



Clarinete 2

# La Culebra

Banda Perla de Michoacan  
Trans: Francisco Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 110$  



5

8 1. 2.

12

15 **Fin**

17 **6**

25

27 **8** **D.S. 2 veces y Fin**

Clarinete 3

# La Culebra

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8 1. 2.

12

15 **Fin**

17 **6**

25

27 **8** **D.S. 2 veces y Fin**

Detailed description: This is a musical score for Clarinet 3, titled 'La Culebra'. It is written in 3/4 time with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 110. A clef and key signature symbol are placed above the staff. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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Trombon 1 Sib

# La Culebra

Banda Perla de Michoacan  
Trans: Francisco Chavez  
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♩=110      



5

8 1. 2.

12

16 **Fin**

20

23 Am 9

34 **D.S. 2 veces y Fin**

Trombon 2 Sib

# La Culebra

Banda Perla de Michoacan  
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♩=110      



5

8 1. 2.

12

16 **Fin**

20

23 Am **9**

34 **D.S. 2 veces y Fin**

# La Culebra

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♩=110      **S**

5

8      1.      2.

12

15      **Fin**

17

21      Am      9

32      **D.S. 2 veces y Fin**

Trombon 1

# La Culebra

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♩=110    §

Measures 1-4: Bass clef, 3/4 time, key signature of two flats. Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-4 contain eighth-note patterns.

5

Measures 5-7: Continuation of eighth-note patterns. Measure 7 ends with a quarter rest and a quarter note.

8

Measures 8-11: Continuation of eighth-note patterns. Measure 11 has a first ending bracket over the last two measures, with a second ending bracket over the final measure.

12

Measures 12-15: Continuation of eighth-note patterns. Measure 15 ends with a double bar line.

16      **Fin**

Measures 16-18: Continuation of eighth-note patterns. Measure 18 ends with a double bar line.

19

Measures 19-21: Continuation of eighth-note patterns.

22      Gm      9

Measures 22-24: Measure 22 continues eighth notes. Measure 23 is a whole rest. Measure 24 has a quarter rest followed by a quarter note.

33      D.S. 2 veces y Fin

Measures 33-35: Continuation of eighth-note patterns. Measure 35 ends with a double bar line.





Trompeta 1

# La Culebra

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$\text{♩} = 110$  



5

8 1. 2.

12

15 **Fin**

17 6 Am 5 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3

33 **D.S. 2 veces y Fin**

Trompeta 2

# La Culebra

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$\text{♩} = 110$  

5

8 1. 2.

12

15 **Fin**

17 **6** **Am** **5** **3** **3**

29 **3** **3** **3** **3** **3** **3** **3** **3**

31 **3** **3** **3** **3**

33 **D.S. 2 veces y Fin**

Trompeta 3

# La Culebra

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$\text{♩} = 110$  

5

8 1. 2.

12

15 Fin

17 6 Am 5 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3

33 D.S. 2 veces y Fin

# La Culebra

Banda Perla de Michoacan  
Trans: Francisco Chavez  
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$\text{♩} = 110$  

5

8 1. 2.

12

15 **Fin**

17 **5** **Em**

25

27 **8** **D.S. 2 veces y Fin**

Detailed description: This is a musical score for Saxophone 1 in 3/4 time, marked at 110 bpm. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A saxophone icon is placed above the staff. The second staff continues the eighth-note pattern. The third staff features a first and second ending bracket. The fourth staff has a repeat sign and continues the eighth-note pattern. The fifth staff ends with a double bar line and the word 'Fin'. The sixth staff begins with a whole rest, a measure rest, and then a series of eighth notes, with a '5' above the first measure and an 'Em' chord symbol above the second measure. The seventh staff continues the eighth-note pattern. The eighth staff begins with a quarter note G4, followed by a quarter rest, a whole rest, and then a series of eighth notes, with an '8' above the whole rest and 'D.S. 2 veces y Fin' written above the staff.

# La Culebra

Banda Perla de Michoacan

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♩=110

5

8

12

15 **Fin**

17 **6**

25

27 **8** **D.S. 2 veces y Fin**

The musical score is written for Saxophone 2 in a 3/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 110. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth notes and quarter notes. The second staff continues the melody with eighth notes. The third staff includes a first and second ending bracket. The fourth staff has a repeat sign and continues the eighth-note pattern. The fifth staff ends with a double bar line and the word 'Fin'. The sixth staff begins with a six-measure rest, followed by eighth notes. The seventh staff continues the eighth-note pattern. The eighth staff starts with an eight-measure rest, followed by a double bar line and a final melodic phrase. The piece concludes with a double bar line.

# La Culebra

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$\text{♩} = 110$  



5

8 1. 2.

12

15 **Fin**

17 6

25

27 8 **D.S. 2 veces y Fin**

saxor

# La Culebra

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$\text{♩} = 110$  



7 1. 2.

12 Fin

17

22 Em

27 Em

32 D.S. 2 veces y Fin

Tuba

# La Culebra

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♩=110      **S**




6



11

1. 2.



15

**Fin**



19



23 Am



28 Am



32


**D.S. 2 veces y Fin**




Tuba


# La Culebra

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♩=110 




6



11  1.  2.



16 **Fin**



20



23 Am



28 Am



32 **D.S. 2 veces y Fin**

