

Arráncame la vida

Banda Renovación

1a Trompeta

The musical score for the 1st Trumpet part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1, 7, 13, 19, 27, 33, 52, and 58 are indicated in boxes at the beginning of their respective staves. There are several repeat signs and first/second endings. A section starting at measure 52 is marked 'D.S. 2 veces al Coda'. The piece concludes with a double bar line and the word 'Fin' written below the staff.

Nicolas González Magaña

11/Abril/2019

Cel:(55) 27 43 79 54

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2a Trompeta

The musical score for the 2nd Trumpet part consists of eight staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a first ending bracket labeled '1' and a key signature change to one sharp (F#). The second staff continues the melody. The third staff features a key signature change to one flat (Bb) and a common time signature. The fourth staff has a first ending bracket labeled '3' and a 2/4 time signature. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '3' and a 3/4 time signature. The seventh staff has a first ending bracket labeled '13' and a 2/4 time signature. The eighth staff has a first ending bracket labeled '4' and a 3/4 time signature, followed by a double bar line and the instruction 'D.S. 2 veces al Coda'. The final staff begins with a common time signature and a first ending bracket labeled '2', ending with a double bar line and the word 'Fin'.

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3a Trompeta

The musical score for the 3rd Trumpet part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are several measures with a '3' above them, indicating a triplet. The score also features dynamic markings like 'D.S. 2 veces al Coda' and a 'Fin' marking at the end. The staves are numbered 1, 7, 13, 19, 27, 33, 52, and 58.

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1er Clarinete

The musical score is written for a 1st Clarinet in 3/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and a key signature change to one flat. The second staff begins at measure 8. The third staff begins at measure 15 and includes a key signature change to two flats and a 3-measure rest. The fourth staff begins at measure 24. The fifth staff begins at measure 31 and includes a 3-measure rest. The sixth staff begins at measure 39 and changes to 2/4 time. The seventh staff begins at measure 46 and includes a first ending bracket (1). The eighth staff begins at measure 53 and includes a 3-measure rest, a second ending bracket (2), and the instruction 'D.S. 2 veces al Coda'. The ninth staff begins at measure 58 and ends with a double bar line and the word 'Fin'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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2o Clarinete

The musical score is written for a 2nd Clarinet in 3/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and a key signature change to one sharp (F#). The second staff begins at measure 8. The third staff begins at measure 15 and includes a key signature change to two sharps (F# and C#). The fourth staff begins at measure 24. The fifth staff begins at measure 31. The sixth staff begins at measure 39 and changes to 2/4 time. The seventh staff begins at measure 46 and includes a first ending bracket (1). The eighth staff begins at measure 53 and includes a second ending bracket (2) and the instruction 'D.S. 2 veces al Coda'. The ninth staff begins at measure 58 and ends with a double bar line and the word 'Fin'.

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3er Clarinete

The musical score is written for a 3rd Clarinet in 3/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and a key signature change to one sharp (F#). The second staff begins at measure 8. The third staff has a first ending bracket (15) and a key signature change to two sharps (F# and C#). The fourth staff begins at measure 24. The fifth staff has a first ending bracket (31) and a key signature change to three sharps (F#, C#, and G#). The sixth staff begins at measure 39. The seventh staff has a first ending bracket (46) and a key signature change to three sharps. The eighth staff has a first ending bracket (53) and a key signature change to two sharps. The ninth staff begins at measure 58 and ends with a double bar line and the word 'Fin'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'D.S. 2 veces al Coda' and first/second ending brackets.

1

3

8

15

24

31

39

46

53

58

D.S. 2 veces al Coda

Fin

Arriáncame la vida

Banda Renovación

1er Trombon

1

3

8

15

23

29

36

44

51

58

3

2

3

2

D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Arriáncame la vida' by Banda Renovación. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata. The second staff contains a triplet of eighth notes. The third staff has a key signature change to one sharp (F#) and a 3/4 time signature, followed by a triplet of eighth notes. The fourth staff continues with eighth notes and a fermata. The fifth staff features a triplet of eighth notes and a 3/4 time signature. The sixth staff has a triplet of eighth notes and a 3/4 time signature. The seventh staff contains a triplet of eighth notes and a 3/4 time signature. The eighth staff has two first ending brackets labeled '1.' and '2.', with a triplet of eighth notes under the first ending and a 'D.S. 2 veces al Coda' instruction. The final staff begins with a 3/4 time signature, a fermata, and a triplet of eighth notes, ending with a double bar line and the word 'Fin'.

Arriáncame la vida

Banda Renovación

2a Trombon

1

3

8

15

23

29

36

44

51

58

1.

2.

D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Arriáncame la vida' by Banda Renovación. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and a triplet of eighth notes. The second staff begins with a triplet of eighth notes. The third staff features a first ending bracket (1) and a triplet of eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff has a triplet of eighth notes. The sixth staff begins with a triplet of eighth notes. The seventh staff contains a first ending bracket (1) and a triplet of eighth notes, followed by a double bar line and a second ending bracket (2). The eighth staff starts with a first ending bracket (1) and a triplet of eighth notes. The ninth staff begins with a first ending bracket (1) and a triplet of eighth notes, ending with a double bar line and the word 'Fin'. The score includes various musical notations such as rests, eighth notes, and triplets.

Arriáncame la vida

Banda Renovación

3er Trombon

1

3

8

15

23

29

36

44

51

58

1. 3 2. D.S. 2 veces al Coda

2

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Arriáncame la vida' by Banda Renovación. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a 3-measure rest. The second staff contains sixteenth-note runs. The third staff features a 3-measure rest and a 3-measure triplet. The fourth staff continues with sixteenth-note patterns. The fifth staff has a 3-measure triplet and a 3/4 time signature change. The sixth staff includes a first ending bracket (1) and a 3-measure triplet. The seventh staff contains a first ending bracket (1) and a 3-measure triplet, followed by a second ending bracket (2) and the instruction 'D.S. 2 veces al Coda'. The eighth staff starts with a 3/4 time signature, a 2-measure rest, and ends with a double bar line and the word 'Fin'.

Arriáncame la vida

Banda Renovación

2a Trombon

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are several dynamic markings and articulation symbols. The piece concludes with a double bar line and the word 'Fin'.

1

3

8

15

23

29

36

44

51

58

1. 3 2.

D.S. 2 veces al Coda

Fin

Arriáncame la vida

Banda Renovación

3er Trombon

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The piece begins in 3/4 time, marked with a first ending bracket [1] and a 3-measure rest. It then changes to 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first ending brackets and repeat signs. The piece concludes with a double bar line and the word 'Fin'.

1. 3. 2. D.S. 2 veces al Coda

Fin

Arriáncame la vida

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Saxones Eb

1

6

13

20

26

33

39

46

53

59

Fin

D.S. 2 veces al Coda

The musical score is written for Saxophones Eb in G major. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket is placed over the first measure. The second staff continues the melody. The third staff has a second ending bracket over the last measure, which is marked with a Coda symbol. The fourth staff features triplet markings under the first six notes. The fifth staff continues the melody. The sixth staff has a 3/4 time signature change. The seventh staff has a 2/4 time signature change and a repeat sign. The eighth staff has a first ending bracket over the last measure, which is marked with a Coda symbol. The ninth staff has a second ending bracket over the last measure, which is marked with a Coda symbol. The piece ends with a double bar line and the word 'Fin'.

Arriáncame la vida

Banda Renovación

Tuba Bb

1

6

13

20

26

33

39

46

53

58

sf

1.

2.

D.S. 2 veces al Coda

Fin