

CLARINETE 1

*** La chicatana ***

Banda
La Reyna de HUajuapan

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=140

1-2

9

16

23

30

37

44

51

1.2.

11

8

55-65

66-73

7

75-81

87

CLARINETE 2

*** La chibatana ***

Banda
La Reyna de HUajuapán

Transcripción:
Jose Angel Ramirez Lopez
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♩ = 140

2
1-2

8

13

19 1RA VEZ TROMBÓN, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE

25

31

38

44

51 12. 11 8 1RA VEZ TROMBÓN, 2DA VEZ TROMPETA 3.
55-65 66-73

7
75-81

87

CLARINETE 3

*** La chibatana ***

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2

1-2

8

13

19 **1RA VEZ TROMBÓN, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE**

26

33

40

46

52 **1RA VEZ TROMBÓN, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE**

12 11 8 7

55-65 66-73 75-81

82

87

TROMPETA 1

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7
4-10

19 [1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE]

8

38-45

51

12. 8
58-65

66 [1RA VEZ TROMBON, 2DA VEZ TROMPETAS]

72

3. 7
75-81

85

TROMPETA 3

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7
4-10

13

19 1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE

25

30

36 3 8 38-45

48

54 1.2. 8 58-65

68 3.

7 75-81

87

TROMBON 1 B

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3 3 7 4-10

13

19 1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE

25

31

9 37-45

52 12. 11 1RA VEZ TROMBON, 2DA VEZ TROMPETA 55-65

68 13.

75 -

81

87

TROMBON 2 B

*** La chicanana ***

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3 3 7 4-10

13

19 [1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE]

25

31 9 37-45

46

54 [12. 11] [1RA VEZ TROMBON, 2DA VEZ TROMPETAS] 55-65

70 [13.]

76

82

87

TROMBON 3 B

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Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Includes triplets (3) and a 7-measure rest (4-10).

Musical staff 2: Treble clef, 2/4 time signature. Measures 13-18.

Musical staff 3: Treble clef, 2/4 time signature. Measures 19-24. Includes instruction: [1RA VEZ TROMBÓN, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE]

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-30.

Musical staff 5: Treble clef, 2/4 time signature. Measures 31-36. Includes a 9-measure rest (37-45).

Musical staff 6: Treble clef, 2/4 time signature. Measures 46-53.

Musical staff 7: Treble clef, 2/4 time signature. Measures 54-65. Includes instruction: [1RA VEZ TROMBÓN, 2DA VEZ TROMPETAS] and a 11-measure rest (55-65).

Musical staff 8: Treble clef, 2/4 time signature. Measures 70-76. Includes a 3-measure rest.

Musical staff 9: Treble clef, 2/4 time signature. Measures 77-82.

Musical staff 10: Treble clef, 2/4 time signature. Measures 83-87.

Musical staff 11: Treble clef, 2/4 time signature. Measures 88-93.

TROMBON 1

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3 3 7 4-10

13

19 **1RA VEZ TROMBÓN, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE**

25

31 9 37-45

46

54 **1RA VEZ TROMBÓN, 2DA VEZ TROMPETAS** 11 55-65

70

77

83

88

TROMBON 2

**** La chicanana ****

Banda
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140

3 3 7
4-10

12

19

1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE

25

31

9

37-45

52

12. 11

1RA VEZ TROMBON, 2DA VEZ TROMPETA

55-65

68

75

81

87

TROMBON 3

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3 3 7 4-10

13

19 1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE

25

31

9

37-45

52 1.2. 11 1RA VEZ TROMBON, 2DA VEZ TROMPETAS

55-65

68 13.

75 -

81

87

TUBA

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 140 beats per minute. It consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 9 with a complex rhythmic pattern. The third staff starts at measure 17 and includes a box containing the text "1RA VEZ TROMBÓN, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE". The fourth staff starts at measure 25. The fifth staff starts at measure 33 and features a triplet of eighth notes. The sixth staff starts at measure 39. The seventh staff starts at measure 46. The eighth staff starts at measure 54 and includes a first ending bracket labeled "12." and a second ending bracket labeled "8" with the measure numbers "58-65" below it. A box above the staff at measure 58 contains the text "1RA VEZ TROMBÓN, 2DA VEZ TROMPETAS". The ninth staff starts at measure 70 and includes a third ending bracket labeled "13.". The tenth staff starts at measure 77. The final staff starts at measure 85 and ends with a double bar line.

SAXOR 1

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10 8 19

1-10 11-18 19-37

40

8 12 8 19

46-53 54-65 66-73 74-92

1RA VEZ TROMBON, 2DA VEZ TROMPETA Y 3RA VEZ CLARINETE

1RA VEZ TROMBON, 2DA VEZ TROMPETAS

Partituras Jose Angel Ramirez Lopez

BASS IN B \flat

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