

CLAR. 1^o

"LA ESTEREOFONICA"

m.m.

The musical score is written on ten staves. The first staff is a blank five-line staff. The second staff begins with a treble clef, a common time signature (C), and a quarter rest. The third staff contains a series of vertical lines with stems, some with flags, and a double bar line with a slash. The fourth staff continues with similar vertical lines and stems, including a measure with a '2' above it. The fifth staff shows a sequence of notes with stems and flags, followed by a measure with a '2' above it and a double bar line with a slash. The sixth staff contains notes with stems and flags, ending with a double bar line and a slash. The seventh staff has notes with stems and flags, followed by a measure with a '2' above it and a double bar line with a slash. The eighth staff contains notes with stems and flags, followed by a measure with a '2' above it and a double bar line with a slash. The ninth staff has notes with stems and flags, followed by a measure with a '2' above it and a double bar line with a slash. The tenth staff contains notes with stems and flags, followed by a measure with a '2' above it and a double bar line with a slash.

Two blank musical staves, each consisting of five horizontal lines.

Two blank musical staves, each consisting of five horizontal lines.

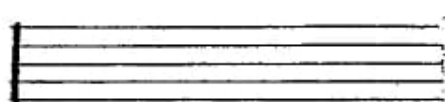
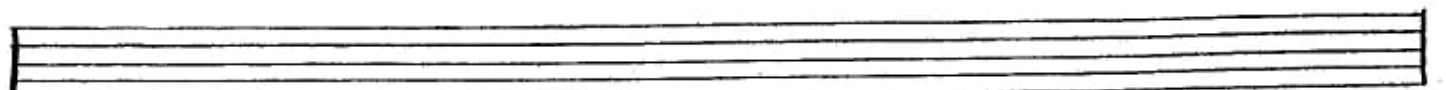
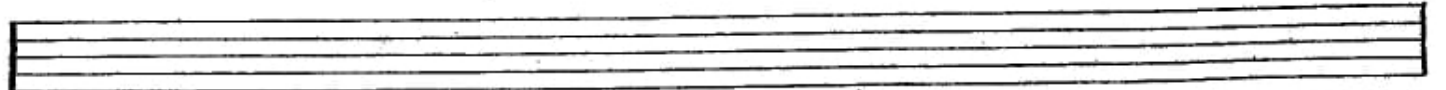
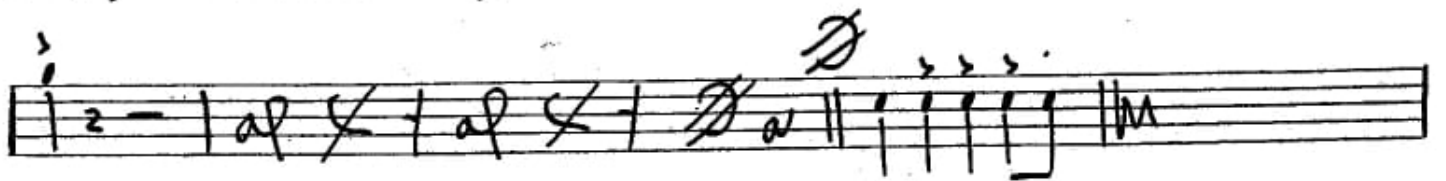
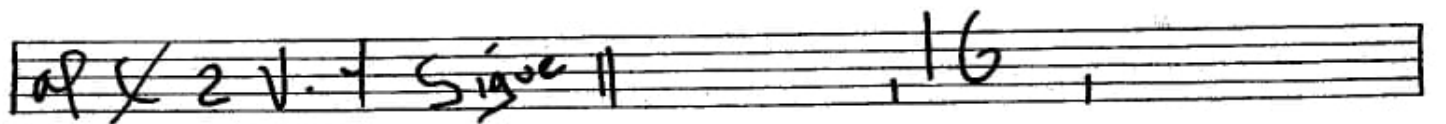
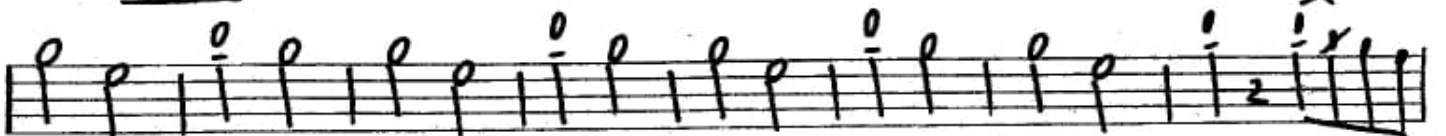
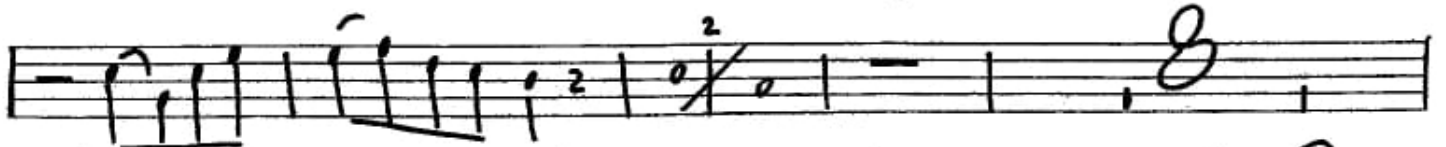
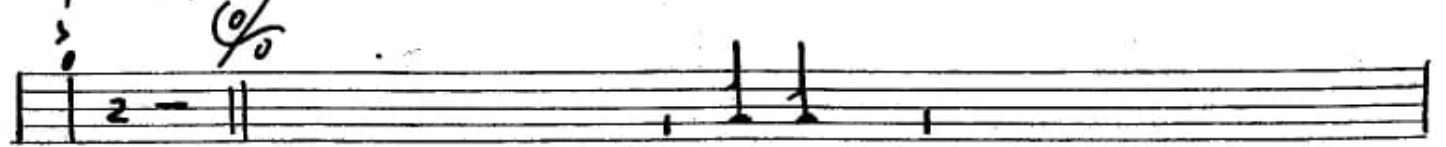
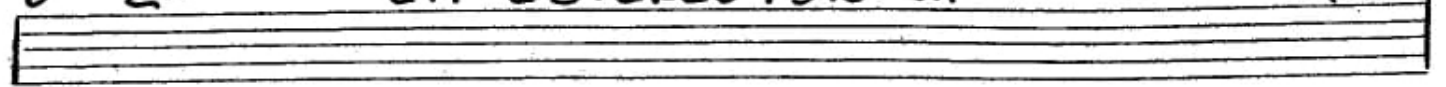
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 CEL: 044-461-134-9422

