

# ARRIVA EL RANCHO

Clarinete 1 en Sib

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

7

14

21

27

**D.S. 3 veces al Coda**

38

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face;pato stradivarius  
whatsapp 4721080128

# ARRIVA EL RANCHO

Clarinete 2 en Sib

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

7

14

21

27

**D.S.** 3 veces al Coda

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# ARRIVA EL RANCHO

Trombón 1

BANDA 466

♩ = 200    1vz tomb 2vz clari 3vz trom

7

14

21

27

D.S. 3 veces al Coda

38

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 200 and performance instructions: '1vz tomb 2vz clari 3vz trom'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective staves. A double bar line with repeat dots appears at measure 21. At measure 27, there is a Coda symbol (a circle with a cross) and a fermata over a whole note. The instruction 'D.S. 3 veces al Coda' is placed above the final staff, which starts at measure 38. The score concludes with a double bar line.

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# ARRIVA EL RANCHO

Trombón 2

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

7

14

21

27

**D.S. 3 veces al Coda**

38

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 200 and performance instructions: '1vz tomb 2vz clari 3vz trom'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 21. A Coda symbol (a circle with a cross) is located above measure 27, followed by a thick horizontal line representing a seven-measure rest. The piece concludes with a double bar line at measure 38.

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BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

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14

21

27

**D.S. 3 veces al Coda**  
38

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 200 and instrument instructions: 1vz tomb, 2vz clari, 3vz trom. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A repeat sign is present at measure 21. A Coda symbol (a circle with a cross) is located above measure 27, followed by a fermata and a measure with a '7' above it. The piece concludes with a 'D.S. 3 veces al Coda' instruction at measure 38, which is followed by a final staff of music.

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Trombón 1

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

7

14

21

27

**D.S. 3 veces al Coda**

38

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six lines of music. The first line starts with a tempo marking of quarter note = 200 and includes performance instructions: '1vz tomb 2vz clari 3vz trom'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 21. A Coda symbol (a circle with a cross) is located above measure 27, followed by a thick horizontal bar with the number '7' above it, indicating a seven-measure rest. The piece concludes with a double bar line at measure 38.

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# ARRIVA EL RANCHO

Trombón 2

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

7

14

21

27

**D.S. 3 veces al Coda**

38

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 200 and performance instructions: '1vz tomb 2vz clari 3vz trom'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 21. A Coda symbol (a circle with a cross) is located above measure 27, followed by a thick horizontal line representing a seven-measure rest. The instruction 'D.S. 3 veces al Coda' is placed below the staff starting at measure 27. The final staff begins at measure 38 and concludes with a double bar line.

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# ARRIVA EL RANCHO

Trombón 3

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

7

14

21

27

**D.S. 3 veces al Coda**

38

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six lines of music. The first line starts with a tempo marking of quarter note = 200 and instrument instructions: 1vz tomb, 2vz clari, 3vz trom. The music features a mix of eighth and sixteenth notes, often beamed together. There are several fermatas and repeat signs. At the end of the fifth line, there is a Coda symbol (a circle with a cross) and a '7' above a thick horizontal bar, indicating a seven-measure rest. The sixth line begins with 'D.S. 3 veces al Coda' and a measure number '38'. The piece concludes with a final cadence.

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# ARRIVA EL RANCHO

Trompeta 1 en Sib

BANDA 466

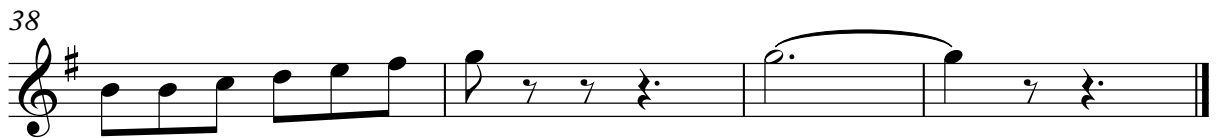
$\text{♩} = 200$   
**21** 1vz tomb 2vz clari 3vz trom



26  $\text{♩} = 200$  **D.S. 3 veces al Coda**  
7



38



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# ARRIVA EL RANCHO

Trompeta 2 en Sib

BANDA 466

$\text{♩} = 200$

**21** 1vz tomb 2vz clari 3vz trom

26  $\text{D.S. } 3 \text{ veces al Coda}$

38

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# ARRIVA EL RANCHO

Trompeta 3 en Sib

BANDA 466

$\text{♩} = 200$

**21** 1vz tomb 2vz clari 3vz trom

26  $\text{D.S. 3 veces al Coda}$   
7

38

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# ARRIVA EL RANCHO

SAXOR

BANDA 466

$\text{♩} = 200$  1vz tomb 2vz clari 3vz trom

6

11

16

21

26

30

38

D.S. 3 veces al Coda

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# ARRIVA EL RANCHO

TUBA

BANDA 466

♩ = 200

1vz tomb 2vz clari 3vz trom

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 200 and an instrumentation instruction: 1vz tomb 2vz clari 3vz trom. The score includes various musical notations such as rests, eighth notes, quarter notes, and a trill (tr) in the 28th measure. A double bar line with repeat dots appears at the end of the 22nd measure. At the 34th measure, there is a section marked 'D.S. 3 veces al Coda' with a '2' above it, indicating a second ending. The score concludes with a final double bar line at the end of the 39th measure.

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