

# ((*La Escencia De Tu Vida*))

Clarinete 1

## Arrolladora

Trans: paño Chavez  
pacomaldini3@hotmail.com

Musical score for Clarinet 1, titled "Arrolladora". The score is in 3/4 time, marked with a tempo of quarter note = 210. The key signature has one flat (B-flat). The score consists of 14 staves of music, with measure numbers 15, 22, 29, 36, 50, 58, 77, 93, 108, 115, 122, and 134 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a "Voz" marking above a note in measure 29. A section starting at measure 93 is labeled "To Coda". A section starting at measure 122 is marked with a double bar line and repeat sign, and is labeled "D.S. al Coda". The score ends with a double bar line and repeat sign at measure 134. There are also some performance markings like "10" and "8" above rests, and a box labeled "A" above a note in measure 58.

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Clarinete 2

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 210

9

15

22

29 *Voz*

36 10

50

58 **A** 7 8

77 8 3

93 *To Coda* 9

108

115 *D.S. al Coda*

122 9

134

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Clarinete 3

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 210$

9

15

22

29 *Voz*

36 10

50

58 7 A 8

77 8 3

93 *To Coda* 9

108

115 *D.S. al Coda*

122 9

134

Saxores Eb

# ((<sup>x</sup>La Escencia De Tu Vida<sup>x</sup>))

## Arrolladora

Trans: paño Chavez  
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♩ = 210      C      Em

6 Am      F      Dm

13 G      C

20 Em      Am      F

27 Dm      G      Voz

33 C      Em      Am      F

39 Dm      G      E      Am

45 G      F      Dm      G

50 C      Em      Am      F

55 Dm      G      Em      Am

61 G      F      Dm      G

La Esencia De Tu Vida Cont....

2

Saxores Eb

66 C **A** E Am 2

74 F D G

80 C Em Am

86 Bb F Dm

92 G To Coda C 4

100 Am 8 F Dm

108 G 4 E Am

115 F G D.S. al Coda 4

122 C 4 8

130 F Dm

134 4

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trombón 1 sib

## Arrolladora

Trans: paño Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 210$

8

23 *Voz*

33

42

50

65 **A**

74

85 *To Coda*

94

103

116 *D.S. al Coda*

122

128

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trombón 1

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 210$

8

23 *Voz*

33

42

50

65 **A**

74

85 *To Coda*

94

103 *D.S. al Coda*

116

122

128

# ((<sup>x</sup>La Escencia De Tu Vida<sup>x</sup>))

Trombón 2 sib

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 210

8

23

33

42

50

65

74

85

94

103

116

122

128

Voz

To Coda

D.S. al Coda

8

2

4

2

8

2

4

4

4

9

6

8

# ((<sup>x</sup>La Escencia De Tu Vida<sup>x</sup>))

Trombón 2

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 210$

8

23 *Voz*

33

42

50

65 **A**

74

85 *To Coda*

94

103

116 *D.S. al Coda*

122

128

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trombón 3 sib

## Arrolladora

Trans: pafo Chavez  
pacomaldini3@hotmail.com

♩ = 210

8

23 *Voz*

33

42

50

65 **A**

74

85 *To Coda*

94

103

116 *D.S. al Coda*

122

128

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trombón 3

## Arrolladora

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 210

8

23 *Voz*

33

42

50

65 **A**

74

85 *To Coda*

94

103

116 *D.S. al Coda*

122

128

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trompeta 1

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 210

16

22

29 *Voz*

43

50

64 **A**

76

84 *To Coda*

94

101

114 *D.S. al Coda*

122

127

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trompeta 2

## Arrolladora

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 210

16

22

29 *Voz* 8

43

50 8 3

64 **A** 5 3 3

76 2 2

84 *To Coda* 5

94 17

115 *D.S. al Coda*

122

127 6

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Trompeta 3

## Arrolladora

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 210

16

22

29 *Voz*

43

50

64 **A**

76

84 *To Coda*

94

115 *D.S. al Coda*

122

127

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

Tuba

## Arrolladora

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 210

Chords: F, Am, Dm, Bb, Gm, C, F, Am, Dm, Bb, Gm, C, Voz, F, Am, Dm, Bb, Gm, C, A, Dm, C, Bb, Gm, C, F, Am, Dm, Bb, Gm, C, Am, Dm, C, Bb, Gm, C, A, F, A

La Esencia De Tu Vida Cont....