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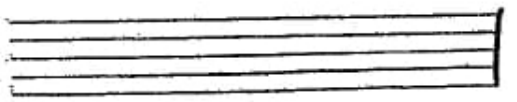
CLAR. 2º

" LA ESTEREOFONICA "

m.m.



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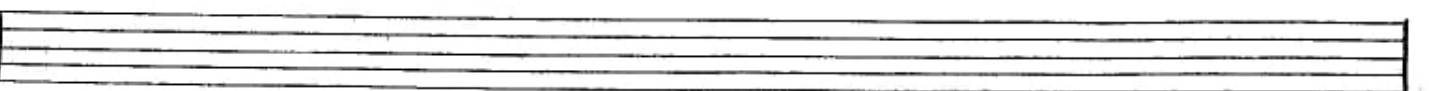
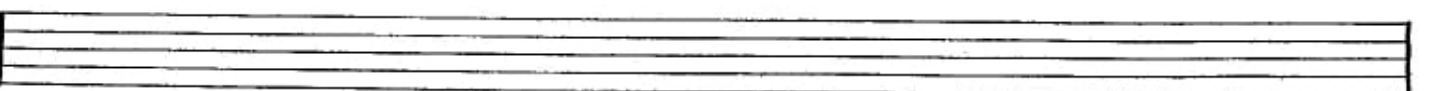
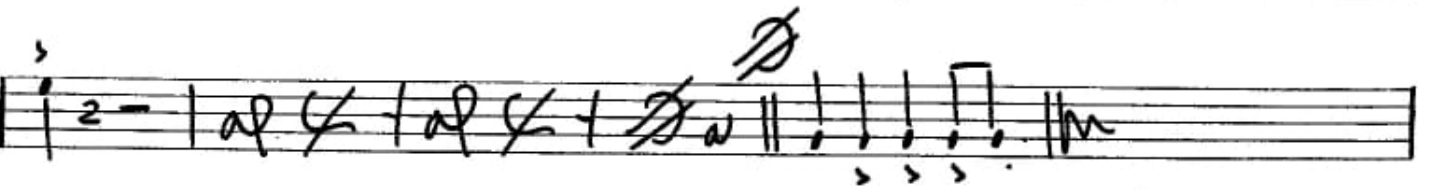
