

-* * LA ENTALLADITA * *-

CLARINETE 1 EN Sib

"BANDA RECODITOS="

W/5554775498

05/Febrero/2018

F/Venta de partituras y transcripciones para banda

♩=220

8

1-8

15

13

19-31

33

7

36-42

44

27

49-75

76

9

80-88

89

11

To CODA

93-103

11

105-115

-* * LA ENTALLADITA * *-

Trombón 1 EN C

"BANDA RECODITOS"

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

3 8
4 6-13

15

21 4 14 8

23-26 29-42

11 3

44-54 59-61

63 6 26

65-70 73-98

99 TO CODA

3 8

105-107 113-120

121

127 D.S. AL CODA

130

-* * LA ENTALLADITA * *-

Trombón 2 EN C

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

8
6-13

15

21
4
14
23-26
29-42

11
3
44-54
59-61

63
6
26
65-70
73-98

99
TO CODA

3
8
105-107
113-120

121

127
D.S. AL CODA

131

-* * LA ENTALLADITA * *-

Trombón 3 EN C

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

8
6-13

15

21 4 14 14

23-26 29-42

11 3

44-54 59-61

63 6 26

65-70 73-98

99 TO CODA

3 8

105-107 113-120

121

127 D.S. AL CODA

131

-* * LA ENTALLADITA * *-

TROMBÓN 1 EN Sib

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

8
6-13

15

21
4
14
23-26
29-42

11
3
44-54
59-61

63
6
26
65-70
73-98

99 TO CODA

3
8
105-107
113-120

121

127 D.S. AL CODA

131

-* * LA ENTALLADITA * *-

TROMBÓN 2 EN Sib

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

8
6-13

15

21
4
23-26
14
29-42

11
44-54
3
59-61

63
6
65-70
26
73-98

99
TO CODA

3
105-107
8
113-120

121

127
D.S. AL CODA

131

-* * LA ENTALLADITA * *-

TROMBÓN 3 EN Si \flat

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

8
6-13

14

20
4
23-26

14
29-42

11
44-54

58
3
59-61

6
65-70

72
26
73-98

104 To CODA
3
105-107

8
113-120

125 D.S. AL CODA

130

-* * LA ENTALLADITA * *-

TROMPETA 1 EN Sib

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trompeza 1 in B-flat, titled "LA ENTALLADITA". The score is in 3/4 time with a tempo of quarter note = 220. The key signature has two flats (B-flat and E-flat). The score is divided into systems, each starting with a measure number. The first system (measures 1-13) includes a 4-measure rest (1-4) and a 4-measure rest (10-13). The second system (measures 14-22) includes a 4-measure rest (19-22). The third system (measures 25-38) includes a 13-measure rest (26-38) and triplets. The fourth system (measures 43-66) includes a 5-measure rest (44-48) and a 16-measure rest (51-66). The fifth system (measures 69-82) includes a 13-measure rest (70-82) and triplets. The sixth system (measures 86-103) includes a 5-measure rest (88-92) and a 9-measure rest (95-103), ending with "TO CODA". The seventh system (measures 105-111 and 117-120) includes a 7-measure rest (105-111) and a 4-measure rest (117-120). The eighth system (measures 121-128) includes a 3-measure rest (126-128) and "D.S. AL CODA". The final system (measures 130-130) starts with a key signature change to one flat (B-flat) and contains a single measure.

-* * LA ENTALLADITA * *-

TROMPETA 2 EN Sib

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

4 1-4 10-13

14

4 19-22

25

13 3 3 26-38

43

5 16 44-48 51-66

69

13 3 3 70-82

86

5 9 88-92 95-103 TO CODA

105-111

7 4 105-111 117-120

121

3 126-128 D.S. AL CODA

130

130

-* * LA ENTALLADITA * *-

TROMPETA 3 EN Sib

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 3 in B-flat. It begins with a tempo marking of quarter note = 220 and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures with measure numbers and ranges indicated below the staff. The piece includes various musical notations such as rests, eighth notes, quarter notes, and triplets. There are several dynamic markings, including a forte (F) marking. The score concludes with a Coda section and a D.S. AL CODA instruction.

1-4 10-13

14 19-22

24 26-38 3 3 3

42 44-48 5 51-66 16

68 70-82 13 3 3 3

86 88-92 5 9 95-103 TO CODA

105-111 7 4 117-120

121 126-128 3 D.S. AL CODA

130

-* * LA ENTALLADITA * *-

SAXOR EN Mi \flat

"BANDA RECODITOS="

05/Febrero/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

9

17

25

33

41

48

55

62

70

2

SAXOR EN M \flat

78

85

93

99

TO CODA

105

112

120

128

D.S. AL CODA

-* * LA ENTALLADITA * *-

TUBA EN Si \flat

"BANDA RECODITOS="

W/5554775498

05/Febrero/2018

F/Venta de partituras y transcripciones para banda

The musical score is written for Tuba in B-flat and consists of ten staves of music. The tempo is marked as quarter note = 220. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'MusicalWhisper' is visible across the page.

Staff 1: $\text{♩} = 220$, 3/4, 4 3 3 3

Staff 2: 7, 3

Staff 3: 13, 3 3 3

Staff 4: 19

Staff 5: 26

Staff 6: 33

Staff 7: 38, ♩

Staff 8: 44

Staff 9: 51

Staff 10: 57, 3 3 3

2

TUBA EN S \flat

63

3 3 3

69

76

3

83

90

3

97

3 3 3

103

To CODA

3 3 3

108

115

3

121

3 3 3

127

D.S. AL CODA

♩

TUBA EN S \flat

3

131

Musical notation for Tuba in B-flat, measures 131-133. The notation is on a bass clef staff with a key signature of one flat (B-flat). Measure 131 contains a triplet of eighth notes. Measure 132 contains a triplet of eighth notes. Measure 133 contains a quarter note followed by two eighth notes. The number '3' is written below the first measure, and the number '3' is written at the end of the staff.