

LA DERROTA

Clarinete 1 en Sib

CHUY LIZARRAGA

$\text{♩} = 80$

3

8

2

A

6

18

9

30

B

12

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face: pato stradiavrius

D.S. de (A) a (B) y Coda

45

C

LA DERROTA

Clarinete 2 en Sib

CHUY LIZARRAGA

$\text{♩} = 80$

3

7

8

2

A

6

18

9

30

B

12

45

C

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D.S. de (A) a (B) y Coda

LA DERROTA

Clarinete 3 en Sib

CHUY LIZARRAGA

$\text{♩} = 80$

3

7

3

2

12 **A**

6

9

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face: pato stradiavrius

30 **B**

12

D.S. de (A) a (B) y Coda

45 **C**

LA DERROTA

Trompeta 1 en Sib

CHUY LIZARRAGA

♩ = 80

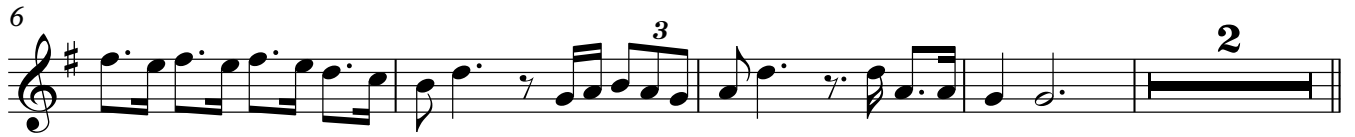


LA DERROTA

Trompeta 2 en Sib

CHUY LIZARRAGA

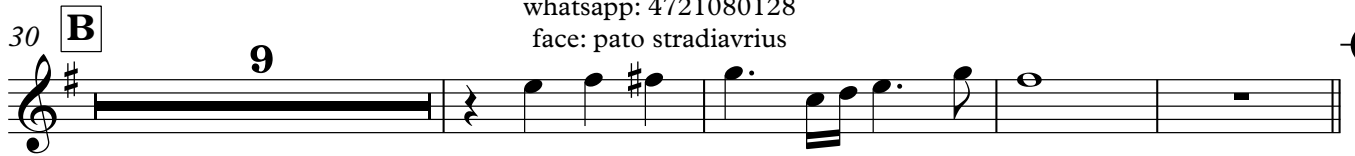
♩ = 80



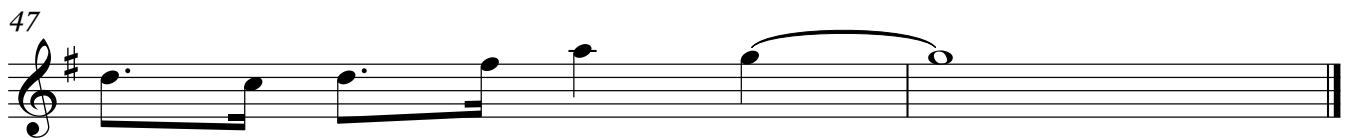
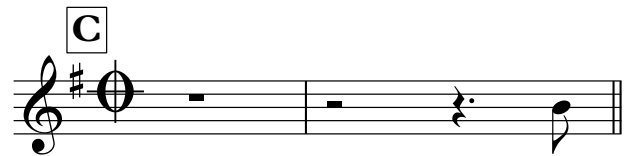
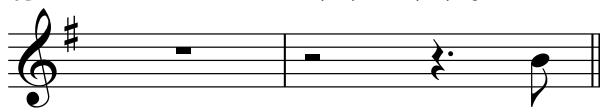
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43 D.S. de (A) a (B) y Coda



LA DERROTA

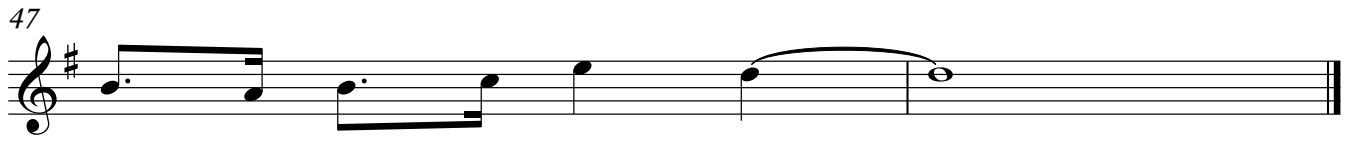
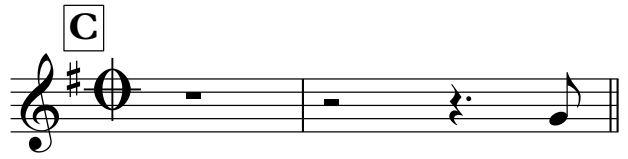
Trompeta 3 en Sib