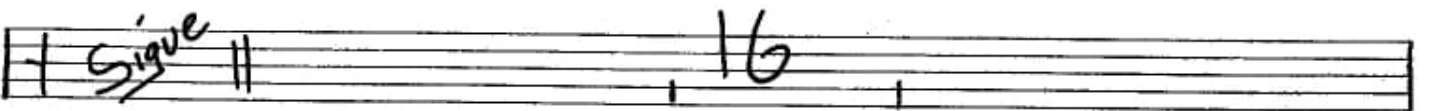
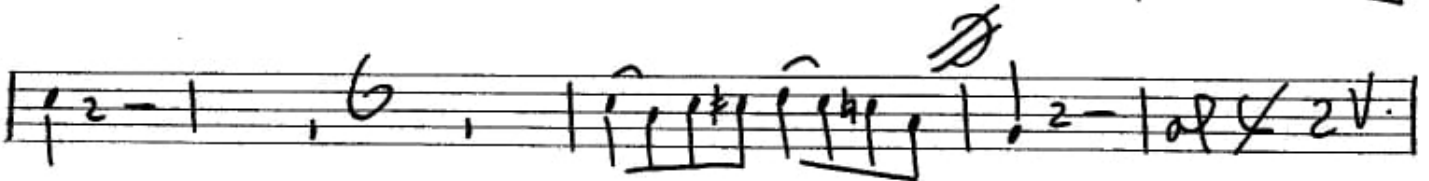
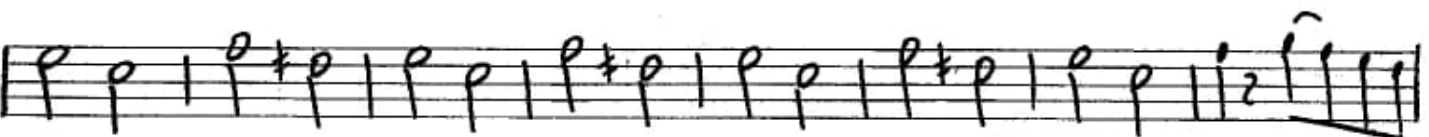
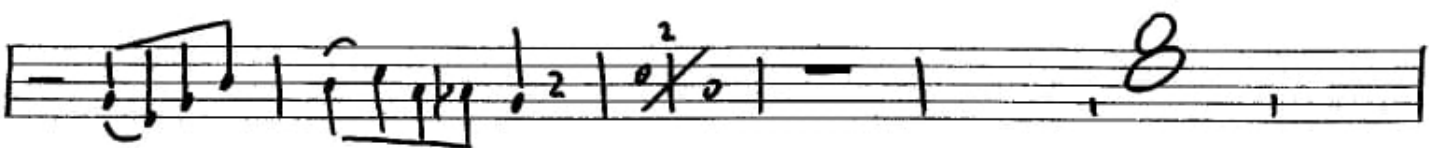
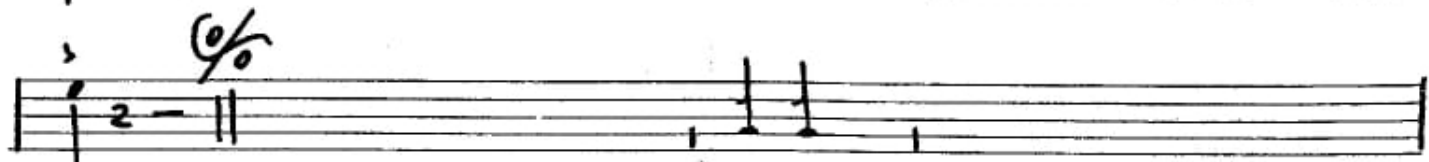
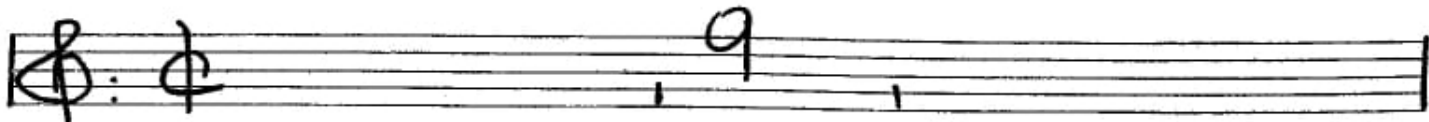
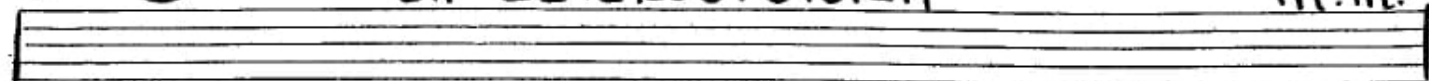