2

Tuba

70 Dm

Musical staff 70-75. Bass clef, key signature of two flats. Measure 70 starts with a Dm chord. Measures 71-72 contain triplet markings. Measure 73 has a Bb chord. The staff continues with eighth notes and quarter notes.

76 G

C

F

Am

Musical staff 76-82. Bass clef, key signature of two flats. Measures 76-82 feature eighth notes and quarter notes with various chord changes: G, C, F, and Am.

83

Dm

Eb

Bb

Musical staff 83-88. Bass clef, key signature of two flats. Measures 83-88 feature eighth notes and quarter notes with chord changes: Dm, Eb, and Bb.

89

Gm

C

To Coda

Musical staff 89-93. Bass clef, key signature of two flats. Measures 89-93 feature eighth notes and quarter notes with chord changes: Gm and C. The staff ends with a double bar line.

94

F

Dm

Musical staff 94-100. Bass clef, key signature of two flats. Measures 94-100 feature eighth notes and quarter notes with chord changes: F and Dm.

101

Bb

Gm

Musical staff 101-107. Bass clef, key signature of two flats. Measures 101-107 feature eighth notes and quarter notes with chord changes: Bb and Gm.

108

C

A

Dm

Musical staff 108-114. Bass clef, key signature of two flats. Measures 108-114 feature eighth notes and quarter notes with chord changes: C, A, and Dm.

115

Bb

C

Musical staff 115-120. Bass clef, key signature of two flats. Measures 115-120 feature eighth notes and quarter notes with chord changes: Bb and C.

121

D.S. al Coda



F

Musical staff 121-125. Bass clef, key signature of two flats. Measure 121 starts with a Coda symbol. Measures 121-125 feature eighth notes and quarter notes with an F chord.

126

Bb

Bb

Musical staff 126-131. Bass clef, key signature of two flats. Measures 126-131 feature eighth notes and quarter notes with chord changes: Bb and Bb.

132

Gm

Musical staff 132-138. Bass clef, key signature of two flats. Measures 132-138 feature eighth notes and quarter notes with a Gm chord.

# ((<sup>x</sup>La Esencia De Tu Vida<sup>x</sup>))

## Arrolladora

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 210

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinete 1
- Clarinete 2
- Clarinete 3
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trombón 1 sib
- Trombón 2 sib
- Trombón 3 sib
- Trombón 1
- Trombón 2
- Trombón 3
- Tuba
- Saxores Eb

The score is in 4/4 time with a tempo of 210. The key signature has two flats (Bb and Eb). The first three measures of the score are marked with a minus sign (-), indicating they are silent for the woodwind and brass sections. The Tuba and Saxophones play a rhythmic pattern starting in the second measure. The Trombone section begins playing in the second measure, with notes beamed together and slurs. The Tuba and Saxophones play a consistent rhythmic pattern of eighth notes throughout the piece.

5

el. el. el.

Tpt. Tpt. Tpt.

Tbn. Tbn. Tbn. Tbn.

Sousa.

Sax. ctrl.

Cm Cm

4

10

cel.

cel.

cel.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Sousa.

Ab Fm Bb

Sax. ctrl.

Ab Fm Bb

15

*el.*

*Trpt.*

*Tbn.*

*Sousa.*

*Sax. ctrl.*

4

*E<sup>b</sup>*

20

ce. *ce.* *ce.*

*Tpt.* *Tpt.* *Tpt.*

*Tbn.* *Tbn.* *Tbn.*

*Tbn.* *Tbn.* *Tbn.*

*Sousa.*

*Sax. ctrl.*

25

ee. ee. ee.

Tpt. Tpt. Tpt.

Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

Sousa.

Sax. ctrl.

