

♩=110

Clarinete'1

2 110

117

124

129

134

141

Tarolas

148

153

158

163

169

Tarolas ♩=150

177

186

Diana Ranchera

Banda Recodo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Clarinete'2

Tarolas

$\text{♩} = 130$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-11. Measure 6 has a fermata with the number 2 above it. Measure 11 ends with a double bar line and repeat sign.

Musical staff 2: Treble clef, 2/4 time signature. Measures 12-24. Measure 12 has a fermata with the number 5 above it. Measure 24 ends with a double bar line and repeat sign.

Musical staff 3: Treble clef, 6/8 time signature. Measures 25-30. Continuous eighth-note melody.

Musical staff 4: Treble clef, 6/8 time signature. Measures 31-36. Continuous eighth-note melody.

Musical staff 5: Treble clef, 6/8 time signature. Measures 37-43. Continuous eighth-note melody.

Musical staff 6: Treble clef, 6/8 time signature. Measures 44-50. Continuous eighth-note melody.

Musical staff 7: Treble clef, 6/8 time signature. Measures 51-57. Continuous eighth-note melody.

Musical staff 8: Treble clef, 6/8 time signature. Measures 58-62. Continuous eighth-note melody.

Musical staff 9: Treble clef, 6/8 time signature. Measures 63-67. Measure 67 has a fermata with the word "Tarolas" above it. Measure 67 ends with a double bar line and repeat sign.

Musical staff 10: Treble clef, 6/8 time signature. Measures 68-73. Continuous eighth-note melody.

Musical staff 11: Treble clef, 6/8 time signature. Measures 74-79. Continuous eighth-note melody.

Musical staff 12: Treble clef, 6/8 time signature. Measures 80-89. Measure 89 has a fermata with the number 15 above it.

Musical staff 13: Treble clef, 6/8 time signature. Measures 90-104. Continuous eighth-note melody.

Musical staff 14: Treble clef, 6/8 time signature. Measures 105-114. Measure 114 has a fermata with the word "Tarolas" above it. Measure 114 ends with a double bar line and repeat sign.

Musical staff 15: Treble clef, 2/4 time signature. Measures 115-118. Measure 118 ends with a double bar line and repeat sign.

♩=110

Clarinete'2

2 110

117

124

129

134

Tarolas

141

148

153

158

163

169 Tarolas ♩=150

177

186

Diana Ranchera

Banda Recodo

Clarinete'3
Tarolas

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

♩=130

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-11. Measure 6 contains a fermata with the number '2' above it. Measure 11 ends with a double bar line and repeat sign.

Musical staff 2: Treble clef. Measures 12-24. Measure 12 starts with a fermata and the number '200' below it. Measure 13 contains a fermata with the number '5' above it. Measure 24 ends with a double bar line and repeat sign. The word "Tarolas" is written above the staff.

Musical staff 3: Treble clef, 6/8 time signature. Measures 25-30. Rhythmic pattern of eighth notes.

Musical staff 4: Treble clef. Measures 31-36. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef. Measures 37-43. Rhythmic pattern of eighth notes.

Musical staff 6: Treble clef. Measures 44-50. Rhythmic pattern of eighth notes.

Musical staff 7: Treble clef. Measures 51-57. Rhythmic pattern of eighth notes.

Musical staff 8: Treble clef. Measures 58-62. Rhythmic pattern of eighth notes.

Musical staff 9: Treble clef. Measures 63-67. Measure 67 ends with a double bar line and repeat sign. The word "Tarolas" is written above the staff.

Musical staff 10: Treble clef, key signature change to one flat. Measures 68-73. Rhythmic pattern of eighth notes.

Musical staff 11: Treble clef. Measures 74-79. Rhythmic pattern of eighth notes.

Musical staff 12: Treble clef. Measures 80-89. Measure 89 contains a fermata with the number '15' above it.

Musical staff 13: Treble clef. Measures 90-104. Rhythmic pattern of eighth notes.

Musical staff 14: Treble clef. Measures 105-114. Measure 114 ends with a double bar line and repeat sign. The word "Tarolas" is written above the staff.