BRAVO No. 201 RINCON DE TAMAYO, GTO.

CLAR. 3º

"LA ESTEREOFONICA"

m.m.



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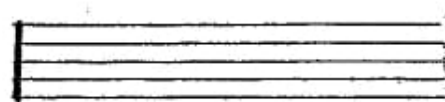
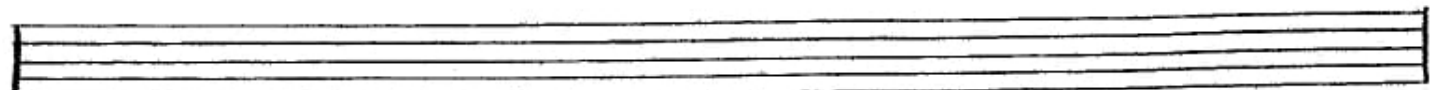
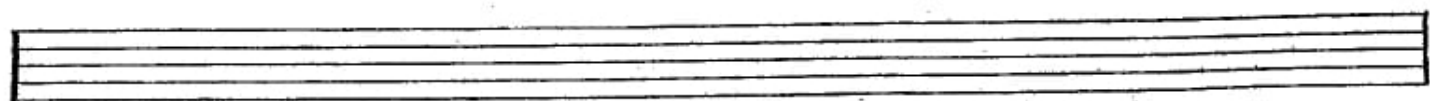
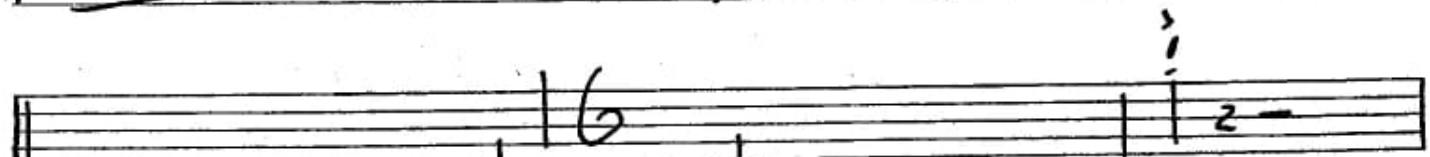
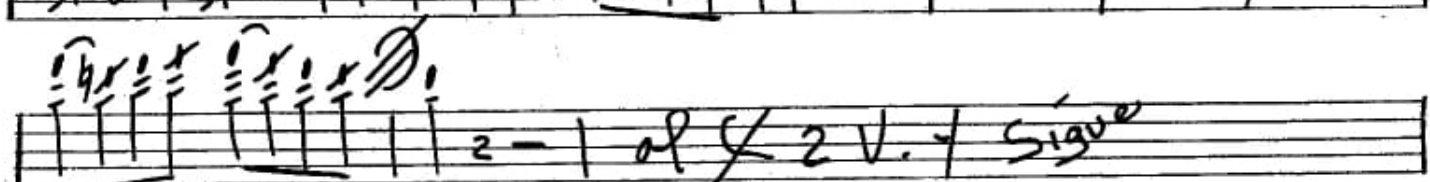
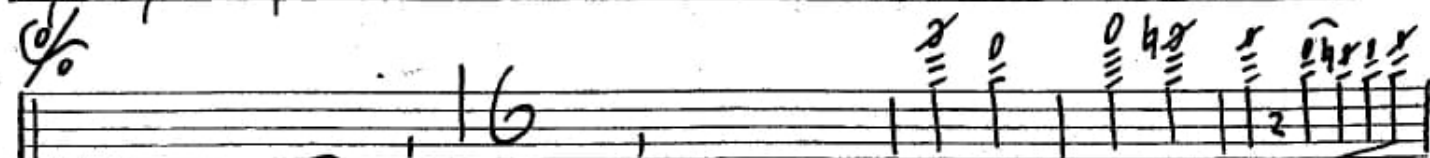
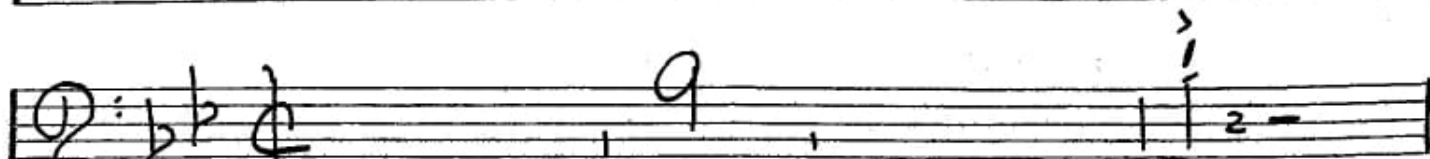
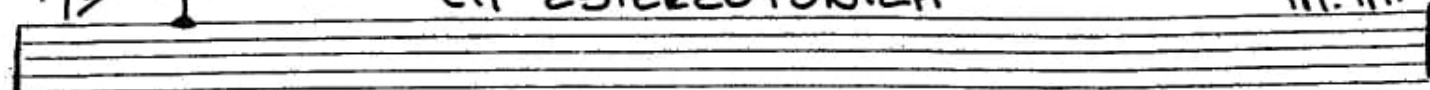
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Tercera: 1-0

