

"LA CHUCHIS"

BANDA MM

5/MARZO/2020

CUMBIA
TRANS: ORESTES MTZ RTS

CLARINETE 1º $\text{♩} = 240$

2

12

20

28

42

51

63

69

81

87

99

105

ACCEL.

113

"LA CHUCHIS"

BANDA MM

5/MARZO/2020

CUMBIA

TRANS: ORESTES MTZ RTS

CLARINETE 2º $\text{♩} = 240$

12

20

28

42

51

63

69

81

88

102

109

115

"LA CHUCHIS"

BANDA MM

5/MARZO/2020

CUMBIA
TRANS: ORESTES MTZ RTS

CLARINETE 3^o $\text{♩} = 240$

The musical score is written for Clarinet 3^o in 2/4 time with a tempo of 240. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several first and second endings marked with '1.' and '2.'. A '7' is written above a bar line in measures 28 and 88. A '3' is written above a bar line in measure 69. The word 'ACCEL.' is written above the staff in measure 102. The piece concludes with a double bar line in measure 116.

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$\text{♩} = 240$

TUBA Sib 

11 

21 

29 

37 

45 

53 

61 

69 

79 

89 

97 

105 **ACCEL.** 

113 

"LA CHUCHIS"

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TRANS: ORESTES MTZ RTS

$\text{♩} = 240$

TROMPETA 1º

7

21

26

37

52

73

89

105 ACCEL.

111

116

"LA CHUCHIS"

BANDA MM

5/MARZO/2020

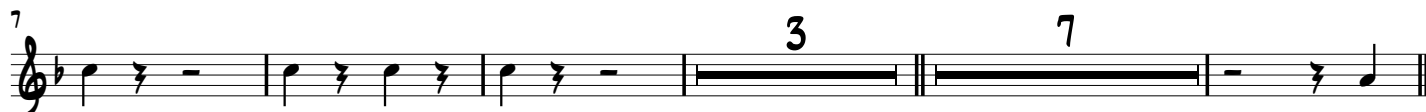
CUMBIA
TRANS: ORESTES MTZ RTS

♩ = 240

TROMPETA 2^o



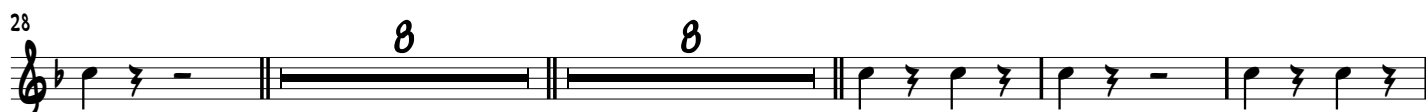
7



21



28



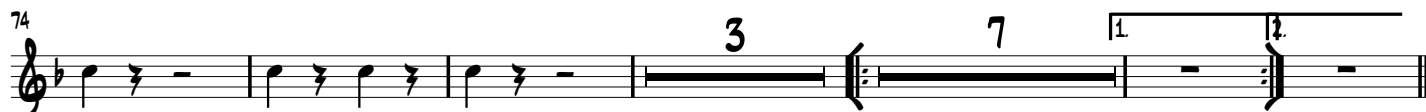
48



53



74



89



105 ACCEL.



112



117



"LA CHUCHIS"

BANDA MM

5/MARZO/2020

CUMBIA

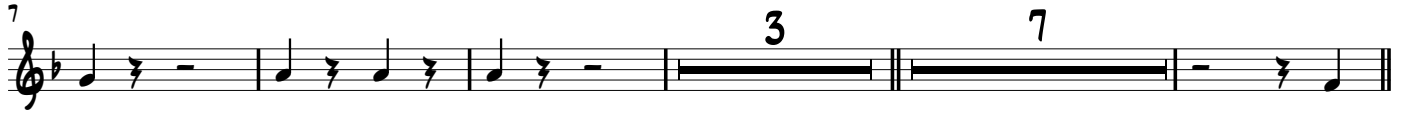
TRANS: ORESTES MTZ RTS

♩ = 240

TROMPETA 3^o



7



21



26



37



52



73



89



105 ACCEL.



111



116



"LA CHUCHIS"

BANDA MM

5/MARZO/2020

CUMBIA
TRANS: ORESTES MTZ RTS

$\text{♩} = 240$

TROMBÓN 1^o

8

13 ⁷

27

33

37 ⁸

53

60 ⁸

75 ⁷ ^{1.} ^{2.}

89

95 ³ ³

105 ACCEL.

113

Detailed description: This is a musical score for the Trombone 1 part of a piece titled "La Chuchis". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 240. The score consists of 11 staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff continues with eighth notes. The third staff begins with a 7-measure rest followed by eighth notes. The fourth staff continues with eighth notes. The fifth staff starts with a 7-measure rest followed by eighth notes. The sixth staff continues with eighth notes. The seventh staff begins with a 8-measure rest followed by eighth notes. The eighth staff continues with eighth notes. The ninth staff starts with a 7-measure rest followed by eighth notes, then a first ending bracket and a second ending bracket. The tenth staff continues with eighth notes. The eleventh staff begins with a 3-measure rest followed by eighth notes, then another 3-measure rest. The twelfth staff starts with an acceleration marking (ACCEL.) followed by eighth notes. The thirteenth staff continues with eighth notes.

"LA CHUCHIS"

BANDA MM

5/MARZO/2020

CUMBIA
TRANS: ORESTES MTZ RTS

♩ = 240

TROMBON 2^o 

8 

13 

27 

33 

37 

53 

60 

75 

89 

95 

105 **ACCEL.** 

113 

"LA CHUCHIS"

BANDA MM

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CUMBIA
TRANS: ORESTES MTZ RTS

♩ = 240

TROMBON 30



8



13

7



27



32



37

8



53



60

8



75

7

1. 2.



89



95

3

3



105

ACCEL.



113

