

"Cumbia del Mole"

Clarinete en Si \flat voz 1 Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Caveró-Pérez

Cel. 9541342317

♩ = 110

13

18

23

29

34

8

47

A

52

1. 2.

56

B

6

Clarinete en Sib voz 1

65 C

Musical staff 65-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a whole rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, 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E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F

Clarinete en Sib voz 1

129



134



139



143

a la A y de B a F



148

F



153

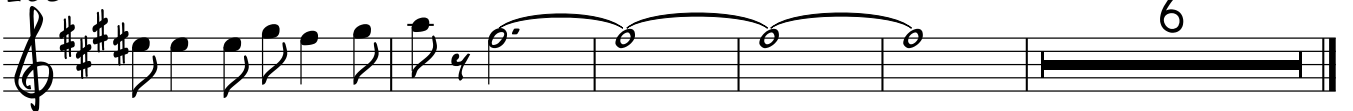


158



163

6



"Cumbia del Mole"

Clarinete en Si \flat voz 2 Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero-Pérez

Cel. 9541342317

♩ = 110

13

18

23

29

34

8

47

A

52

1. 2.

56

B

6

Clarinete en Sib voz 2

65 C

Musical staff 65-69: Treble clef, key signature of three sharps (F#, C#, G#). Measure 65 starts with a whole rest. The melody consists of eighth and quarter notes with some slurs.

70

Musical staff 70-74: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes, including a half note in measure 74.

75 D

Musical staff 75-79: Treble clef, key signature of three sharps. Measure 75 begins with a dotted half note. The melody continues with eighth and quarter notes.

80

Musical staff 80-84: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

85

Musical staff 85-89: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

90

Musical staff 90-94: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

95 15 *a la C y de D a E*

Musical staff 95-113: Treble clef, key signature of three sharps. Measure 95 starts with a dotted half note. A long horizontal line (fermata) spans from measure 100 to 113. The staff ends with a whole rest in measure 113.

114 E

Musical staff 114-118: Treble clef, key signature of three sharps. Measure 114 begins with a dotted half note. The melody continues with eighth and quarter notes.

119

Musical staff 119-123: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

124

Musical staff 124-128: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

Clarinete en Sib voz 2

129



134



139



143

a la A y de B a F



148

F



153



158



163



"Cumbia del Mole"

Clarinete en Si \flat voz 3 Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero-Pérez

Cel. 9541342317

♩ = 110

13

18

23

28

33

39

8

A

51

1. 2.

56

B

6

Clarinete en Sib voz 3

65 C

70

75 D

80

85

90

95 15 *a la C y de D a E*

114 E

119

124

Clarinete en Sib voz 3

129



134



139



143

a la A y de B a F



148

F



153

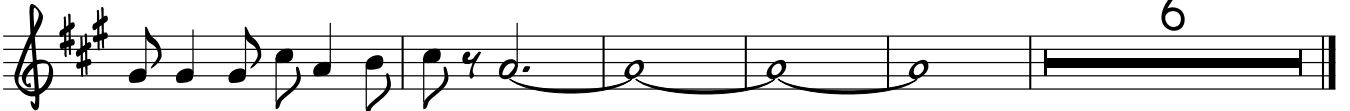


158



163

6



"Cumbia del Mole"

Clarinete en Sib 1

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

♩ = 110

22

30 8

42

47 **A** *trm* 2 *trm*

55 *(tr)* **B**

61

66 **C** 10 **D** 9 3

90 3 3 *trm*

100 3

104 3 3 3 3 *a la C y de D a E*

108

114 **E** 11

Clarinete en Sib 1

126 **4**

136 **7** *a la A y de B a F*

148 **F**

154

160

166

170

Clarinete en Sib 2

149

Musical staff 149: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note B4. The second measure starts with a quarter rest, followed by quarter notes C#5, B4, A4, and a dotted quarter note G#4. The third measure starts with a quarter rest, followed by quarter notes F#4, E4, D4, and a dotted quarter note C#4.

154

Musical staff 154: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note B4. The second measure starts with a quarter rest, followed by quarter notes C#5, B4, A4, and a dotted quarter note G#4. The third measure starts with a quarter rest, followed by quarter notes F#4, E4, D4, and a dotted quarter note C#4.

159

Musical staff 159: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note B4. The second measure starts with a quarter rest, followed by quarter notes C#5, B4, A4, and a dotted quarter note G#4. The third measure starts with a quarter rest, followed by quarter notes F#4, E4, D4, and a dotted quarter note C#4.

164

Musical staff 164: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. The first measure starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note B4. The second measure starts with a quarter rest, followed by quarter notes C#5, B4, A4, and a dotted quarter note G#4. The third measure starts with a quarter rest, followed by quarter notes F#4, E4, D4, and a dotted quarter note C#4. The fourth measure starts with a quarter rest, followed by quarter notes B4, A4, G#4, and a dotted quarter note F#4. The fifth measure starts with a quarter rest, followed by quarter notes E4, D4, C#4, and a dotted quarter note B4.