"LA ESTEREOFONICA"

m. m.



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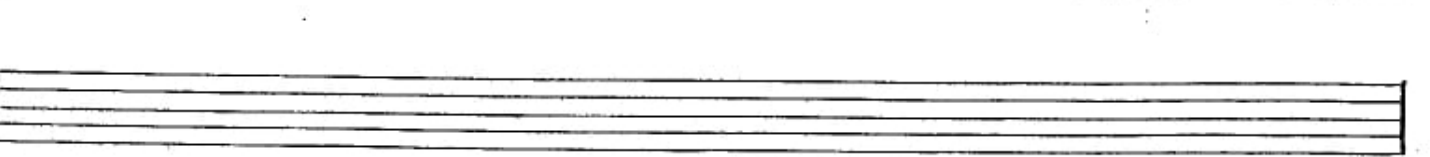
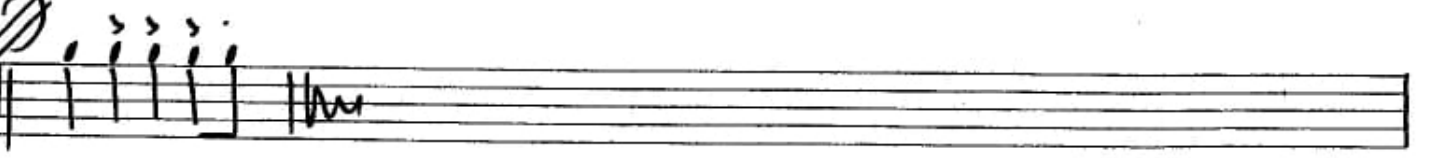
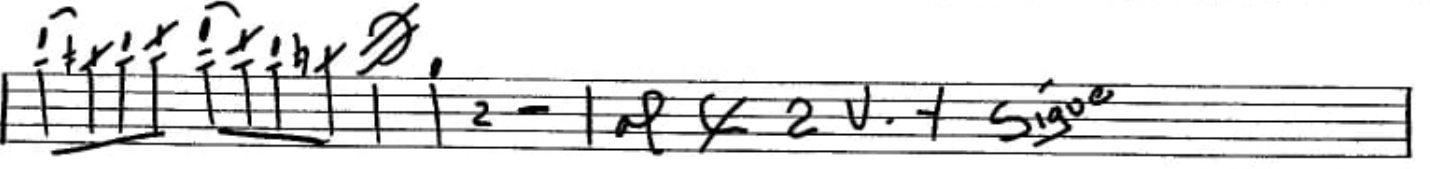
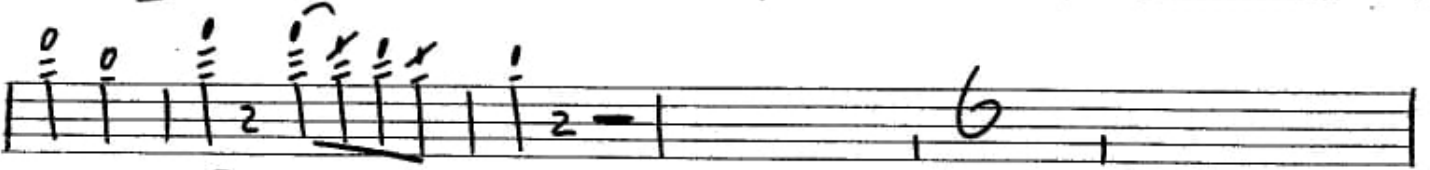
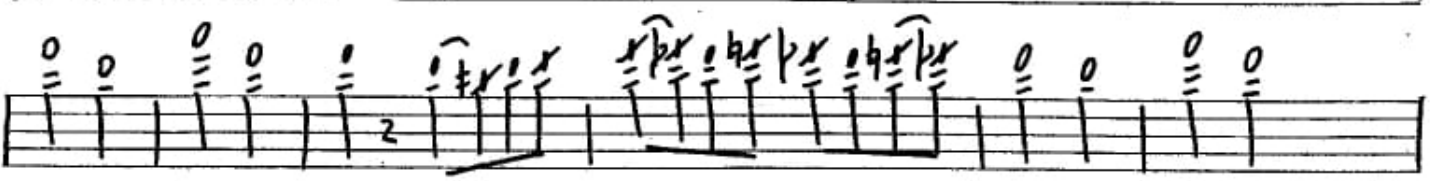
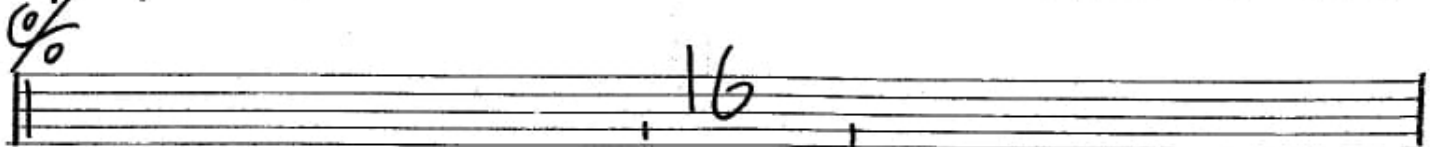
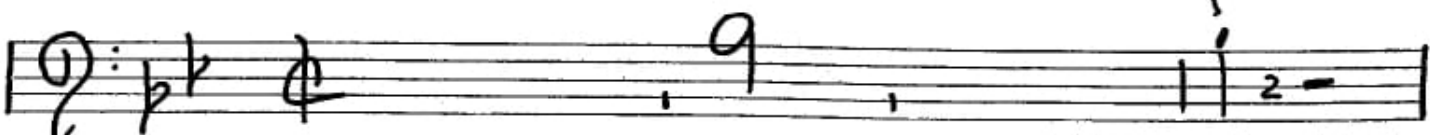
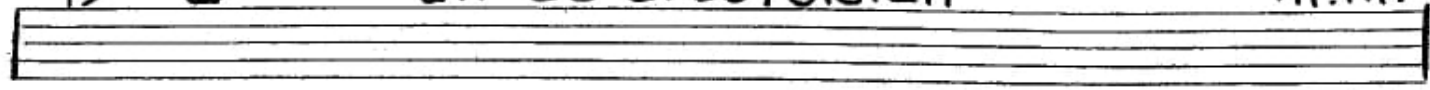
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TROMB.

2º

"LA ESTEREOFONICA"

m.m.

