

>> LA DOBLE CARA <<

CLARINETE 180

BANDA CARNAVAL

$\text{♩} = 140$

4 5

14

21 10 5

41 6 2

53 6 2

65 2 3

73 5 To CODA

83 7 5

CONT...CL 120...>> LA DOLE CARA <<

2

95

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 95-100. Measure 95 starts with a quarter rest, followed by eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a quarter note and an eighth note. Measure 98 has a quarter note and a half note. Measure 99 has a quarter note and a half note. Measure 100 has a quarter note and a half note.

100

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 100-106. Measure 100 has a quarter note and a half note. Measure 101 has a quarter note and a half note. Measure 102 has a quarter note and a half note. Measure 103 has a quarter note and a half note. Measure 104 has a quarter note and a half note. Measure 105 has a quarter note and a half note. Measure 106 has a quarter note and a half note.

106

D.S. AL CODA

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measures 106-110. Measure 106 has a quarter rest, followed by a quarter note and a half note. Measure 107 has a quarter note and a half note. Measure 108 has a quarter note and a half note. Measure 109 has a quarter note and a half note. Measure 110 has a quarter note and a half note.

110

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measures 110-114. Measure 110 has a quarter note and a half note. Measure 111 has a quarter note and a half note. Measure 112 has a quarter note and a half note. Measure 113 has a quarter note and a half note. Measure 114 has a quarter note and a half note.

FIN

>> LA DOBLE CARA <<

BANDA CARNAVAL

$\text{♩} = 140$

4 5

14

21 10 6 S

41 6 2 3

53 6 2

65 2 3

73 5 To CODA

83 7 5

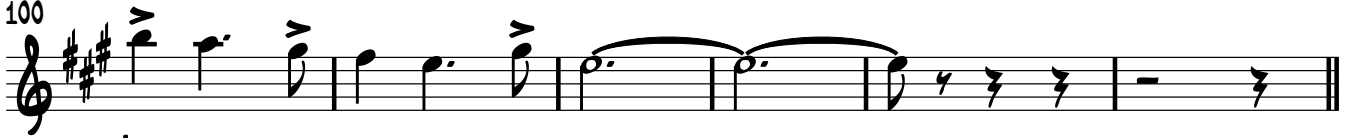
CONT...CL 200...>> LA DOBLE CARA <<

2

95



100



106

D.S. AL CODA



110



>> LA DOBLE CARA <<

CLARINETE 3RO

BANDA CARNAVAL

$\text{♩} = 140$

The musical score is written for Clarinet 3rd part in 3/4 time, key of A major (three sharps). It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 140. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Fingerings are indicated by numbers 1-5 above notes. There are also some special symbols like a circled 'S' and a circled '2'. The piece concludes with a 'To CODA' instruction and a final double bar line.

4 5 3

14

21 10 6 S 2

39 6 2

50 3

53 6 2

65 2 3

73 5 To CODA

83 7 5

CONT...CL 320...>> LA DOBLE CARA <<

2

95

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 95-100. Measure 95 starts with a quarter rest, followed by quarter notes G#4, A4, B4. Measure 96 has a triplet of eighth notes G#4, A4, B4. Measure 97 has quarter notes C5, B4, A4. Measure 98 has quarter notes G#4, F#4, E4. Measure 99 has quarter notes D4, C4, B3. Measure 100 has quarter notes A3, G3, F3.

100

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 100-105. Measure 100 has quarter notes G#4, A4, B4. Measure 101 has quarter notes C5, B4, A4. Measure 102 has quarter notes G#4, F#4, E4. Measure 103 has a half note G#4. Measure 104 has a half note F#4. Measure 105 has a quarter rest.

106

D.S. AL CODA

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 106-110. Measure 106 has a whole rest. Measure 107 has quarter notes G#4, A4, B4. Measure 108 has quarter notes C5, B4, A4. Measure 109 has quarter notes G#4, F#4, E4. Measure 110 has quarter notes D4, C4, B3.

110

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 110-115. Measure 110 has quarter notes G#4, A4, B4. Measure 111 has a half note G#4. Measure 112 has a half note F#4. Measure 113 has quarter notes E4, D4, C4. Measure 114 has quarter notes B3, A3, G3. Measure 115 has a quarter rest.