169

Musical staff 169: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. The first measure starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note B4. The second measure starts with a quarter rest, followed by quarter notes C#5, B4, A4, and a dotted quarter note G#4. The third measure starts with a quarter rest, followed by quarter notes F#4, E4, D4, and a dotted quarter note C#4. The fourth measure starts with a quarter rest, followed by quarter notes B4, A4, G#4, and a dotted quarter note F#4. The fifth measure starts with a quarter rest, followed by quarter notes E4, D4, C#4, and a dotted quarter note B4.

"Cumbia del Mole"

Clarinete en Sib 3

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

♩ = 110

22

30 8

42

47 **A** *trm* 2

54 *trm* 1. **B** 2.

60

65 **C** 10 **D** 9 3

89 3 3

98 *a la C y de D a E* **E** 15 12 3

128 4

138 *a la A y de B a F* 7

148 **F**

Detailed description: This is a musical score for a Clarinet in B-flat 3, titled "Cumbia del Mole". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 110. The score consists of 148 measures, divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff. The score includes various musical notations such as rests, notes, stems, and beams. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed in boxes above the staff. Performance instructions include "trm" (trills) and "a la C y de D a E" (fingerings for C, D, and E). The score concludes with a final measure (148) marked with a box containing the letter F.

Clarinete en Sib 3

149



154



159



164



169



"Cumbia del Mole"

Trompeta en Sib 1

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

♩ = 110

16

2

22

30

8

42

46

A

7

1. 2.

56

B

61

66

C

10

D

6

84

88

92

96

15 a la C y de D a E

Detailed description: This is a musical score for the Trompeta en Sib 1 part of the piece "Cumbia del Mole". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 110 beats per minute. The music is in 4/4 time. The score consists of 11 staves of music. The first staff begins with a 16-measure rest, followed by a melodic line. The second staff continues the melody with slurs. The third staff has an 8-measure rest. The fourth staff continues the melody. The fifth staff features a 7-measure rest labeled 'A' and a first/second ending. The sixth staff has a 56-measure rest labeled 'B'. The seventh staff continues the melody. The eighth staff has a 10-measure rest labeled 'C' and a 6-measure rest labeled 'D'. The ninth and tenth staves continue the melody. The eleventh staff has a 15-measure rest labeled 'a la C y de D a E'.

2
114 **E** 12 Trompeta en Sib 1 4

134 7

a la A y de B a F 147 **F**

153

159

165

169

"Cumbia del Mole"

Trompeta en Sib 2

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

♩ = 110

16

2

22

30

8

42

46

A

7

1. 2.

56

B

61

66

C

10

D

6

84

88

92

96

15 a la C y de D a E

Detailed description: This is a musical score for a Trombone in B-flat 2 part. The piece is titled "Cumbia del Mole" and is by Banda La Misteriosa. It is transcribed by Misael Cavero Pérez. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of 15 measures. Measure 16 is a whole rest. Measure 22 has a fermata. Measure 30 has a fermata. Measure 46 has a first ending (1.) and a second ending (2.). Measure 56 has a fermata. Measure 66 has a fermata. Measure 84 has a fermata. Measure 88 has a fermata. Measure 92 has a fermata. Measure 96 has a fermata. The score includes various musical notations such as rests, notes, stems, beams, and fermatas. There are also section markers A, B, C, and D.

2

Trompeta en Sib 2

114 **E** 12 4

134 7

a la A y de B a F

147 **F**

153

158

163

168

"Cumbia del Mole"

Trompeta en Sib 3

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

8 $\text{♩} = 110$

16

2

22

30 8

42

46 A 7 1. 2.

56 B

61

66 C 10 D 6

84

88

92

96 15 a la C y de D a E

Detailed description: This is a musical score for the Trompeta en Sib 3 part of the piece "Cumbia del Mole". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 110 beats per minute. The score consists of ten staves of music. The first staff begins with a rest for 16 measures, followed by a melodic phrase. The second staff continues the melody. The third staff has an 8-measure rest. The fourth staff continues the melody. The fifth staff features a 7-measure rest labeled 'A' and a first/second ending. The sixth staff has a rest labeled 'B'. The seventh staff continues the melody. The eighth staff has rests labeled 'C' (10 measures) and 'D' (6 measures). The ninth staff continues the melody. The tenth staff ends with a 15-measure rest, with the instruction "a la C y de D a E" written above it.

