

== Danza de los palos ==

Clarinete 1 en Sib

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

8

13

19

25

32

39

D.S.

45

52

58

Clarinete 1 en Sib

To Coda

64

1. 2.

71 **D.S. al Coda**

75

75

81

2 2 1. 2.

89

94

97

== Danza de los palos ==

Clarinete 2 en Sib

= Banda bucanera =

23/Octubre/2019

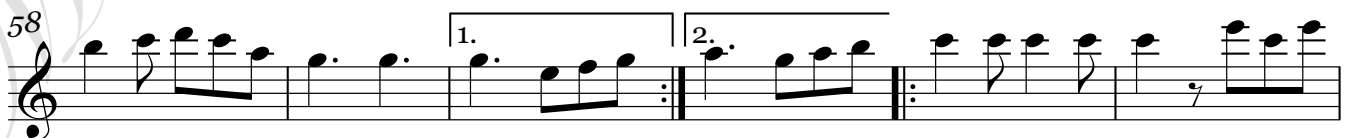
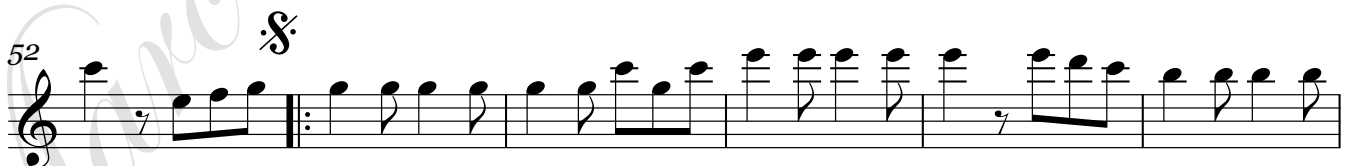
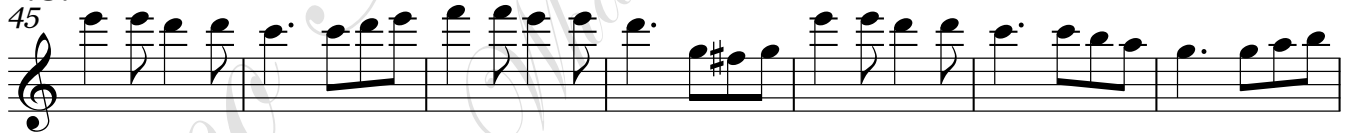
W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



D.S.



Clarinete 2 en Sib

To Coda

64

1. 2.

71 **D.S. al Coda**

72 73 74

75

81

2 2 1. 2.

89

94

97

== Danza de los palos ==

Clarinete 3 en Sib

= Banda bucanera =

23/Octubre/2019

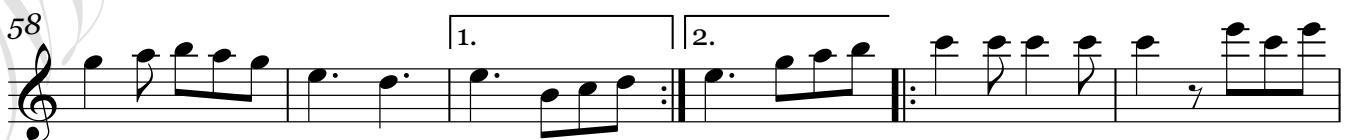
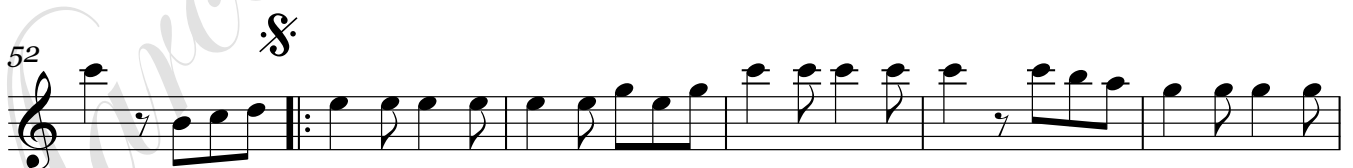
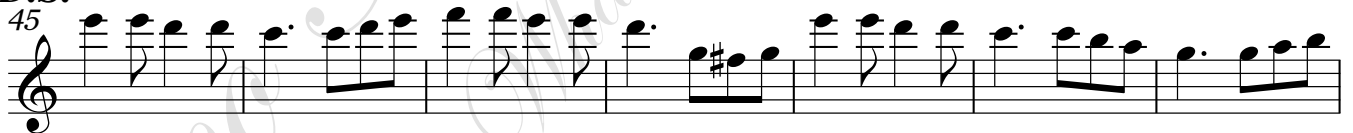
W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