FIN

>> LA DOBLE CARA <<

TROMBÓN 1RO

BANDA CARNAVAL

$\text{♩} = 140$

5 3

14

21 4 2

31 5 9 3 3

47 3

53 4

59 6

69 2

75 7 To CODA 3

Detailed description: This is a musical score for the Trombone 1st part of a piece titled 'La Doble Cara' for a Carnival Band. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The piece consists of 84 measures, divided into 10 systems of 8 measures each. The notation includes various rhythmic patterns, slurs, and articulation marks. Measure numbers 5, 14, 21, 31, 47, 53, 59, 69, and 75 are indicated at the start of their respective systems. Some measures contain rests, and some are marked with numbers (4, 2, 5, 9, 3, 3, 4, 6, 2, 7, 3) indicating specific rhythmic or melodic elements. The piece concludes with a 'To CODA' instruction and a final measure marked with a 3.

CONT...TBN 1RO...>>LA DOBLE CARA<<

2

86

90

96

3

103

D.S. AL CODA

108

FIN

>> LA DOBLE CARA <<

TROMBÓN 2DO

BANDA CARNAVAL

$\text{♩} = 140$

5

14

21

31

47

53

59

69

75

To CODA

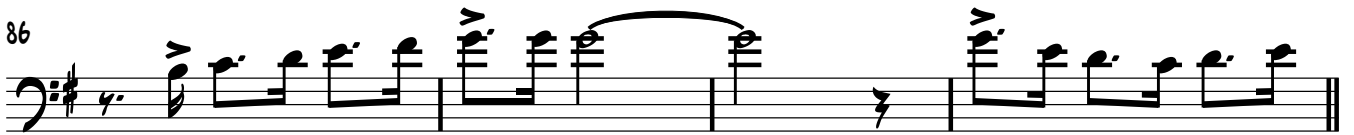
4 2 5 9 3 3 4 6 2 7 3

Detailed description: This is a musical score for the Trombone 2nd part of a piece titled 'La Doble Cara' for a Carnival Band. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The piece consists of 82 measures, divided into ten systems. The first system contains measures 1-4. The second system contains measures 5-13, ending with a triplet of eighth notes. The third system contains measures 14-20. The fourth system contains measures 21-30, with a measure rest of 4 measures at the beginning and a measure rest of 2 measures at the end. The fifth system contains measures 31-46, with a measure rest of 5 measures at the beginning, a measure rest of 9 measures in the middle, and triplets of eighth notes at the end. The sixth system contains measures 47-52, ending with a triplet of eighth notes. The seventh system contains measures 53-58, with a measure rest of 4 measures at the beginning. The eighth system contains measures 59-68, with a measure rest of 6 measures in the middle. The ninth system contains measures 69-74, ending with a measure rest of 2 measures. The tenth system contains measures 75-82, with a measure rest of 7 measures at the beginning, a 'To CODA' section, and a measure rest of 3 measures at the end.