Ab

Fm

Ab

Fm

30 *Voz*

*cel.*  
*cel.*  
*cel.*  
*Tpt.*  
*Tpt.*  
*Tpt.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Sousa.*  
*Sax. ctrl.*

8b Eb  
8b Eb

35

el. el. el.

Three trumpet staves (el.) in G major. The first measure contains a whole rest. In the second measure, each staff has a melodic line: the top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note G4; the middle staff has a half note G4, a quarter note A4, a quarter note B4, and a half note G4; the bottom staff has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The third measure contains whole rests for all three staves.

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

Trumpet and Trombone staves. The first three measures contain whole rests for all staves. In the fourth measure, the three Trombone staves (Tbn.) have melodic lines: the top staff has a half note G3, a quarter note A3, a quarter note B3, and a half note G3; the middle staff has a half note G3, a quarter note A3, a quarter note B3, and a half note G3; the bottom staff has a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The three Trumpet staves (Tpt.) contain whole rests.

Sousa.

Sousaphone staff (Sousa.) in G major. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure has a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

Sax. ctrl.

Saxophone staff (Sax. ctrl.) in G major. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure has a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

Gm

Cm

Ab

Gm

Cm

Ab

39

el. el. el.

Tpt. Tpt. Tpt.

Tbn. Tbn.

Tbn.

Tbn.

Tbn.

Sousa.

Sax. ctrl.

44

el. el. el.

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Sousa.

Sax. ctrl.

48



ce. *ce.* *ce.*

*Tpt.* *Tpt.* *Tpt.* *Tbn.* *Tbn.* *Tbn.* *Tbn.* *Tbn.* *Tbn.*

*Sousa.*

*Sax. ctrl.*

52

el. el. el.

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

Sousa.

Sax. ctrl.

56

*el.*  
*el.*  
*el.*  
*Tpt.*  
*Tpt.*  
*Tpt.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Tbn.*  
*Sousa.*  
*Sax. ctrl.*

*8b* *Gm* *Cm*  
*8b* *Gm* *Cm*

3  
3  
3

3

61

ce. ce. ce.

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

Sousa.

8b Ab Fm 8b

Sax. ctrl.

8b Ab Fm 8b

A

65

Three staves for Clarinet (cl.) in G major (one flat). The first staff has a treble clef and a 4/4 time signature. The music features a melodic line with eighth notes and a sustained note in the second measure. The second and third staves have similar parts with some grace notes and slurs.

Instrumental section including:

- Three Trumpet (Tpt.) staves in G major, mostly silent.
- Three Trombone (Tbn.) staves in G major, with melodic lines starting in the third measure.
- Sousaphone (Sousa.) part in G major, featuring a rhythmic pattern of quarter notes and rests.

*La Escencia De Tu Vida Cont...*

Saxophone Contralto (Sax. ctrl.) part in G major, featuring a rhythmic accompaniment of eighth notes and rests.

70

ce.   
 ce.   
 ce.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Sousa.   
 Sax. ctrl.

*La Escencia De Tu Vida Cont...*

Cm Ab   
 Cm Ab

75

The musical score is arranged in a standard ensemble format. It begins at measure 75. The key signature is B-flat major. The instrumentation includes three trumpets (Tpt.), three trombones (Tbn.), a saxophone (Sax. ctrl.), and a sousaphone (Sousa.).

The saxophone and sousaphone parts play a rhythmic pattern of eighth notes with accents, starting in measure 75. The saxophone part includes dynamic markings of *F* and *Bb*. The sousaphone part includes dynamic markings of *F* and *Bb*.

The trumpet and trombone parts are mostly silent, with some activity in measures 77-78. The three trumpets play a melodic line in measures 77-78, while the three trombones play a similar line. The saxophone and sousaphone parts continue their rhythmic pattern throughout the page.

80

ce. ce. ce. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Sousa. Sax. ctrl.

80

E<sub>b</sub> G<sub>m</sub> C<sub>m</sub>

E<sub>b</sub> G<sub>m</sub> C<sub>m</sub>

85

The musical score is arranged in a standard ensemble format. It begins with measure 85, marked with a rehearsal symbol. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be in a common 4/4 time signature. The instrumentation includes three trumpets (Tpt.), three trombones (Tbn.), a saxophone (Sax. ctrl.), and a sousaphone (Sousa.).

