

-**LA CUADRA**-

CLARINETE 1 EN Sib

=BANDA IMPERIAL DE HUAJUAPAN DE LEON OAXACA=

19/Febrero/2018

AUTOR: javier lara sampablo

♩=160

1

14

9-22

31

1. 2.

41

TO CODA

1. 2.

52

1. 2.

62

1. 2.

72

17

79-95

2

CLARINETE 1 EN Si \flat

96

Musical staff for measures 96-104. The staff contains a series of eighth and quarter notes, with some beamed eighth notes and quarter notes. The key signature has one flat (B-flat).

105

Musical staff for measures 105-112. Measures 105-110 feature a rhythmic pattern of eighth notes. Measures 111-112 contain a melodic phrase with a half note and a quarter note.

11 D.S. AL CODA

113-123

Musical staff for measures 113-123. The staff shows a whole rest for the entire duration, indicating a section where the instrument is silent.

16

125-140

Musical staff for measures 125-140. Measures 125-130 are marked with a double bar line and a repeat sign, indicating a repeat section. The staff contains a melodic line with quarter and eighth notes.

145

Musical staff for measures 145-154. The staff contains a melodic line with quarter and eighth notes, including a sharp sign (F#) in measure 148.

155

17

160-176

Musical staff for measures 155-176. Measures 155-159 contain a melodic phrase. Measures 160-176 are marked with a double bar line and a repeat sign, indicating a repeat section.

179

Musical staff for measures 179-187. The staff contains a melodic line with quarter and eighth notes.

188

Musical staff for measures 188-196. Measures 188-193 feature a rhythmic pattern of eighth notes. Measures 194-196 contain a melodic phrase with a repeat sign.

197

Musical staff for measures 197-205. The staff contains a melodic line with quarter and eighth notes, including a sharp sign (F#) in measure 199.

206

1. 2.

3

211-213

Musical staff for measures 206-213. Measures 206-210 contain a melodic phrase. Measures 211-213 are marked with a double bar line and a repeat sign, indicating a repeat section. A first and second ending bracket is shown above measures 207-210.

-* * LA CUADRA * *-

CLARINETE 2 EN Sib

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14  9-22



31



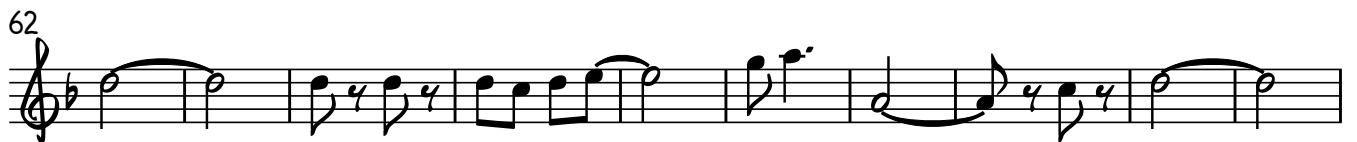
41 TO CODA



52



62



72 17 79-95



2

CLARINETE 2 EN Si \flat

96

Musical staff for measures 96-103, featuring eighth and quarter notes in a 4/4 time signature.

104

Musical staff for measures 104-111, including a sixteenth-note triplet and a sixteenth-note run.

112

11 D.S. AL CODA

Musical staff for measures 112-123, ending with a double bar line and a fermata. Includes the instruction "D.S. AL CODA".

16

Musical staff for measures 125-140, starting with a treble clef and a key signature change to one flat.

143

Musical staff for measures 143-152, featuring a half-note melody and eighth-note accompaniment.

153

17

Musical staff for measures 160-176, ending with a double bar line and a fermata. Includes the measure number "17" above the staff.

177

Musical staff for measures 177-184, continuing the eighth-note accompaniment pattern.

185

Musical staff for measures 185-192, including a sixteenth-note triplet and a sixteenth-note run.

193

Musical staff for measures 193-202, featuring a half-note melody and eighth-note accompaniment.

203

1.

Musical staff for measures 203-208, ending with a first ending bracket and a repeat sign.

209

2.

3

Musical staff for measures 211-213, including a second ending bracket and a measure number "3" above the staff.

CLARINETE 3 EN Sib

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14  9-22



31



1. | 2.

41 **TÓ CODA**



51



61



71



17
79-95

2

CLARINETE 3 EN Si \flat

96

104

112

11 D.S. AL CODA

113-123

16

125-140

143

153

17

160-176

177

185

193

203

1.