Trompeta en Sib 3

114 **E** 12 4

134 < < > 7

a la A y de B a F

147 **F**

153

158

163

168

"Cumbia del Mole"

Sousafón en Sib

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

$\text{♩} = 110$

6

12

18

23

28

34

40

46

A

51

56

B

61

66

C

Sousafón en Sib

131



136

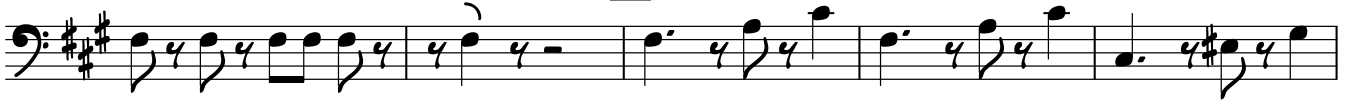


141



146

a la A y de B a F F



151



156



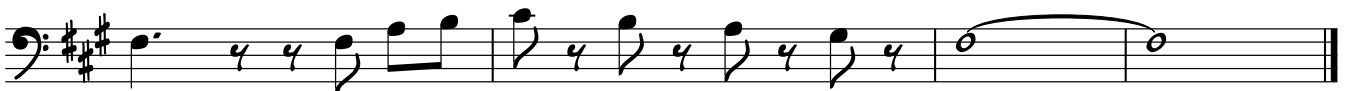
161



166



170



"Cumbia del Mole"

Trombón 1

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

Musical score for Trombone 1, titled "Cumbia del Mole" by Banda La Misteriosa. The score is in 2/4 time with a tempo of 110. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music, with measures numbered from 1 to 102. The score includes various musical notations such as rests, notes, and beams. There are several measures with rests of 22, 8, 7, 10, 6, 3, 2, and 2 measures. There are also two boxed sections labeled A and B, and two boxed sections labeled C and D. The score ends with a double bar line and repeat signs.

"Cumbia del Mole"

Trombón 2

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

Musical score for Trombone 2, titled "Cumbia del Mole". The score is in 2/4 time with a tempo of 110. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music, with measure numbers 22, 30, 42, 46, 56, 61, 66, 84, 88, 92, 96, and 102 marked at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and beams. There are also some markings above the staves, including a large '22' above the first staff, a large '8' above the second staff, a large '7' above the fourth staff, and a large '3' above the tenth staff. There are also some markings below the staves, including a large '10' and '6' above the seventh staff, and a large '2' above the eleventh staff. The score ends with a double bar line and repeat signs.

Trombón 2

109 *a la C y de D a E*

114 **E** 10

128 4

138 7 *a la A y de B a F*

148 **F**

154

159

164

169

"Cumbia del Mole"

Trombón 3

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Caverro Pérez

Cel. 9541342317

♩ = 110

22

30

8

42

46

A 7 1. 2.

56 B

61

66 C 10 D 6

84

88

92

96 3

102 2 2

Detailed description: This is a musical score for Trombone 3, titled "Cumbia del Mole" by Banda La Misteriosa. The score is in 3/4 time with a tempo of 110 beats per minute. It consists of 102 measures across 11 staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and slurs. There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed above specific measures. Measure numbers 22, 30, 42, 46, 56, 61, 66, 84, 88, 92, 96, and 102 are indicated at the start of their respective staves. The score concludes with two final measures, each containing a whole note rest.

Trombón 3

109 *2 a la C y de D a E*

114 **E** 10

128 4

138 *7 a la A y de B a F*

148 **F**

154

159

164

169

"Cumbia del Mole"

Trombón 1

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

$\text{♩} = 110$

22

29 8

42

46 A 7 1. 2.

B 56

61

66 C 10 D 6

84

88

92

96 3

102 2 2

Detailed description: This is a musical score for Trombone 1 in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 110. The score consists of 11 staves of music. It begins with a rest for 22 measures. From measure 29, the melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are various rests and melodic lines throughout. Section A (measures 46-52) is a 7-measure phrase with a first and second ending. Section B (measures 56-61) is a 6-measure phrase. Section C (measures 66-76) is a 10-measure phrase. Section D (measures 84-90) is a 6-measure phrase. The score ends with a 3-measure phrase at measure 96 and a 2-measure phrase at measure 102.

Trombón 1

109

2 a la C y de D a E

114

E

10

128

4

138

7

a la A y de B a F

148

F

154

160

166

170

"Cumbia del Mole"

Trombón 2

Banda La Misteriosa

08 de marzo de 2019

Transcripción: Misael Cavero Pérez

Cel. 9541342317

$\text{♩} = 110$

22

29

42

46

A 7 1. 2.

56

B

61

66

C 10 D 6

84

88

92

96

3

102

2 2

Trombón 2

109

2 a la C y de D a E

114 E

10

128

4

138

7

a la A y de B a F

148 F

154

160

166

170

109

2 a la C y de D a E

Musical staff for measure 109. It begins with a whole rest, followed by two eighth notes (G2 and A2), a quarter rest, and a final whole rest. A fermata is placed over the second measure.

114 E

10

Musical staff for measure 114. It starts with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' below it.

128

4

Musical staff for measure 128. It begins with a whole rest, followed by four measures of half notes: G2, A2, B2, C3. Each note is tied to the next, and there are hairpins above the notes.

138

7

a la A y de B a F

Musical staff for measure 138. It starts with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the eighth measure.

148 F

Musical staff for measure 148. It begins with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature changes to F major (one flat) after the first measure.

154

Musical staff for measure 154. It starts with a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature changes to F major.

160

Musical staff for measure 160. It begins with a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature changes to F major.

166

Musical staff for measure 166. It starts with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature changes to F major.

170

Musical staff for measure 170. It begins with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature changes to F major. The final two notes (B4 and C5) are tied and have a fermata above them.