D.S.



Clarinete 3 en Sib

To Coda

64

71 D.S. al Coda

76

84

91

96

== Danza de los palos ==

Trompeta 1 en Sib

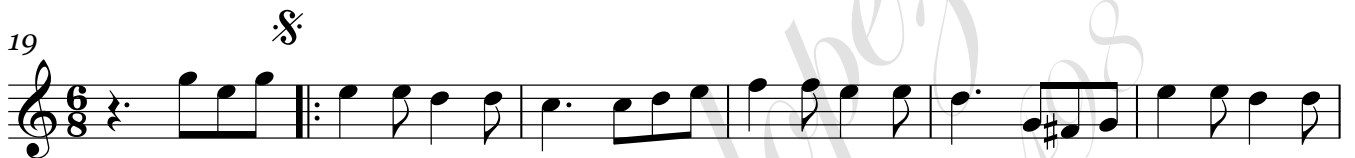
= Banda bucanera =

23/Octubre/2019

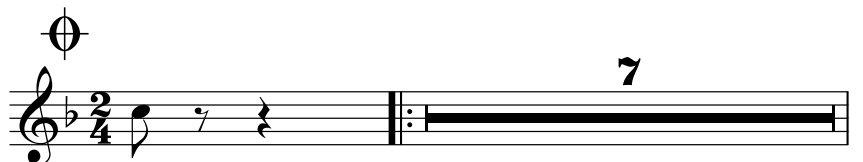
W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



D.S.



Trompeta 1 en Si \flat

80

88

93

97

== Danza de los palos ==

Trompeta 2 en Sib

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$

8

13

19

25

36

D.S.