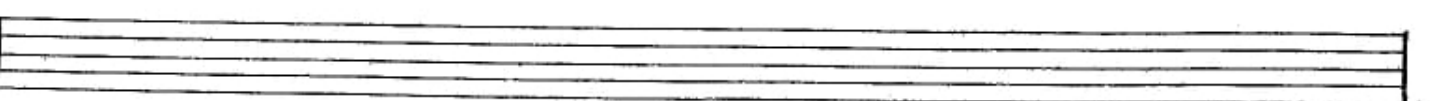
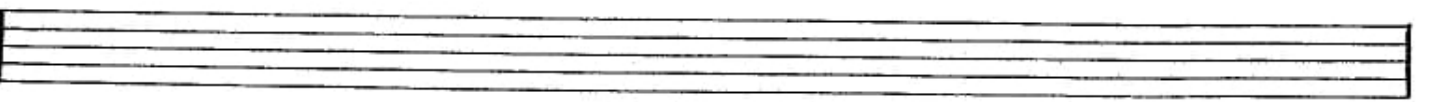
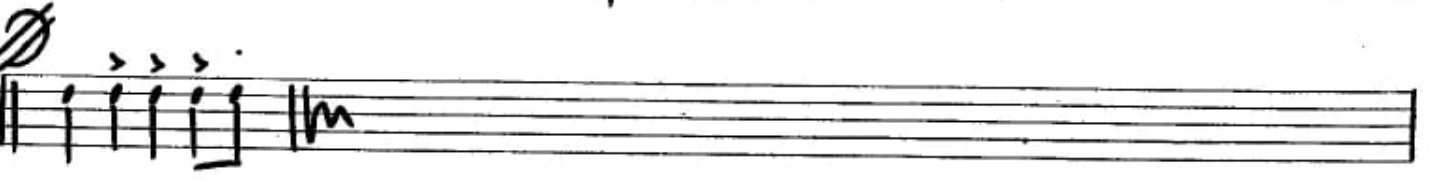
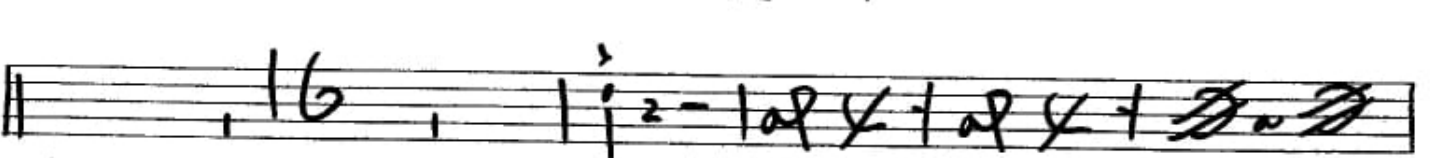
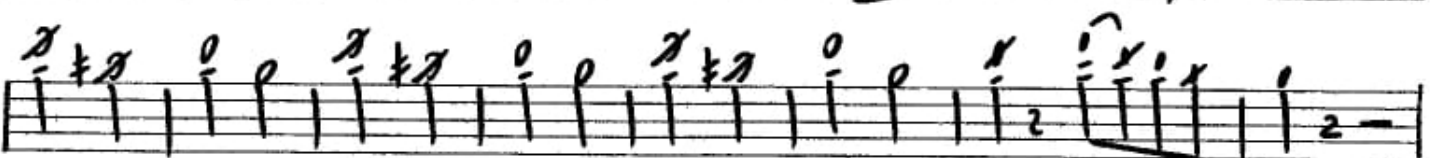
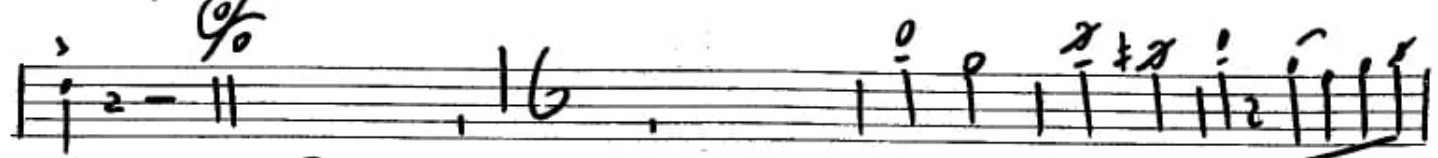
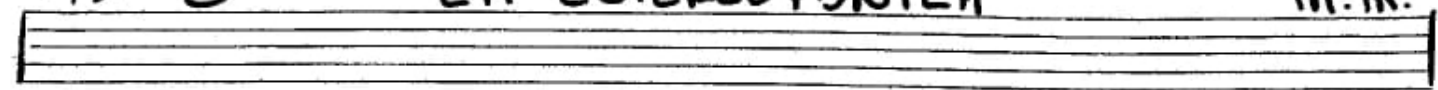


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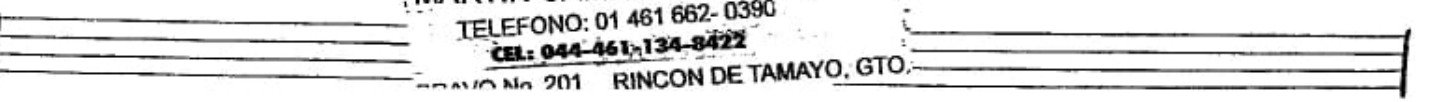
TROMB.
3º

" LA ESTEREOFONICA "

m.m.



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Tromp.
1^a

"LA ESTEREOFONICA"

m.m.

Handwritten musical score for Trompe 1a. The score is written on a grand staff with a treble clef and a common time signature (C). The music consists of several staves of notes, rests, and dynamic markings. The first staff begins with a quarter rest followed by a quarter note G. The second staff contains a series of eighth notes with accents and slurs. The third staff features a sequence of notes with dynamic markings such as *mp*, *pp*, and *ppp*. The fourth staff continues with notes and rests, including a measure with a '6' below it. The fifth staff ends with a double bar line and the word 'Segue'. The sixth staff begins with a double bar line and continues with notes and rests.

Four empty musical staves, each consisting of a grand staff with a treble clef and a common time signature.

