

LA CUMBIA DEL SOLDADO

BANDA EL RECODO

ADAN JIMENEZ NIEVES

CLARINET 1 IN B \flat

TOQUE DE TROMPETA 1 SOLO

SOLO DE TAROLA

5

10

15

21

27

1. 2. 1 D 8 8 E 11

CORO CORO

D.S. 2 VECES Y CODA

REMATE

The musical score is written on five staves. The first staff is a trumpet solo. The second staff begins with a key signature change to one sharp (F#) and a circled 'A' indicating a first ending. The third staff contains two first endings, labeled '1' and '2'. The fourth staff features a series of eighth notes. The fifth staff includes a key signature change to one sharp (F#) and circled letters 'D', 'E', and '11' above the notes. The sixth staff is marked 'D.S. 2 VECES Y CODA' and ends with a 'REMATE' section.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

BANDA EL RECODO

ADAN JIMENEZ NIEVES

CLARINET 2 IN B \flat

TOQUE DE TROMPETA 1 SOLO

SOLO DE TAROLA

5

10

15

21

27

1. 2. 1 (D) 8 8 (E) 11

CORO CORO

D.S. 2 VECES Y CODA

REMA TE

The musical score is written for Clarinet 2 in B \flat in 2/4 time. It begins with a 'TOQUE DE TROMPETA 1 SOLO' section. The main melody starts at measure 5 with a key signature change to one sharp (F#). A 'SOLO DE TAROLA' section follows. The score includes first and second endings, a 'CORO' section with chords D and E, and a 'REMA TE' section. The piece concludes with 'D.S. 2 VECES Y CODA' and a final 'REMA TE' flourish.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

BANDA EL RECODO

ADAN JIMENEZ NIEVES

CLARINET 3 IN B \flat

TOQUE DE TROMPETA 1 SOLO

SOLO DE TAROLA

5

10

15

21

27

1. 2. 1. 8 8 E 11

CORO CORO

D.S. 2 VECES Y CODA

REMA TE

The musical score is written on five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with various ornaments and a triplet of eighth notes. The second staff begins with a key signature change to two sharps and includes a first ending bracket. The third staff continues the melodic line with a second ending bracket. The fourth staff contains two measures of rests followed by two measures of a chorus, each marked with a circled letter (D and E) and the number 8. The fifth staff starts with a double bar line and the instruction 'D.S. 2 VECES Y CODA', followed by a measure with a circled letter and the number 2, and ends with a fermata.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

ADAN JIMENEZ NIEVES

BANDA EL RECODO

TRUMPET 1 IN B \flat

SOLO DE TAROLA

6 *ff*

12

18

24

30

35

41

47

52

(A)

(B)

(C)

(D) CORO

(E) TOQUE

D.S. 2 VECES Y CODA

REMATE

The musical score is written for Trumpet 1 in B \flat and consists of nine staves of music. It begins with a treble clef and a common time signature. The first staff includes a circled letter 'A' above the staff and a 'SOLO DE TAROLA' instruction below. The second staff starts with a circled letter 'B' and a dynamic marking of 'ff'. The third staff has a circled letter 'C' and the number '7' above it. The fourth staff is marked with a circled letter 'D' and the word 'CORO'. The fifth staff has a circled letter 'E' and the word 'TOQUE'. The sixth staff is marked with the number '41'. The seventh staff is marked with the number '47'. The eighth staff is marked with 'D.S. 2 VECES Y CODA' and the number '52'. The final staff is marked with 'REMATE' and contains a double bar line followed by a final cadence. Various musical notations such as slurs, accents, and fermatas are used throughout the score.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

BANDA EL RECODO

ADAN JIMENEZ NIEVES

TRUMPET 2 IN B \flat

Musical score for Trumpet 2 in B \flat . The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff is labeled "TOQUE DE TROMPETA 1 SOLO" and includes a "SOLO DE TAROLA" section. The second staff begins with a measure rest of 6 measures and a dynamic marking of *ff*. The third staff begins with a measure rest of 12 measures. The fourth staff includes two "CORO" sections, each with a measure rest of 8 measures, followed by a section with a measure rest of 12 measures and the instruction "D.S. 2 VECES Y CODA". The fifth staff begins with a measure rest of 29 measures and ends with a "REMATÉ" section. Various musical notations are present, including notes, rests, and dynamic markings.

