

-**LA DANZA DEL COYOTE**-

CLARINETE 1 EN Sib

=BANDA LA CARCAÑA=

W/5554775498

05/Febrero/2018

F/Venta de partituras y transcripciones para banda

♩=150

4 3-6 2 10-11

9 12-20

28

36 13 10 CODA 1. 2. 5 D.C. AL CODA 37-49 51-52 55-59

61

-**LA DANZA DEL COYOTE**-

CLARINETE 2 EN Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

The musical score is written for Clarinet 2 in B-flat and is in 2/4 time. It begins with a tempo marking of quarter note = 150. The score is divided into several systems:

- System 1:** Measures 1-2, 5-6, and 10-11. Each system starts with a dynamic marking of *f* and a fermata over the first measure.
- System 2:** Measures 12-20. Starts with a dynamic marking of *f* and a fermata over the first measure.
- System 3:** Measures 28-35. A continuous melodic line.
- System 4:** Measures 36-59. Includes a first ending (1. 2) and a second ending (2.) leading to a Coda section (D.C. AL CODA).
- System 5:** Measures 61-69. A concluding melodic phrase.

-**LA DANZA DEL COYOTE**-

CLARINETE 3 EN Si \flat

=BANDA LA CARCAÑA=

05/Febrero/2018

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$\text{♩} = 150$

4 1-4 2 10-11

9 12-20

28

36 13 10 CODA 1. 2. 5 D.C. AL CODA 37-49 51-52 55-59

61

-**LA DANZA DEL COYOTE**-

Trombón 1 en Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

7
1-7

15
2
22-23

25
10
27-36

42

49
TO CODA
1.
2.
5
D.C. AL CODA
55-59

61

-**LA DANZA DEL COYOTE**-

Trombón 2 en Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

7
1-7

15
2
22-23

25
10
27-36

42

49
TÓ CODA 1. 2.
5 D.C. AL CODA
55-59

61

-**LA DANZA DEL COYOTE**-

Trombón 3 en Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 3 in B-flat and is in 2/4 time. The tempo is marked as quarter note = 150. The score consists of six staves of music. The first staff begins with a 7-measure rest (1-7) and a dynamic marking of **f**. The second staff has a 2-measure rest (22-23). The third staff has a 10-measure rest (27-36). The fourth staff begins at measure 42. The fifth staff includes a first ending (1.) and a second ending (2.) leading to a 5-measure rest (55-59) labeled 'D.C. AL CODA'. The sixth staff begins at measure 61 and concludes with a double bar line.

-**LA DANZA DEL COYOTE**-

Trombón 1 EN C

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

1-7

15 22-23

25 27-36

42

49 55-59

To CODA

1. 2.

5 D.C. AL CODA

61

-**LA DANZA DEL COYOTE**-

Trombón 2 EN C

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

7

1-7

15

2

22-23

25

10

27-36

42

49

Td CODA

1.

2.

5 D.C. AL CODA

55-59

61

-**LA DANZA DEL COYOTE**-

Trombón 3 EN C

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

7
1-7

15

2
22-23

25

10
27-36

42

49

To CODA

1. 2.
5
55-59

D.C. AL CODA

61

-**LA DANZA DEL COYOTE**-

TROMPETA 1 EN Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompete 1 in B-flat and is in 2/4 time. The tempo is marked as quarter note = 150. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff starts with a 7-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 2-measure rest (22-23), followed by a melodic line, and then a 23-measure rest (27-49) labeled 'TO CODA'. The fourth staff has a first ending (51-54) and a second ending (55-59) labeled 'D.C. AL CODA'. The fifth staff starts with a 61-measure rest, followed by a melodic line.

-**LA DANZA DEL COYOTE**-

TROMPETA 2 EN Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

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Musical score for Trompeta 2 in B-flat, featuring a 2/4 time signature and a tempo of 150. The score is divided into five systems of music. The first system starts at measure 1 and includes a 7-measure rest. The second system starts at measure 15. The third system includes a 2-measure rest (measures 22-23) and a 23-measure rest (measures 27-49), with the instruction 'TO CODA'. The fourth system starts at measure 51 and includes a 5-measure rest (measures 55-59) with the instruction 'D.C. AL CODA'. The fifth system starts at measure 61 and includes a key signature change to B-flat major.

-**LA DANZA DEL COYOTE**-

TROMPETA 3 EN Sib

=BANDA LA CARCAÑA=

05/Febrero/2018

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Musical score for Trompeta 3 in B-flat, titled "LA DANZA DEL COYOTE". The score is written in 2/4 time with a tempo of 150. It consists of five staves of music. The first staff starts with a 7-measure rest and a 1-7 fingering. The second staff begins at measure 15. The third staff has a 2-measure rest (22-23) and a 23-measure rest (27-49), with a "TO CODA" instruction. The fourth staff starts at measure 51, featuring a first and second ending, a 5-measure rest (55-59), and a "D.C. AL CODA" instruction. The fifth staff begins at measure 61. The key signature is one flat (B-flat).

-** LA DANZA DEL COYOTE**-

TUBA EN S \flat

=BANDA LA CARCAÑA=

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

9

1-9

16

23

30

38

44

To CODA

51

1. 2.

4 D.C. AL CODA

56-59

61