

CLARINETE 1

LA CRAZY LOCA

Banda el Recodo

Tel. 01 (33) 3612-2600
Id. 62*13*22341
www.casamusicalord.com

210 16 1-16

23

30

39-43 5 46-50 5

55

64-65 2 68-74 7

79 3 80-82 1. 2. 86-108 23

109 GLISS. 3 114-116

118

125

130

CLARINETE 2

LA CRAZY LOCA

Banda el Recodo

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Musical score for Clarinet 2, titled "LA CRAZY LOCA" by Banda el Recodo. The score is in 2/4 time with a tempo marking of ♩=210. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 16, 22, 29, 38, 53, 61, 76, 85, 114, 123, and 129. Some measures are grouped with numbers: 1-16, 39-43, 46-50, 64-65, 68-74, 80-82, and 86-108. There are also first and second endings marked with 1. and 2. respectively.

CLARINETE 3

LA CRAZY LOCA

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♩=210

16
1-16

23

30

5
39-43

5
46-50

55

63
64-65

7
68-74

78
80-82

1. 2.
86-108

109
114-116

118

125

130

TROMPETA 1

LA CRAZY LOCA

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Musical score for Trompete 1, titled "LA CRAZY LOCA" by Banda el Recodo. The score is in 2/4 time with a tempo marking of quarter note = 210. The key signature has one sharp (F#). The score consists of 129 measures, divided into systems of 16, 13, 10, 8, 7, 7, 7, 13, 8, and 7 measures respectively. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *p* and *GLISS*. There are also first and second endings marked with 1. and 2. at the end of the piece.

TROMPETA 2

LA CRAZY LOCA

Banda el Recodo

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The musical score is written for Trompete 2 in G major, 2/4 time, with a tempo of quarter note = 210. The score consists of 13 staves of music. The first staff begins with a key signature change to G major and a tempo marking of quarter note = 210. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings including *f*, *mf*, *p*, and *GLISS*. There are also performance instructions like *am* and *GLISS*. The score is divided into measures with bar numbers: 1-16, 23, 30, 39-41, 48-49, 50, 56-57, 59, 64-65, 69, 78, 86-108, 115, 123, and 129. The piece concludes with a final double bar line.

TROMPETA 3

LA CRAZY LOCA

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♩=210

16
1-16

23

30

3
39-41

2
48-49

50

GLISS.

2
56-57

59

2
64-65

69

3

77

1.
2.

23
86-108

115

3

123

129

TROMBON 1 B

LA CRAZY LOCA

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♩=210

16

1-16

23

30

3

39-41

3

2

48-49

50

GLISS.

2

56-57

59

2

64-65

69

8^{va}-----

77 (8)-----1

GLISS.

8^{va}-----1

3

80-82

1.

2.

23

8^{va}-----1

8^{va}-----1

3

86-108

114-116

117

124

130

TROMBON 2 B

LA CRAZY LOCA

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♩=210

16
1-16

23

30

3
39-41

2
48-49

50

GLISS.

2
56-57

59

2
64-65

69

8^{va}-----

77 (8)-----1

8^{va}-----1

3

80-82

1. 2.

8^{va}-----1

8^{va}-----1

23
86-108

3
114-116

117

124

130

TROMBON 3 B

LA CRAZY LOCA

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♩=210

16
1-16

23

30

3
39-41

48-49

2

50

56-57

59

64-65

69

77

80-82

1.
2.

23
86-108

114-116

117

124

130

TROMBON 1

LA CRAZY LOCA

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♩=210

16

1-16

23

30

3

39-41

3

2

48-49

50

56-57

59

64-65

69

78

80-82

86-108

109

114-116

118

125

130

TROMBON 2

LA CRAZY LOCA

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♩=210

16
1-16

23

30

3
39-41

2
48-49

50
56-57

59
64-65

69
80-82

78
86-108

109
114-116

118

125

130

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (Bb) and a tempo of quarter note = 210. It consists of 130 measures. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like 'GLISS'. Measure numbers are indicated at the beginning of each line and below the staff. A repeat sign is present at the end of the piece.

TROMBON 3

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♩=210

16

1-16

23

30

3

39-41

48-49

2

50

56-57

59

64-65

2

69

78

80-82

86-108

23

109

114-116

3

118

125

130

TUBA

LA CRAZY LOCA

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The musical score is written for Tuba in a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 16 measures, labeled '1-16'. The second staff starts at measure 24. The third staff starts at measure 32. The fourth staff starts at measure 42. The fifth staff starts at measure 51. The sixth staff starts at measure 60. The seventh staff starts at measure 69. The eighth staff starts at measure 78 and includes first and second endings. The ninth staff begins with a measure rest for 23 measures, labeled '86-108'. The tenth staff starts at measure 116. The score concludes at measure 130.