

Clarinete 1^o

La cuichi

Banda Recodo

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7

14

22

29

37

44

50

56

LA CUICHI

CLAR 1

62

68

74

81

82

(D.S. AL CODA)

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La cuichi

Banda Recodo

Clarinete 2º

The musical score is written for Clarinete 2º in 8/4 time. It consists of ten staves of music. The first staff begins with a circled 'S' symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. The staves are numbered 7, 14, 22, 30, 38, 45, and 51.

LA CUICHI

The image shows a musical score for the piece 'LA CUICHI'. It consists of four staves of music in a single system. The first staff is marked 'CLAR 2' and starts at measure 63. The second staff starts at measure 70. The third staff starts at measure 77 and ends with the instruction '(D.S. AL CODA)'. The fourth staff starts at measure 82 and ends with a double bar line. The music is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with many slurs and accents, and some first and second endings are indicated with '1.' and '2.' above the notes.

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La cuichi

Banda Recodo

Clarinete 3^o

7
14
23
31
39
46
53
59

LA CUICHI

CLARINETE 3

65

72

79

82

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La cuichi

Banda Recodo

Trombón 1^o

7

14

22

30

37

44

50

56

LA CUCHI

TMB 1

62

68

75

D.S. AL CODA

82

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La cuichi

Banda Recodo

Trombón 2º

The musical score is written for Trombone 2nd part in a key of two flats (Bb and Eb) and a 6/8 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several measures with repeat signs and first/second endings. A box containing a circled 'S' is present in the first staff, and another box containing a circled 'C' is in the sixth staff. Measure numbers 7, 14, 21, 29, 37, 44, 50, and 56 are indicated at the beginning of their respective staves.

LA CUICHI

TMB 2

63

69

76

82

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La cuichi

Banda Recodo

Trombón 3^o

The image shows a musical score for the Trombone 3^o part of the piece 'La cuichi' by Banda Recodo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It consists of ten staves of music. The first staff begins with a square box containing a stylized 'S' symbol. The music features a mix of eighth and sixteenth notes, often beamed together in groups, with various articulations like accents and slurs. Measure numbers 7, 14, 22, 30, 37, 44, 50, and 56 are indicated at the start of their respective staves. A second square box with a stylized 'S' symbol appears in the middle of the sixth staff. The score concludes with a first ending bracket over the final measures of the tenth staff.

LA CUICHI

TMB 3

63

70

78 (D.S. AL CODA)

82

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La cuichi

Banda Recodo

Trompeta 1ª

7

14

22

30

38

45

52

59

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La cuichi

Banda Recodo

Trompeta 2^a

The image shows a musical score for Trompeta 2^a in 8/8 time. The score consists of ten staves of music. The first staff begins with a key signature of one flat and a time signature of 8/8. A circled 'S' symbol is placed above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including accents and slurs. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. A circled 'C' symbol is placed above the staff at measure 39. The piece concludes with a double bar line.

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LA CUICHI

TMP 2



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La cuichi

Banda Recodo

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Trompeta 3ª

The musical score is written for Trompeta 3ª in a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a square box containing a stylized 'S' symbol. The second staff starts with a measure number '7'. The fourth staff starts with '23', the fifth with '31', the sixth with '39', and the seventh with '46'. The eighth staff includes first and second endings, with the first ending marked '1.' and the second '2.'. The ninth staff also includes first and second endings, with the first ending marked '1.' and the second '2.'. The tenth staff ends with the instruction 'les. P.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

TMP 3

LA CUICHI

Musical score for 'LA CUICHI' in 3/4 time, marked 'TMP 3'. The score consists of four staves of music. The first staff (measures 65-71) features a melodic line with a first ending bracket. The second staff (measures 72-78) continues the melody with a second ending bracket. The third staff (measures 79-81) includes a first ending bracket and a second ending bracket, followed by the instruction 'D.S. AL CODA'. The fourth staff (measures 82-84) begins with a Coda symbol and concludes the piece.

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Saxores

La cuichi

Banda Recodo

7
14
21
30
37
44
51
57
64
71
77
82

D.S. AL CODA

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La cuichi

Banda Recodo

Tuba

The image shows a musical score for the Tuba part of the piece 'La cuichi' by Banda Recodo. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music, with measure numbers 6, 7, 15, 23, 31, 38, 45, 52, 59, 66, 73, and 80 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is used to indicate the end of a section. A circled 'S' symbol appears in the first staff, and a circled 'C' symbol appears in the sixth staff. The score concludes with the instruction '(D.S. AL CODA)' in the 80th measure, followed by a final staff ending with a double bar line.

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