CONT...TBN 2DO...>>LA DOBLE CARA<<

2

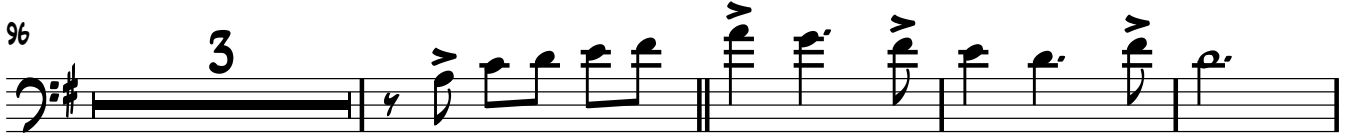
86



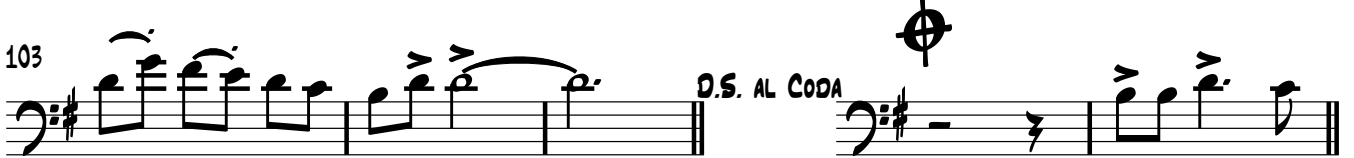
90



96



103



108



>> LA DOBLE CARA <<

TROMBÓN 3RO

BANDA CARNAVAL

$\text{♩} = 140$

5

14

21

31

47

53

59

69

75

To CODA

3

4

2

5

9

3

4

6

2

7

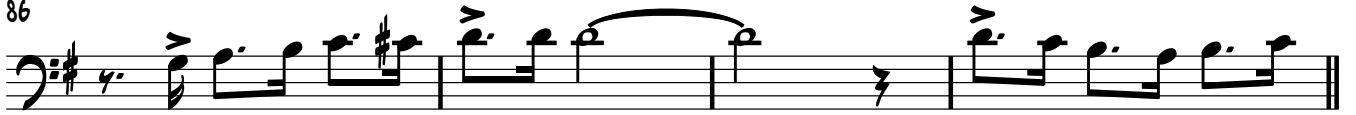
3

Detailed description: This is a musical score for the Trombone 3rd part of a piece titled 'La Doble Cara' for a Carnival Band. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The piece consists of 82 measures, divided into systems of five measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 14, 21, 31, 47, 53, 59, 69, and 75 are indicated at the start of their respective systems. There are several rests and repeat signs throughout the piece. The piece concludes with a 'To CODA' instruction and a final three-measure rest.