The trumpet parts feature melodic lines with various articulations, including slurs and accents. The trombone parts are mostly sustained notes, with some movement in the first two measures. The saxophone part provides a rhythmic accompaniment with eighth and sixteenth notes, and some slurs. The sousaphone part is a rhythmic accompaniment consisting of eighth and sixteenth notes, with some slurs and accents.

Measure 86 shows a continuation of the melodic lines. Measure 87 features a change in the saxophone and sousaphone parts, with the saxophone playing a more active line. Measure 88 concludes the section with a final chord and a double bar line.

To Coda

90

The musical score for page 20, measures 90-94, is arranged in a multi-staff format. The top three staves are for trumpets (Tpt.), the next four for trombones (Tbn.), the saxophone (Sax. ctrl.), and the sousaphone (Sousa.). The key signature is B-flat major. The saxophone and sousaphone parts include chord markings: Fm, Bb, and Eb. The saxophone part features eighth-note patterns with slurs and repeat signs. The sousaphone part features a steady eighth-note accompaniment. The trombone and trumpet parts are mostly rests, with some melodic lines in the lower trombone staves.

95

ce. (3 staves)

Tpt. (3 staves)

Tbn. (4 staves)

Sousa. (1 staff)

Sax. ctrl. (1 staff)

Key signature: B-flat, E-flat

Time signature: 4/4

Measures: 95-99

100

ee. ee. ee.

7pt. 7pt. 7pt. 7bn. 7bn. 7bn. 7bn. 7bn. 7bn.

Sousa.

Sax. ctrl.

105

The musical score is arranged in a standard ensemble format. The top three staves are for trumpets (labeled 'Tpt.'), the middle three for trombones (labeled 'Tbn.'), and the bottom two for saxophone ('Sax. ctrl.') and sousaphone ('Sousa.'). The key signature is B-flat major (two flats). The saxophone and sousaphone parts include chord markings for Fm and Bb. The saxophone part features a rhythmic pattern of eighth notes and quarter notes, while the sousaphone part has a similar pattern with some rests. The trumpet and trombone parts are mostly silent, indicated by horizontal lines.

110

*cel.*

*Tpt.*

*Tbn.*

*Sousa.*

*Sax. ctrl.*

*G*

*Cm*

115

The musical score for page 25, measures 115-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpets (Tpt.):** Three staves, each with a treble clef and a key signature of two flats (B-flat major). They play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Trombones (Tbn.):** Three staves, each with a treble clef and a key signature of two flats. They play a similar melodic line, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Saxophone (Sax. ctrl.):** One staff with a treble clef and a key signature of two flats. It plays a rhythmic accompaniment of eighth notes, with specific notes marked as Ab and Bb.
- Sousaphone (Sousa.):** One staff with a bass clef and a key signature of two flats. It plays a rhythmic accompaniment of eighth notes, with specific notes marked as Ab and Bb.

The score is divided into four measures. The first measure contains the initial notes for all parts. The second and third measures continue the melodic and rhythmic patterns. The fourth measure concludes the phrase with a final half note D5 for the trumpets and trombones, and a final eighth note for the saxophone and sousaphone.

*D.S. al Coda*

120



ce. (3 staves)

Tpt. (3 staves)

Tbn. (4 staves)

Sousa. (1 staff)

Sax. ctrl. (1 staff)

124

ce. *(Three staves, all with rests)*

Tpt. *(Three staves with eighth notes and half notes)*

Tbn. *(Three staves with half notes and whole notes)*

Sousa. *(Staff with eighth notes and half notes)*

Sax. ctrl. *(Staff with rests and dynamic markings 4 and 8)*

130

*cel.*

*Tpt.*

*Tbn.*

*Sousa.*

*Sax. ctrl.*

*Ab*

*Fm*

*Ab*

*Fm*

134

el. el. el.

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Sousa.

Sax. ctrl.