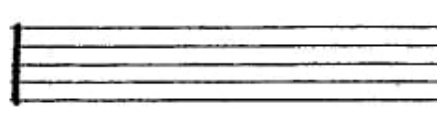
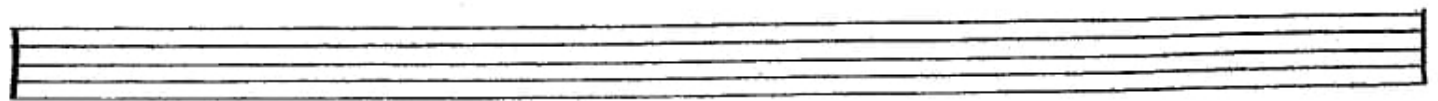
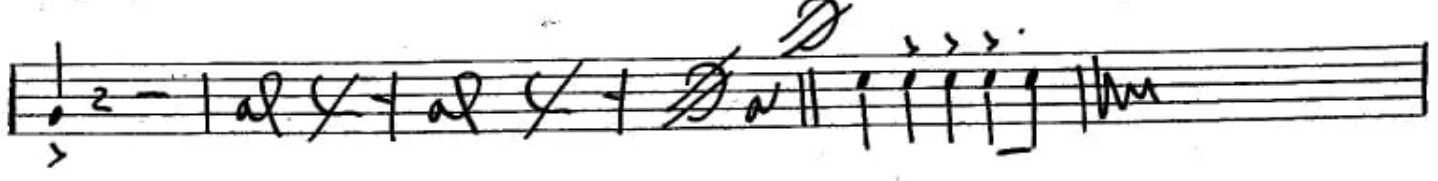
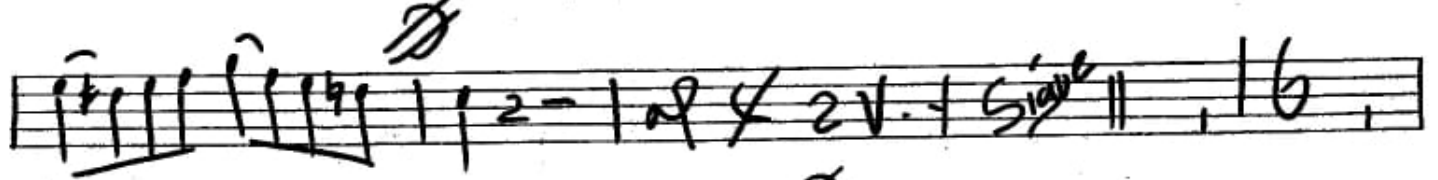
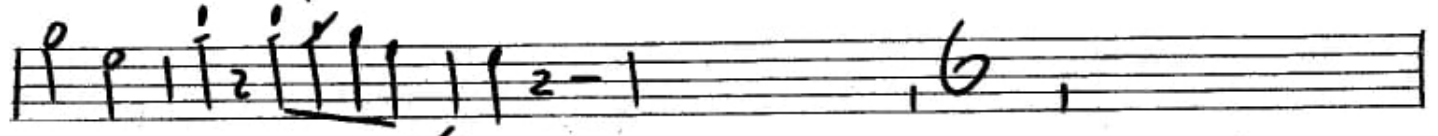
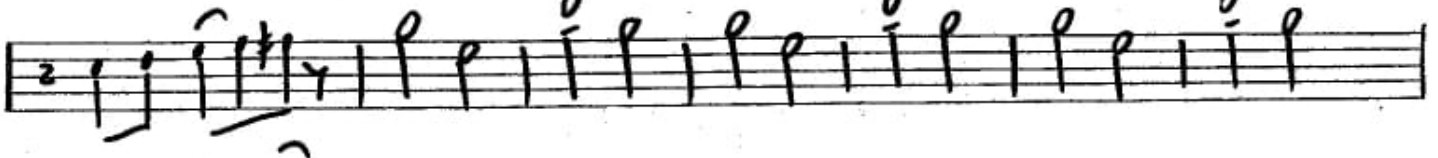
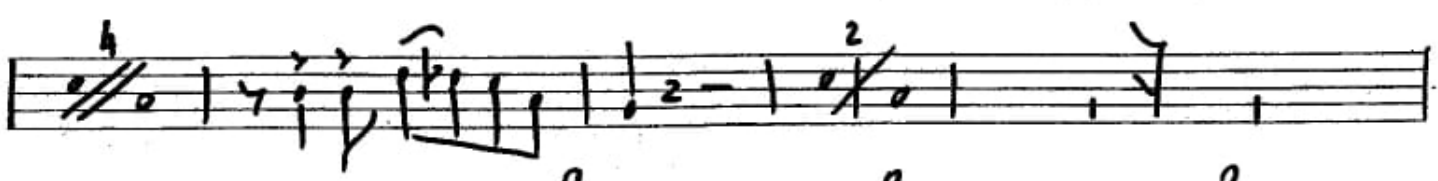
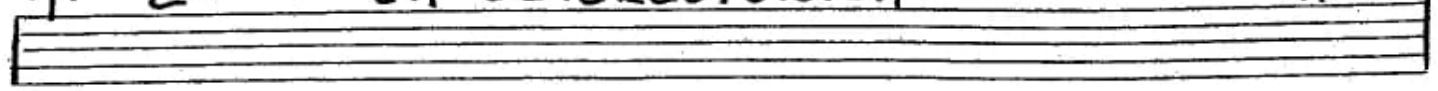
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Tromp. 2a

"LA ESTEREOFONICA"

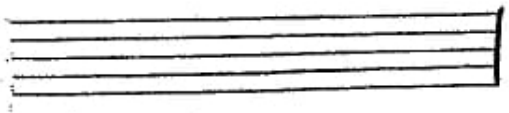
m. m.



