

Clarinete Sib1

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

Musical score for Clarinet in B-flat 1, titled "La Danza de La Chiva". The score is written in 2/4 time and B-flat major. It consists of 124 measures, divided into systems of five staves each. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 16, 8, and 2 are marked with a double bar line and a fermata.
- Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124 contain triplets.
- Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124 contain slurs.
- Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124 contain accents.
- Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124 contain staccato marks.

133

D.S. al Coda

18

⊕

Clarinete Sib2

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

The musical score is written for Clarinet in B-flat 2 and consists of 124 measures. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 1-37) includes a key signature change to two flats and a time signature change to 2/4. Above the first staff, there are markings for measure groups: '16' above measures 1-16, '8' above measures 17-24, and a double bar line with a '2' above measures 25-26. The second system (measures 38-48) starts with a '2' above measure 38. The third system (measures 49-57) and fourth system (measures 58-66) contain repeated eighth-note patterns with triplet markings. The fifth system (measures 67-76) includes a '2' above measure 75. The sixth system (measures 78-90) and seventh system (measures 91-100) continue the eighth-note patterns with triplet markings. The eighth system (measures 101-109) includes a '7' above measure 107. The ninth system (measures 110-124) continues the eighth-note patterns with triplet markings.

133 ⊕ D.S. al Coda

18

⊕

Clarinete Sib3

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

16 8 2

2 2 2

40

50

59

69

81

93

102

118

128

137



D.S. al Coda
18

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E-flat4, quarter notes D4, C4, B-flat3. A triplet of eighth notes (G4, A4, B-flat4) is indicated by a bracket and the number '3'. The staff ends with a double bar line and a coda symbol.

Musical staff 2: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E-flat4, quarter notes D4, C4, B-flat3. A triplet of eighth notes (G4, A4, B-flat4) is indicated by a bracket and the number '3'. The staff ends with a double bar line and a coda symbol.

Trompeta Sib1

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

15 8 8

30 3 3

42 3 3 9

61

71 16 8 8

107 8 3 3 3 3 3 9

129

140 8 16 D.S. al Coda

⊕

Trompeta Sib2

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

15

30

42

61

71

107

129

140

8

16

8

9

9

16

D.S. al Coda

8

16

8

Trompeta Sib3

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

15

30

42

60

70

106

128

138

8

D.S. al Coda

16

8

9

9

16

8

16

8

Trombón Sib2

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

The musical score is written for Trombone 2 in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line, followed by a measure with a fermata and the number 16 above it. The second staff starts with a measure with a fermata and the number 8 above it, followed by a measure with a fermata and a symbol resembling a stylized 'S' or '8' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like accents (^) and slurs. The piece concludes with a double bar line and a fermata. The text 'D.S. al Coda' is written above the final staff.

Trombón Sib3

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

16 8 $\text{\textcircled{S}}$

35

46

65

90

135

147

156 D.S. al Coda

$\text{\textcircled{S}}$

Trombón C 1

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

16 8 $\text{\textcircled{S}}$

35

46

64

74

86 27 9

132 $\text{\textcircled{\Phi}}$ 2

143

153

D.S. al Coda

$\text{\textcircled{\Phi}}$

Detailed description: This is a musical score for Trombone C 1, titled 'La Danza de La Chiva' by Banda La Joya De Antequera. The score is transcribed by Erik Mtz. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a rest for 16 measures, followed by a rest for 8 measures, and then a section marked with a circled 'S' (Sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' under a bracket) and dynamic markings such as accents (indicated by a wedge symbol) and a 'D.S. al Coda' instruction. The score is divided into systems, with measure numbers 16, 35, 46, 64, 74, 86, 132, 143, and 153 marking the beginning of new systems. The piece concludes with a Coda symbol (a circle with a cross) and a final rest.

Trombón C 2

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

The musical score is written for Trombone C 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 16, 35, 46, 65, 75, 87, 132, 143, and 153 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several dynamic markings, including accents and hairpins. A section starting at measure 132 is marked with a Coda symbol (⊕) and a '2' below it. The score concludes with a 'D.S. al Coda' instruction at measure 153, followed by a final Coda symbol (⊕) and a long, sweeping melodic line.

Trombón C 3

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.

16 8 $\text{\textcircled{S}}$

35

46

64

74

86

132

143

153

D.S. al Coda

$\text{\textcircled{C}}$

Tuba Sib

La Danza de La Chiva

Banda La Joya De Antequera

Transcripcion: Erik Mtz.



12



23



34



44



57



73



84



94



109



123

135

151