

CLARINET IN B, VOZ 1 **LA CHARAMUSCA**

$\text{♩} = 140$

4  
1-4

3  
9-11

13

3  
18-20

22

3  
25-27

30

3  
33-35

38

8  
40-47

50

56

65

75

82

CLARINET IN B<sub>b</sub> voz 2

# LA CHARAMUSCA

$\text{♩} = 140$

4  
1-4

3  
9-11

13

3  
18-20

22

3  
25-27

30

3  
33-35

38

8  
40-47

50

56

65

75

82



TRUMPET IN B $\flat$  1

# LA CHARAMUSCA

$\text{♩} = 140$

14  
1-14

3  
15-17

21

3  
22-24

4  
29-32

33

11  
37-47

49

6  
56-61

5  
65-69

72

7  
74-80

84

TRUMPET IN B<sub>2</sub>

# LA CHARAMUSCA

$\text{♩} = 140$

14  
1-14

3  
15-17

3  
22-24

4  
29-32

33

11  
37-47

49

6  
56-61

5  
65-69

72

7  
74-80

84

TRUMPET IN B $\flat$  3

# LA CHARAMUSCA

$\text{♩} = 140$

14  
1-14

3  
15-17

3  
22-24

4  
29-32

33

11  
37-47

49

4  
56-59

5  
65-69

70

3  
74-76

3  
78-80

82

TROMBONE 1

# LA CHARAMUSCA

$\text{♩} = 140$

14 25

1-14 15-39

43

50

2 15

56-57 61-75

77 7

79-85

TROMBONE 2

# LA CHARAMUSCA

$\text{♩} = 140$

14 25

1-14 15-39

43

50

2 15

56-57 61-75

77 7

79-85

TROMBONE 3

# LA CHARAMUSCA

$\text{♩} = 140$

14 25

1-14 15-39

43

50

2 15

56-57 61-75

77

7

79-85

SOUSAPHONE IN B, **LA CHARAMUSCA**

♩ = 140

13 3 Am

21 2-14 15-17 G

28 Am

36 G D7 G

44 D7 G D7

50 G D7

56 D7

64

72

80

85