209

2.

3

211-213

-* * LA CUADRA * *-

Trombón 1 EN C

=BANDA IMPERIAL DE HUAJUAPAN DE LEON OAXACA=

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1

14

9-22

31

1. 2.

41

To CODA

16

44-59

65

75

84

92

100

108

11

D.S. AL CODA

113-123

TROMBÓN 1 EN C

16

125-140

148

158

167

174

182

190

199

207

1. 2. 3

-* * LA CUADRA * *-

TROMBÓN 2 EN C

19/Febrero/2018

=BANDA IMPERIAL DE HUAJUAPAN DE LEON OAXACA=

AUTOR: javier lara sampablo

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14 9-22

31

41 *To CODA* 16 44-59

65

75

84

92

100

108 11 *D.S. AL CODA* 113-123

2

TROMBÓN 2 EN C

16
125-140

148

158

167

174

182

190

199

207

1. 2. 3

211-213

-**LA CUADRA**-

TROMBÓN 3 EN C

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=BANDA IMPERIAL DE HUAJUAPAN DE LEON OAXACA=

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14 ♩
9-22

31

41 *To CODA* 16
44-59

65

75

84

92

100

108 11 *D.S. AL CODA*
113-123

2

TROMBÓN 3 EN C

16
125-140

148

158

166

173

181

189

198

206

1. 2. 3

211-213

-**LA CUADRA**-

TROMPETA 1 EN Sib

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=BANDA IMPERIAL DE HUAJUAPAN DE LEON OAXACA=

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1

14

9-22

31

1. 2.

41

To CODA

16

44-59

65

65

75

12

4

79-90 92-95

97

97

106

106

110

11

D.S. AL CODA

113-123

2

TROMPETA 1 EN Si \flat

125

134

144

154

12 4

160-171 173-176

177

186

194

204

1. 2. 3

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TROMPETA 2 EN Sib

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Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Measures 1-8.

14

9-22

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measures 9-22. Includes a first ending bracket.

31

1. | 2.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measures 31-40. Includes first and second ending brackets.

41

To CODA

16

44-59

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measures 41-59. Includes a 16-measure rest.

65

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Measures 65-74.

75

12

79-90

4

92-95

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Measures 75-95. Includes 12-measure and 4-measure rests.

97

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Measures 97-104.

105

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Measures 105-109.

110

11

113-123

D.S. AL CODA

Musical staff 9: Treble clef, 2/4 time signature, key of B-flat. Measures 110-123. Includes an 11-measure rest.

2

TROMPETA 2 EN Si \flat

125



134



144



154



177



185



193



203



209



211-213

-**LA CUADRA**-

TROMPETA 3 EN Sib

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14
9-22

31

41 TO CODA
16
44-59

65

75
12
79-90
4
92-95

97

105

110
11
113-123

D.S. AL CODA

2

TROMPETA 3 EN Si \flat

125



134



144



154



12

160-171

4



173-176

183



190



199



207



1.

2.

3

211-213

-**LA CUADRA**-

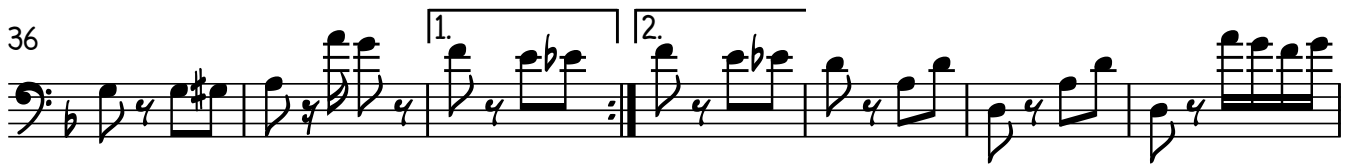
TUBA EN Sib

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2

TUBA EN Si_b

87

93

101

108

125

132

140

148

155

161

169

TUBA EN S \flat

176

Musical staff for measures 176-182. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and sixteenth notes, some with slurs and accents.

183

Musical staff for measures 183-190. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with slurs and accents.

191

Musical staff for measures 191-198. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with slurs and accents.

199

Musical staff for measures 199-206. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with slurs and accents.

207

Musical staff for measures 207-213. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with slurs and accents. A first ending bracket labeled '1.' covers measures 207-208, and a second ending bracket labeled '2.' covers measures 209-210. A large number '2' is placed above the staff in measure 211. The staff ends with a double bar line. The number '212-213' is written below the staff.