

Clarinete ter en Sib

** LA FEA **

Banda El Recodo

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 150

8
1-8

FINE

16 17-18 21-26

42
29-70

D.S. 2 VECES Y AL FINE

78 79-84 87-92

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PENJAMO GTO

Clarinete 3er en Sib

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8
1-8

FINE

2
17-18

6
21-26

42
29-70

6
78

6
79-84

6
87-92

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Trombón ter en Do

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♩ = 150

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 FINE

17-22 25-70

74 79-84

85 87-92 D.S. 2 VECES Y AL FINE

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Trombón ter en sib

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♩ = 150

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Includes triplets and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Includes triplets and quarter notes. Ends with a double bar line and the word "FINE".

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-22 (marked with a "6" above and "17-22" below) and 25-70 (marked with a "46" above and "25-70" below). Includes triplets and quarter notes.

Musical staff 4: Treble clef, 2/4 time signature. Measures 74-78 (marked with a "6" above) and 79-84 (marked with a "6" above). Includes triplets and quarter notes.

Musical staff 5: Treble clef, 2/4 time signature. Measures 85-86 (marked with a "6" above) and 87-92 (marked with a "6" above). Includes quarter notes and rests. Ends with a double bar line and the instruction "D.S. 2 VECES Y AL FINE".

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Trombón 2do en Do

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♩ = 150

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 FINE

6 46 3 3 3

17-22 25-70

3 3 3 6

74 79-84

6

85 87-92

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Trombón 2do en sib

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♩ = 150

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Includes triplets and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Includes triplets and quarter notes. Ends with a double bar line and the word "FINE".

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-22 (marked with a 6-measure rest), 25-70 (marked with a 46-measure rest), and measures 71-73 (triplets).

Musical staff 4: Treble clef, 2/4 time signature. Measures 74-76 (triplets), 77-78 (quarter notes), and measures 79-84 (marked with a 6-measure rest).

Musical staff 5: Treble clef, 2/4 time signature. Measures 85-86 (quarter notes), measures 87-92 (marked with a 6-measure rest), and measures 93-94 (quarter notes). Includes the instruction "D.S. 2 VECES Y AL FINE".

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♩ = 150

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-8. Includes triplets and slurs.

FINE

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 9-16. Includes triplets and slurs.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 17-70. Includes rests and triplets.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 74-84. Includes triplets and rests.

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Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 85-92. Includes rests and triplets.

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♩ = 150

3 3 3

3 3 3

FINE

6 46 3 3 3

17-22 25-70

3 3 3 6

74 79-84

6

85 87-92

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Trompeta tra en Sib

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8

1-8

3

3

3

FINE

54

16

17-70

3

3

3

3

3

76

3

6

79-84

6

D.S. 2 VECES Y AL FINE

86

87-92

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Trompeta 2da en Sib

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♩ = 150

8

1-8

FINE

54

16

17-70

6

76

79-84

6

D.S. 2 VECES Y AL FINE

86

87-92

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Trompeta 3ra en Sib

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8
1-8

FINE

54
16 17-70 79-84

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86 87-92

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Tuba en Sib

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3

9

FINE

17

24

31

38

45

52

V.S.

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59

Musical staff 1: Bass clef, 8 measures of music. It begins with a treble clef and a key signature change to one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

66

Musical staff 2: Bass clef, 8 measures of music. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

74

Musical staff 3: Bass clef, 8 measures of music. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

82

Musical staff 4: Bass clef, 8 measures of music. Notes: G5, A5, B5, C6, D6, E6, F#6, G6.

D.S. 2 VECES Y AL FINE

89

Musical staff 5: Bass clef, 8 measures of music. Notes: G6, A6, B6, C7, D7, E7, F#7, G7. Ends with a double bar line.