CONT...TBN 3RO...>>LA DOBLE CARA<<

2

86



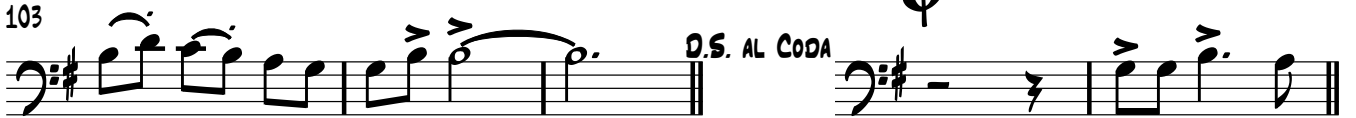
90



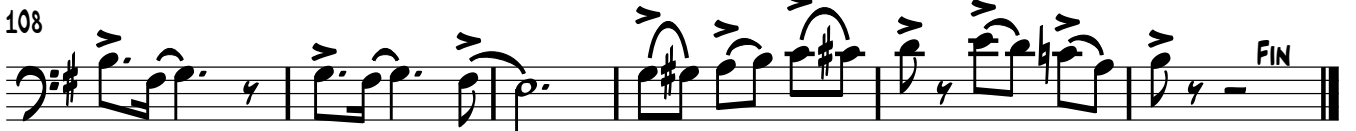
96



103



108



>> LA DOBLE CARA <<

TROMBÓN 1RO SIB

BANDA CARNAVAL

$\text{♩} = 140$

5

14

21

31

47

53

59

69

75

To CODA

>> LA DOBLE CARA <<

TROMBÓN 2DO SIB

BANDA CARNAVAL

$\text{♩} = 140$

5

14

21

31

47

53

59

69

75

To CODA

>> LA DOBLE CARA <<

TROMBÓN 3RO SIB

BANDA CARNAVAL

$\text{♩} = 140$

5

14

21

31

47

53

59

69

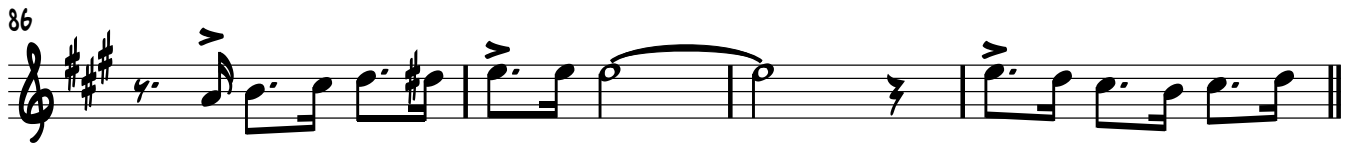
75

To CODA

CONT...TBN 3RO...>> LA DOLE CARA <<

2

86



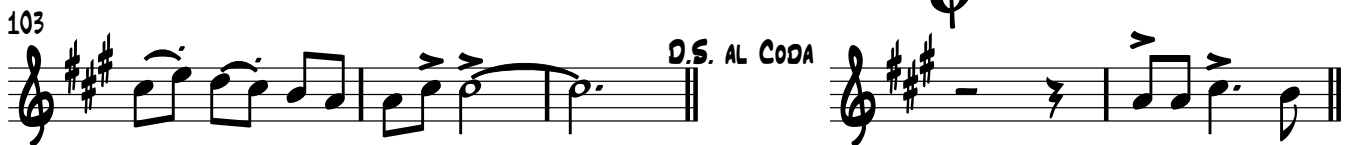
90



96



103



108



D.S. AL CODA

FIN

>> LA DOBLE CARA <<

TROMPETA 1RA

BANDA CARNAVAL

$\text{♩} = 140$

4 9

17 9

31

37 3 2

47 2 3

53 3

59 5

69 6 2

80 To CODA 7

90 6 3

CONT...TPT 1RA...>>LA DOBLE CARA <<

2

99

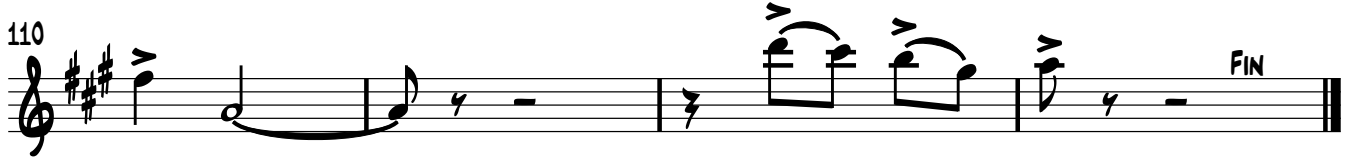


D.S. AL CODA

106



110



>> LA DOBLE CARA <<

TROMPETA 2DA

BANDA CARNAVAL

$\text{♩} = 140$

4 9

17 9

31

37 3 2

47 2 3

53 3

59 5

69 6 2

80 To CODA 7

90 6 3

CONT...TPT 2DA...>LA DOBLE CARA<<

2

99

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 99-105. Measure 99 starts with a quarter rest followed by eighth notes. Measure 100 has a double bar line. Measure 101 has a fermata over a half note. Measure 102 has a fermata over a half note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note.

D.S. AL CODA

106

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 106-110. Measure 106 has a double bar line. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note.

110

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 110-114. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note.

FIN

>> LA DOBLE CARA <<

TROMPETA 3RA

BANDA CARNAVAL

$\text{♩} = 140$

4 9

17 9

31

37 3 2

47 2 3

53 3

59 5

69 6 2

80 To CODA 7

90 6 3

CONT..TPT 3RA..>>LA DOBLE CARA<<

2

99

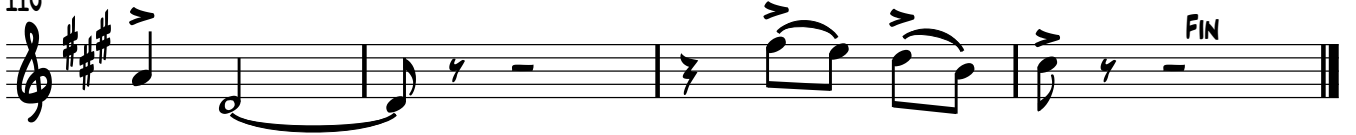


D.S. AL CODA

106



110



>> LA DOBLE CARA <<

ALTOS E8

BANDA CARNAVAL

$\text{♩} = 140$
4

10

16

21

26

31

37

42

47

50

2

53

59

64

69

75

81

To CODA

90

96

100

106



D.S. AL CODA

110

>> LA DOBLE CARA <<

TUBA Sib

BANDA CARNAVAL

♩ = 140

3

9

16

3

21

29

36

41

47

3

53

59

CONT...TUBA >> LA DOBLE CARA <<

2

67

74

To CODA

82

90

96

100

106

D.S. AL CODA

110