45

52

64

71

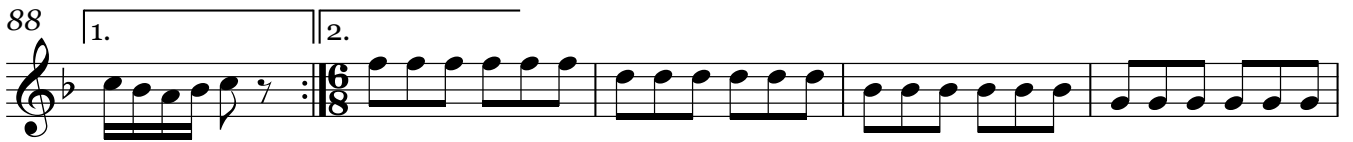
D.S. al Coda

Trompeta 2 en Si \flat

80



88



93



97



== Danza de los palos ==

Trompeta 3 en Sib

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$

8

13

19

25

36

D.S.
45

52

64

71

D.S. al Coda

Trompeta 3 en Si \flat

80

88

93

97

== Danza de los palos ==

Trombón 1 en Sib

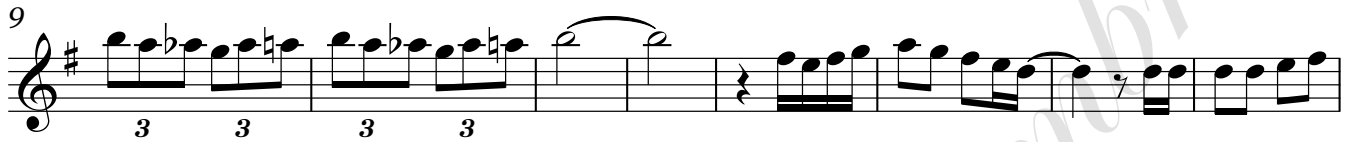
= Banda bucanera =

23/Octubre/2019

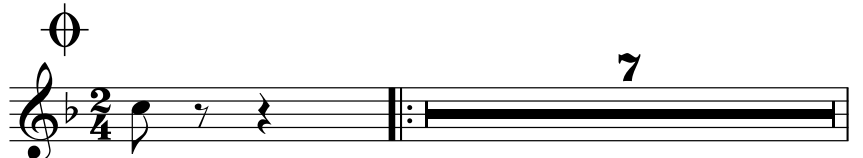
W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



D.S.



Trombón 1 en Sib

80

88

93

97

== Danza de los palos ==

Trombón 2 en Sib

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

8

3 3 3 3

2

17

17

24

1.

2.

7

36

5

D.S.

45

45

52

52

58

1.

2.

64

1.

2.

To Coda

71

D.S. al Coda

71

7

Trombón 2 en Si \flat

80

88

93

97

Trombón 3 en Sib

80

88

93

97

== Danza de los palos ==

Trombón 1 en C

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$

1

8

16

23

30

37

45 **D.S.**

52

58

64 **To Coda**

71 **D.S. al Coda**

7

Trombón 1 en C

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

88

Musical staff for measures 88-92. Measure 88 has two first endings: the first ending is a four-measure phrase, and the second ending is an eight-measure phrase. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

93

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

97

Musical staff for measures 97-101. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and rests, with a final measure containing a half note with a fermata.

== Danza de los palos ==

Trombón 2 en C

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$

8

3 3 3 3

2

16

23

29

7 5

45 **D.S.**

52

58

64 **To Coda**

71 **D.S. al Coda**

7

Trombón 2 en C

80



88



93



97



Trombón 3 en C

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

88

Musical staff for measures 88-92. Measure 88 has two first endings: the first ending is a quarter rest, and the second ending is a quarter note. A double bar line with a repeat sign follows. Measure 89 is marked with a '6' and measure 90 with an '8', indicating a change in the number of sixteenth notes per beat. The music continues with eighth and sixteenth notes.

93

Musical staff for measures 93-96. The music continues with eighth and sixteenth notes.

97

Musical staff for measures 97-100. Measures 97-99 each contain a quarter note followed by a quarter rest. Measure 100 contains a half note with a fermata.

== Danza de los palos ==

Saxor en Mi♭

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

2

9

17

24

31

38

44

50

57

63

69

D.S.

To Coda

D.S. al Coda

== Danza de los palos ==

Tuba en Sib

= Banda bucanera =

23/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8.

9 Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-16.

17 Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 17. Section marker § . Measure 18: 6/8 time signature. Measures 19-23.

24 Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 24-30. First and second endings.

30 Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-36.

37 Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-43.

44 Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 44: **D.S.** (Da Capo). Measures 45-50.

51 Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 51: Section marker § . Measures 52-57.

58 Musical staff 9: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 58-63. First and second endings.

64 Musical staff 10: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-70. Measure 70: **To Coda**. First and second endings.

71 Musical staff 11: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 71: **D.S. al Coda**. Musical staff 12: Bass clef, key signature of one flat (Bb), 2/4 time signature. Measures 72-76.

Tuba en Sib

76

Musical staff for measures 76-83. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with stems pointing up and down.

84

Musical staff for measures 84-90. The staff is in bass clef with a key signature of one flat. It features a first ending (1.) and a second ending (2.) with a repeat sign. The second ending includes a 6/8 time signature change.

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up and down.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one flat. It features quarter notes with stems pointing up and down, ending with a fermata over the final note.