

== Arreando a la mula ==

Clarinete 1 en Sib

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=160

8

15

20

25

37 **To Coda**

44

49

67

76 **D.C. al Coda**

Clarinete 1 en Sib

92

98

4

106

== Arreando a la mula ==

Clarinete 2 en Sib

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

8

15

20

25 **7** 1. 2.

37 **To Coda** 1. 2.

44

49 **7** **8**

67 **6** **2** 1. 2.

76 **6** **7** **D.C. al Coda**

Clarinete 2 en Sib

92

98

4

106

== Arreando a la mula ==

Clarinete 3 en Sib

= Banda perla de michoacan =

10/Octubre/2019

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F/Venta de partituras y transcripciones para banda

♩=160

8

15

20

25 **7** 1. 2.

37 **To Coda** 1. 2.

44

49 **7** **8**

67 **6** **2** 1. 2.

76 **6** **7** **D.C. al Coda**

Clarinete 3 en Sib

92

98

106

== Arreando a la mula ==

Trompeta 1 en Sib

= Banda perla de michoacan =

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The musical score is written for Trompeta 1 in B-flat. It begins with a tempo marking of quarter note = 160. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of ten staves of music. Measure numbers 7, 25, 34, 46, 60, 70, 76, 92, 102, and 107 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include 'To Coda' at measure 34 and 'D.C. al Coda' at measure 76. The piece concludes with a final measure at 107.

== Arreando a la mula ==

Trompeta 2 en Sib

= Banda perla de michoacan =

10/Octubre/2019

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The musical score is written for Trompeta 2 en Sib in 2/4 time, with a tempo of 160. It consists of ten staves of music. The score includes various musical notations such as rests, slurs, and dynamic markings. Key features include:

- Staff 1: Tempo marking $\text{♩} = 160$.
- Staff 7: Measure 7 with a slur over a group of notes.
- Staff 25: Measure 25 with a slur over a group of notes.
- Staff 34: Measure 34 with a slur over a group of notes and the instruction "To Coda".
- Staff 46: Measure 46 with a slur over a group of notes.
- Staff 60: Measure 60 with a slur over a group of notes.
- Staff 70: Measure 70 with a slur over a group of notes.
- Staff 76: Measure 76 with a slur over a group of notes and the instruction "D.C. al Coda".
- Staff 92: Measure 92 with a slur over a group of notes.
- Staff 102: Measure 102 with a slur over a group of notes.
- Staff 107: Measure 107 with a slur over a group of notes.

== Arreando a la mula ==

Trompeta 3 en Sib

= Banda perla de michoacan =

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The musical score is written for Trompeta 3 en Sib in 2/4 time with a tempo of 160. It consists of ten staves of music. The score includes various musical notations such as rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a tempo marking of 160.
- Staff 2: Contains a 7-measure rest and a 6-measure rest.
- Staff 3: Features a 7-measure rest and first/second endings.
- Staff 4: Labeled "To Coda", it contains a 3-measure rest and first/second endings.
- Staff 5: Contains a 7-measure rest.
- Staff 6: Contains a 6-measure rest and a key signature change to one sharp.
- Staff 7: Features first/second endings.
- Staff 8: Labeled "D.C. al Coda", it contains a 6-measure rest and a 5-measure rest.
- Staff 9: Starts with a C-clef and a 92-measure rest.
- Staff 10: Contains a 5-measure rest.
- Staff 11: Continues the melodic line.
- Staff 12: Ends the piece.

== Arreando a la mula ==

Trombón 1 en Sib

= Banda perla de michoacan =

10/Octubre/2019

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F/Venta de partituras y transcripciones para banda

♩=160

7 7 8

25

29 1. 2.

34 **To Coda** 3 3 1. 2.

46

53

59

63

67 6 2 1

2

Trombón 1 en Sib

75

81

87

D.C. al Coda

92

107

== Arreando a la mula ==

Trombón 2 en Sib

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

7 7 8

25

30 1. 2.

34 To Coda 3 3 1. 2.

46

53

59

64 6 2 1

Trombón 2 en Si \flat

75 2.

81

87 D.C. al Coda

92 12

107

== Arreando a la mula ==

Trombón 3 en Sib

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=160

7 8

25

30 1. 2.

34 **To Coda** 3 3 1. 2.

46

53

59

63

67 6 2 1

Trombón 3 en Si \flat

75 2.

81

87 D.C. al Coda

92 12

107

== Arreando a la mula ==

Trombón 1 en C

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=160

2

Trombón 1 en C

75

2.

81

87

D.C. al Coda

92

12

107

== Arreando a la mula ==

Trombón 2 en C

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=160

Trombón 2 en C

75

2.

81

87

D.C. al Coda

92

12

107

== Arreando a la mula ==

Trombón 3 en C

= Banda perla de michoacan =

10/Octubre/2019

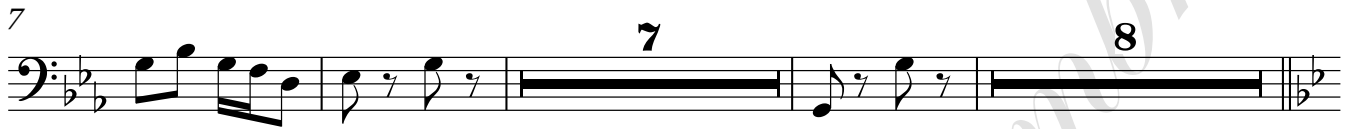
W/5554775498

F/Venta de partituras y transcripciones para banda

♩=160



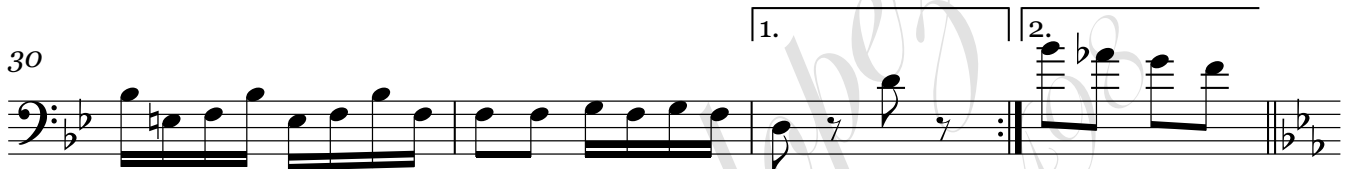
7



25



30



34

To Coda



46



53




59



63



67



Trombón 3 en C

75

2.

81

87

D.C. al Coda

92

12

107

== Arreando a la mula ==

Saxor en Mib

= Banda perla de michoacan =

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$\text{♩} = 160$

8

15

23

31 **To Coda**

38

52

60

67

75

83

89 **D.C. al Coda**

20

== Arreando a la mula ==

Tuba en Sib

= Banda perla de michoacan =

10/Octubre/2019

W/5554775498

♩=160

F/Venta de partituras y transcripciones para banda

1

8

16

24

31

To Coda

38

46

53

60

67

75

Tuba en Sib

82

Musical staff for measures 82-89. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

90

D.C. al Coda

Musical staff for measures 90-91. The staff is in bass clef with a key signature of one flat. It ends with a double bar line.

Φ

Musical staff for measures 92-101. The staff is in bass clef with a key signature of one flat. It begins with a Coda symbol (Φ) and a 10-measure rest, followed by musical notation for measures 92-101.

105

Musical staff for measures 102-111. The staff is in bass clef with a key signature of one flat. The music features sixteenth-note patterns and eighth notes.