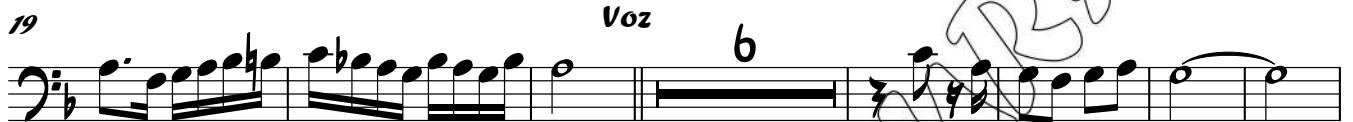
((**La Chancleta**))

Trombón 3

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 145



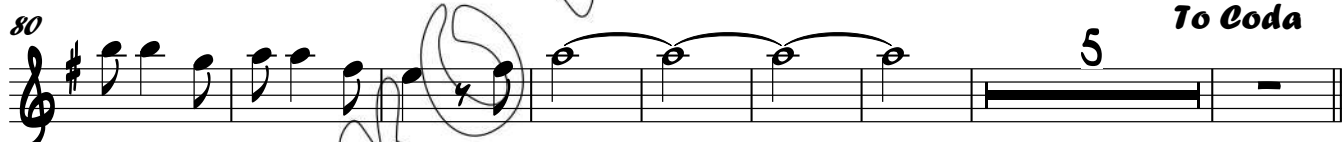
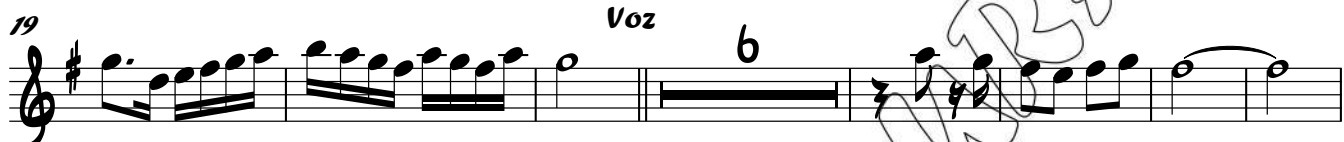
((**La Chancleta**))

Trombón 1 si♭

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 145



((**La Chancleta**))

Trombón 2 sib

Ms

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pacomaldini3@hotmail.com

♩ = 145

11

19

32

Voz

6

47

9

A

2

59

7

80

4

13

93

5

To Coda

104

2

112

D.S. al Coda

118

((**La Chancleta**))

Trombón 3 sib

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145

11

19

32

Voz

6

47

9

A

2

59

7

80

4

13

93

To Coda

5

104

2

112

D.S. al Coda

118

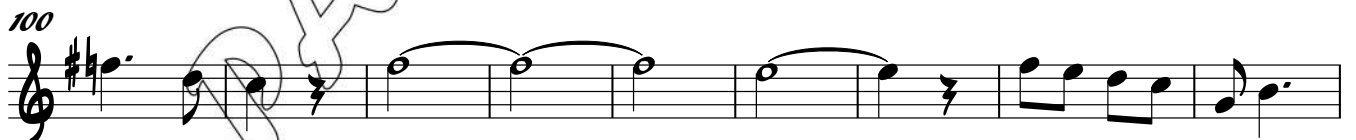
((**La Chancleta**))

Trompeta 2

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 145



((**La Chancleta**))

Trompeta 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145



((**La Chancleta**))

Saxores Eb

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 145

11

22

32

41

50

59

69

80

93

103

114

Voz

To Coda

D.S. al Coda

Chords: D, G, A

Tempo: ♩ = 145

Time Signature: 2/4

Key Signature: Two sharps (F#, C#)

Dynamic markings: *f*, *mf*, *ff*

Rehearsal marks: 2, 3, 4, 5, 8

Section markers: A, B, Coda

Watermark: MUSIC

((**La Chancleta**))

Tuba

Ms

Trans: paño Chavez
pacomal dini3@hotmail.com

♩ = 145

The musical score is written for a tuba in the bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 145. The score consists of ten staves of music, with measure numbers 1, 9, 17, 22, 29, 36, 41, 49, 57, and 64 indicated at the beginning of each staff. Chord symbols G, C, and D are placed above the notes. A section starting at measure 41 is marked with a box containing the letter 'A'. A double bar line with repeat dots is present at the end of the 57th measure. A large, semi-transparent watermark 'PAÑO CHAVEZ' is oriented diagonally across the page.

La Chancleta Cont...

2

Tuba

71 *C D G*

78 *C D*

86 *D* *To Coda*

93 *G*

100 *C D C G*

110 *D*

116 *D.S. al Coda*

PAKO