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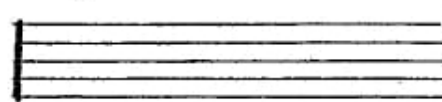
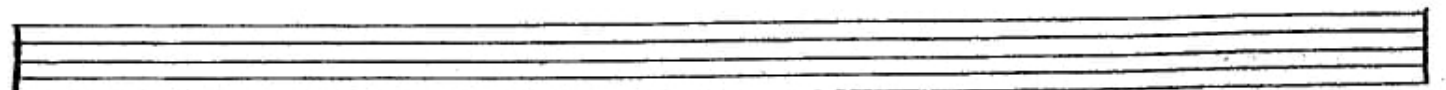
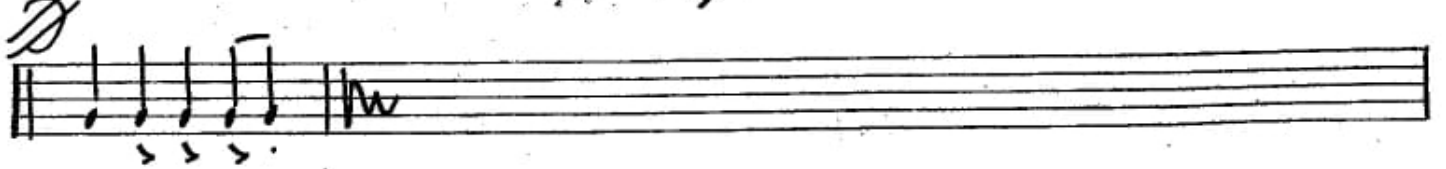
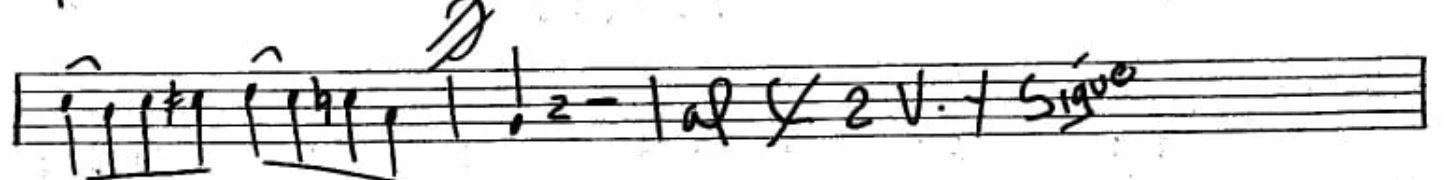
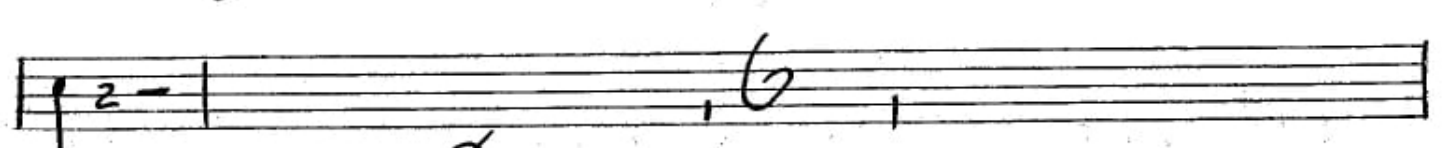
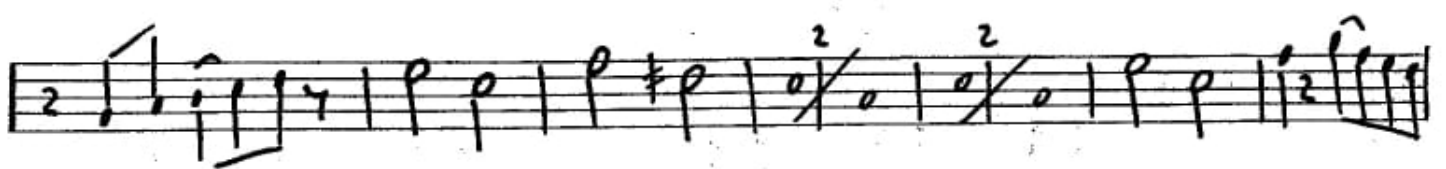
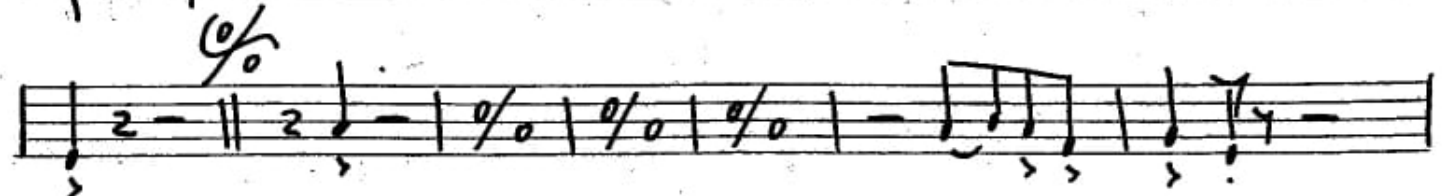
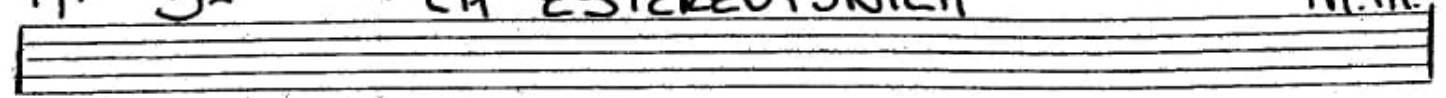


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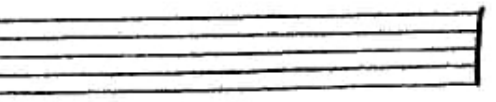
TROMPA 3^a

"LA ESTEREOFONICA"

m.m.



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TUBA

"LA ESTEREOFONICA"

m.m.

Handwritten musical score for Tuba, titled "LA ESTEREOFONICA". The score is written on a grand staff with a treble clef and a common time signature (C). The music consists of several staves of notes, rests, and dynamic markings. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. There are also some handwritten annotations and symbols, including a percentage sign (%) and a double bar line with a repeat sign. The score ends with a double bar line and a final note.