TOQUE DE TROMPETA 1 SOLO

SOLO DE TAROLA

6 *ff*

12

18

24

29

CORO

CORO

REMATÉ

D.S. 2 VECES Y CODA

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

ADAN JIMENEZ NIEVES

BANDA EL RECODO

TRUMPET 3 IN B \flat

The musical score is written on five staves in treble clef with a common time signature (C).
- Staff 1: Labeled 'TOQUE DE TROMPETA 1 SOLO'. It begins with a series of eighth notes and rests, followed by a triplet of eighth notes, a quarter note, and a half note. A circled 'A' is above the final measure. Below the staff, the text 'SOLO DE TAROLA' is written.
- Staff 2: Labeled 'B'. It contains a melodic line starting with a forte dynamic marking 'ff'.
- Staff 3: Labeled 'C'. It continues the melodic line with a circled '7' above a measure.
- Staff 4: Labeled 'D'. It contains two measures of rests, each with a circled '8' above it, followed by a circled 'E' above a measure with a circled '12' above it. Below the staff, the text 'D.S. 2 VECES Y CODA' is written.
- Staff 5: Labeled 'E'. It contains a measure with a circled '1' above it, followed by a measure with a circled '2' above it. Below the staff, the text 'CORO' appears twice under the first two measures, and 'REMATE' is written below the final measure.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, ORO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

ADAN JIMENEZ NIEVES

TROMBONE 1 IN C

BANDA EL RECODO

TOQUE DE TROMPETA

SOLO DE TAROLA

6 *ff*

11

17

22

27

3

1

8

8

7

1

8

8

12

CORO

CORO

D.S. 2 VECES Y CODA

2

REMA TE

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff includes a 'TOQUE DE TROMPETA' section with rests marked with 'x' and a circled 'A' above a measure. The second staff is a 'SOLO DE TAROLA' section. The third staff begins with a measure number '6' and a fortissimo 'ff' dynamic marking. The fourth staff has a measure number '11'. The fifth staff has a measure number '17' and includes circled letters 'D' and 'E' above measures. The sixth staff has a measure number '22' and includes the instruction 'D.S. 2 VECES Y CODA' and two 'CORO' markings. The seventh staff has a measure number '27' and ends with a 'REMA TE' marking. Various measure numbers (3, 1, 8, 7, 1, 8, 8, 12) are placed above the staves to indicate specific points in the piece.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

ADAN JIMENEZ NIEVES

TROMBONE 2 IN C

BANDA EL RECODO

TOQUE DE TROMPETA

SOLO DE TAROLA

6 *ff*

11

17

22

27

3

1

8

8

8

12

7

1

8

8

12

2

REMATÉ

D.S. 2 VECES Y CODA

CORO

CORO

A

B

C

D

E

Musical score for Trombone 2 in C, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It includes various musical symbols such as rests, notes, and accidentals. Performance instructions include 'TOQUE DE TROMPETA', 'SOLO DE TAROLA', 'D.S. 2 VECES Y CODA', 'CORO', and 'REMATÉ'. Dynamics include 'ff'. Rehearsal marks A, B, C, D, and E are present. Measure numbers 6, 11, 17, 22, and 27 are indicated. Numerical markings (3, 1, 8, 7, 1, 8, 8, 12, 2) are placed above the staff lines.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

LA CUMBIA DEL SOLDADO

ADAN JIMENEZ NIEVES

TROMBONE 3 IN C

BANDA EL RECODO

TOQUE DE TROMPETA

SOLO DE TAROLA

6 *ff*

11

17

22

27

3

1

8

7

1

8

8

12

CORO

CORO

D.S. 2 VECES Y CODA

2

REMATE

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a 'TOQUE DE TROMPETA' section marked with 'x' symbols. This is followed by a 'SOLO DE TAROLA' section. The score includes measures 6 through 27. Measure 6 is marked with a forte dynamic (*ff*). There are several repeat signs with first and second endings. Section markers include circled letters A, B, C, D, and E. The piece concludes with a 'D.S. 2 VECES Y CODA' instruction and a 'REMATE' section.

BANDA SANTA CECILIA DE EL COLORADO EL MARQUES, QRO.

REPRESENTANTE: FERNANDO JIMENEZ RUIZ TEL: 01 442 2 21 63 11 CEL. 4423217182

LEM: ADAN JIMENEZ NIEVES CEL. 4421173491