♩=110

Clarinete'3

2 110

117

124

129

134

141

Tarolas

148

153

158

163

169

Tarolas ♩=150

177

186

Diana Ranchera

Banda Recodo

Tuba

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Tarolas $\text{♩} = 130$

12 **Tarolas**

25

32

39

46

53 **Tarolas**

60

68

75

82

90

97

104 **Tarolas**

112

♩=110

2 110

Tuba

117

124

131

Tarolas

138

145

152

158

164

Tarolas

170

♩=150

179

189

Diana Ranchera

Banda Recodo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Atos en mi b

Tarolas

♩=130

♩=110

Atos en mi♭

2 110

143 Tarolas

Tarolas

♩=150

1.

2.

Diana Ranchera

Banda Recordo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Trompeta 1

Tarolas $\text{♩} = 130$

The musical score is written for Trompeta 1 and consists of 11 staves of music. The piece begins in 2/4 time with a tempo of 130 beats per minute. The first staff (measures 1-11) features a melodic line with many slurs and accents. The second staff (measures 11-20) continues the melody, including a section labeled 'Tarolas' with a tempo of 200. The third staff (measures 20-29) shows a change in rhythm and includes a 6/8 time signature. The fourth staff (measures 29-36) continues the rhythmic pattern. The fifth staff (measures 36-43) and sixth staff (measures 43-50) maintain the 6/8 time signature. The seventh staff (measures 50-58) continues the melodic and rhythmic development. The eighth staff (measures 58-65) includes a section labeled 'Tarolas'. The ninth staff (measures 65-72) and tenth staff (measures 72-78) continue the piece. The eleventh staff (measures 78-84) and twelfth staff (measures 84-91) further develop the melody. The thirteenth staff (measures 91-98) and fourteenth staff (measures 98-104) continue the piece. The final staff (measures 104-110) concludes the piece in 2/4 time, with a section labeled 'Tarolas' and a final cadence.

2 110 $\text{♩} = 110$ Trompeta

118

126

133

140 Tarolas

148

154

160

165 Tarolas

170 $\text{♩} = 150$

178

187

192

Diana Ranchera

Banda Recordo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Trompeta 2

Tarolas ♩=130

12

5

Tarolas

25 ♩=200

32

38

45

52

59

Tarolas

66

73

79

86

93

100

105

Tarolas

Trompeta 2

2 110 $\text{♩} = 110$

118

126

133 1. 2.

140 Tarolas

148

154

160

165 Tarolas

170 $\text{♩} = 150$

178

187

192

Diana Ranchera

Banda Recordo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Trompeta 3

Tarolas ♩=130

12

2

5

Tarolas

6/8

♩=200

32

38

45

52

59

66

73

79

86

93

100

105

Tarolas

2/4

Trompeta 3

2 110 $\text{♩} = 110$

118

126

133 1. 2.