CHUY LIZARRAGA

♩ = 80



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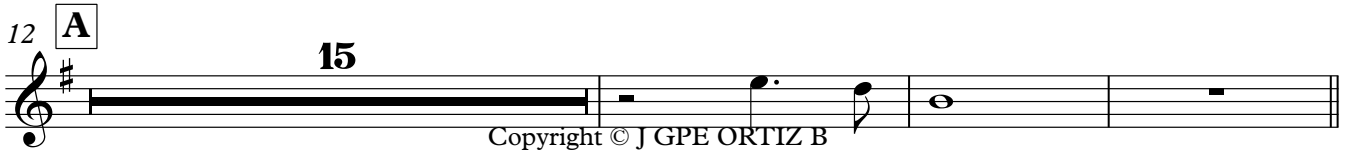


LA DERROTA

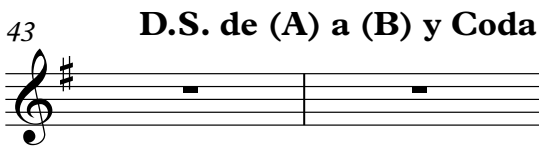
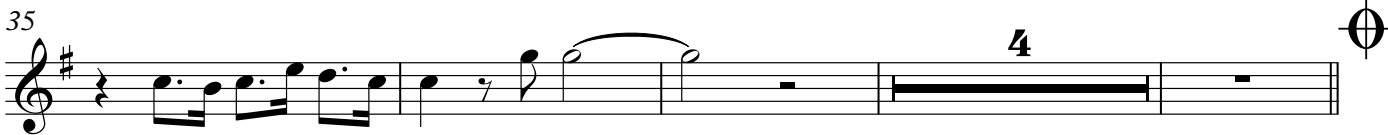
Trombón 1

CHUY LIZARRAGA

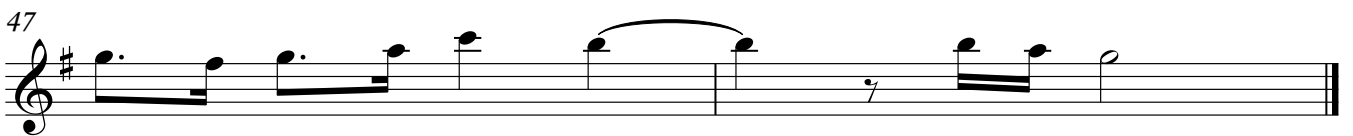
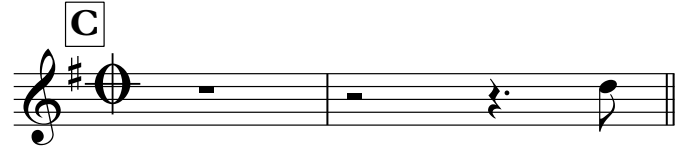
♩ = 80



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D.S. de (A) a (B) y Coda



LA DERROTA

CHUY LIZARRAGA

♩ = 80

6

12 **A**

15

30 **B**

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35

4

43 **D.S. de (A) a (B) y Coda**

C

47

Trombón 3

LA DERROTA

CHUY LIZARRAGA

♩ = 80

6

10

A

15

30

B

35

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4

43

D.S. de (A) a (B) y Coda

C

47

Trombón 2

LA DERROTA

CHUY LIZARRAGA

♩ = 80

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 5 ends with a repeat sign.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-11. Measure 10 has a triplet of eighth notes.

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-15. Measure 12 is marked with a box 'A'. Measure 13 has a whole rest.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Measure 16 is marked with a box 'B'. Measure 19 has a slur over two notes.

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Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25. Measure 25 has a whole rest and a repeat sign.

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Musical staff 6: Bass clef, 4/4 time signature. Measures 26-27. Both measures have whole rests.

Musical staff 7: Bass clef, 4/4 time signature. Measures 28-30. Measure 28 is marked with a box 'C'. Measure 30 has a repeat sign.

Musical staff 8: Bass clef, 4/4 time signature. Measures 31-35. Measure 34 has a slur over two notes.

Trombón 3

LA DERROTA

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10

A

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B

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4

43

D.S. de (A) a (B) y Coda

C

47