140 Tarolas

148

154

160

165 Tarolas

170 $\text{♩} = 150$

178

187

192

Diana Ranchera

Banda Recordo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Trombón'1

Tarolas $\text{♩} = 130$

12 **Tarolas**

25 $\text{♩} = 200$

32

39

46

53

60 **Tarolas**

67

74

80

87

95

102

106 **Tarolas**

114

Trombón'1

2 110 $\text{♩} = 110$



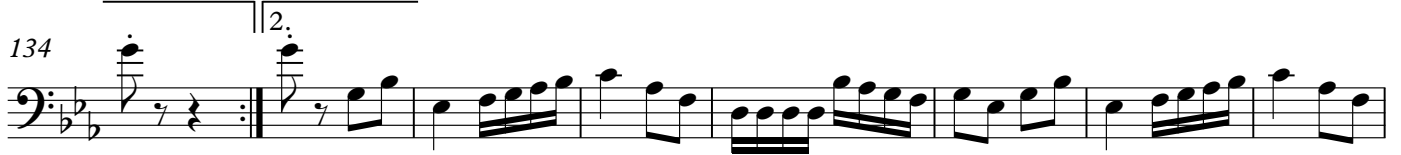
118



126



134



142



149



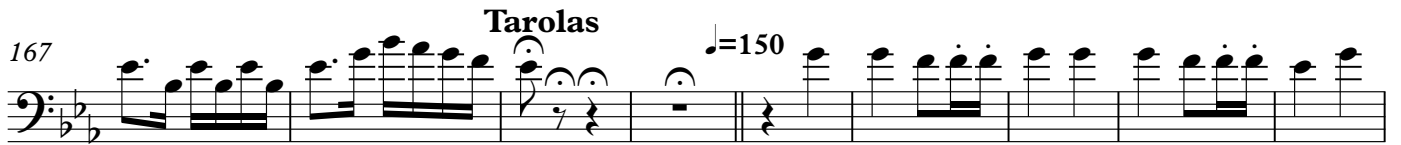
155



161



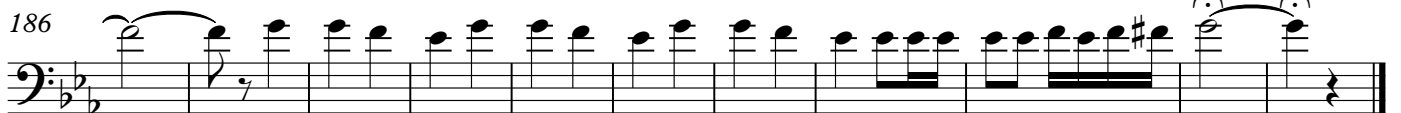
167



176



186



Diana Ranchera

Banda Recordo

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

Trombón'2

Tarolas $\text{♩} = 130$

12 **Tarolas**

25 $\text{♩} = 200$

32

39

46

53

60 **Tarolas**

67

74

80

87

95

102

106 **Tarolas**

Detailed description: This is a musical score for Trombone 2, titled 'Diana Ranchera'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 130 beats per minute and a 2/4 time signature. The first system (measures 1-12) features a series of whole notes with accents, followed by a double bar line and a '2' indicating a second ending. The second system (measures 13-24) continues with whole notes and accents, ending with a double bar line and a 6/8 time signature. The third system (measures 25-31) starts with a tempo change to 200 beats per minute and a 6/8 time signature, featuring a continuous eighth-note pattern. The fourth system (measures 32-38) continues this eighth-note pattern. The fifth system (measures 39-45) introduces a melodic line with eighth notes and a flat. The sixth system (measures 46-52) continues the melodic line. The seventh system (measures 53-59) continues the melodic line. The eighth system (measures 60-66) continues the melodic line and includes a 'Tarolas' section with a repeat sign and a 7/8 time signature. The ninth system (measures 67-73) continues the melodic line. The tenth system (measures 74-79) continues the melodic line. The eleventh system (measures 80-86) continues the melodic line. The twelfth system (measures 87-94) continues the melodic line. The thirteenth system (measures 95-101) continues the melodic line. The fourteenth system (measures 102-105) continues the melodic line. The fifteenth system (measures 106-112) includes a 'Tarolas' section with a repeat sign and a 2/4 time signature.

Trombón'2

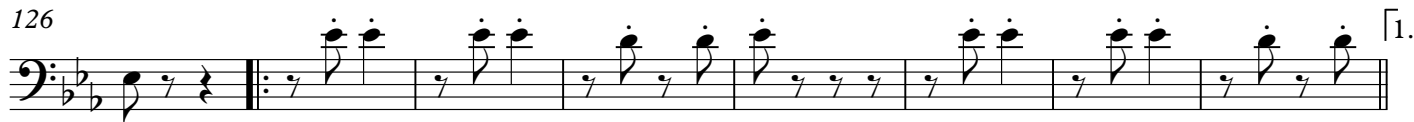
2 110 $\text{♩} = 110$



118



126



134



142



149



155



161



167



176



186



Diana Ranchera

Banda Recordo

Trombón'3

Juan Carlos Gonzalez Torres.

Huipana Mich.

Cel. 438 107 5528

♩=130
Tarolas

12

5

Tarolas

25 ♩=200

32

39

46

53

60

Tarolas

67

74

81

88

96

103

Tarolas

2/4

Detailed description: This is a musical score for Trombone 3, titled 'Diana Ranchera' by Juan Carlos Gonzalez Torres. The score is in bass clef and begins in 2/4 time. It features several sections of music, including 'Tarolas' (a traditional Mexican dance rhythm) and a section marked with a tempo of 200. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece concludes in 2/4 time.

Trombón'3

2 110 $\text{♩} = 110$



118



126



134



142

Tarolas



149



155



161



167

Tarolas

$\text{♩} = 150$



177



187

