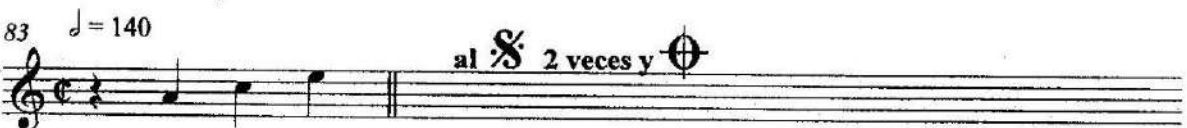
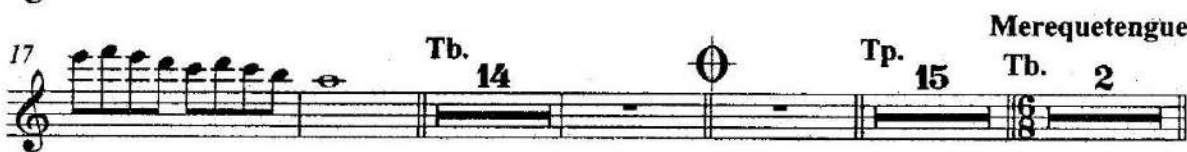


Cumbia  
Clarinet in Bb 1  $\text{♩} = 142$

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques



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Cumbia  
Clarinet in B $\flat$  2

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

$\text{♩} = 142$



6



12



17

Tb. 14  $\text{⊙}$   $\text{⊙}$  Tp. 15 **Merequetengue** Tb. 2



52



63



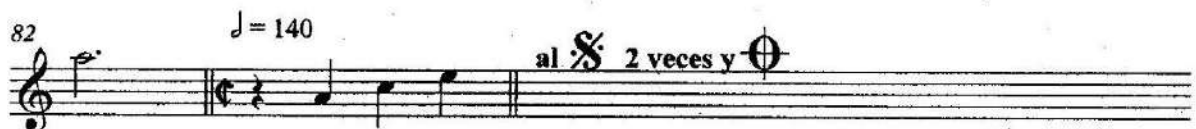
75

Tuti



82

$\text{♩} = 140$



87



Fin.

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Cumbia  
Trumpet in Bb 1

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

$\text{♩} = 142$   
8<sup>va</sup>

CL 15 Tb. 14

34

40

46 Merequetengue  
Tb.

52 Cl. 7 8

72 Tutti

79  $\text{♩} = 140$  al  $\text{S}$  2 veces y  $\text{C}$

85 Fin.

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Cumbia  
Trumpet in Bb 2

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

♩ = 142

Cl. 15

Tb. 14

34

40

46

Merequetengue  
Tb.

52

Cl. 7 8

72

Tutti

79

♩ = 140

al  $\text{S}$  2 veces y  $\text{C}$

85

Fin.

Detailed description: This is a musical score for a trumpet in Bb. The piece is in 2/4 time, starting with a tempo of 142. The score is divided into systems of five staves each. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a section marked 'Cl. 15' and 'Tb. 14' with a repeat sign. The second system starts at measure 34. The third system starts at measure 40. The fourth system starts at measure 46 and includes a section for 'Merequetengue' for the tuba. The fifth system starts at measure 52 and includes a section for 'Cl. 7' and 'Cl. 8'. The sixth system starts at measure 72 and is marked 'Tutti'. The seventh system starts at measure 79 and includes a tempo change to 140 and a section marked 'al S 2 veces y C'. The eighth system starts at measure 85 and ends with a double bar line and the word 'Fin.'.

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Cumbia  
Trumpet in B $\flat$  3

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

The musical score is written for a single trumpet in B $\flat$  3. It begins with a tempo of  $\text{♩} = 142$ . The score is divided into several measures with measure numbers 34, 40, 46, 52, 72, 79, and 85. At measure 46, there is a section titled "Merequetengue" for the tuba (Tb.). At measure 52, there are markings for Clarinet (Cl.) 7 and 8. At measure 72, there is a "Tutti" marking. At measure 79, the tempo changes to  $\text{♩} = 140$ . At measure 85, there is a marking "al  $\text{♩}$  2 veces y" followed by a repeat sign and a double bar line. The score ends with a "Fin." marking.

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Cumbia  
Trombone 1°

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

♩ = 142

Cl. 14

20

26

32

32

Tp. 15

Merequetengue

52

59

Cl. 9

Tp. 7

Tuti

8va

80

♩ = 140

al 2 veces y

86

8va

Fin.

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Tel. 01-(423)-59-1-04-13

Cumbia  
Trombone 2°

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

$\text{♩} = 142$   
Cl. 14

20

26

32

Cl. 15

Merequetengue

52

59

Cl. 9

Tp. 7

Tuti

8va

80

$\text{♩} = 140$

al S 2 veces y  $\text{⊕}$

86

8va

Fin.

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Cumbia  
Trombone 3°

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

$\text{♩} = 142$

$\text{Cl. } 14$



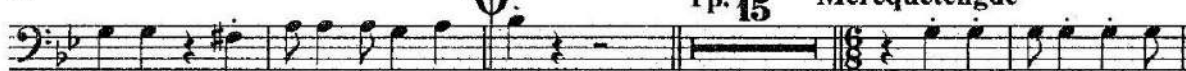
20



26



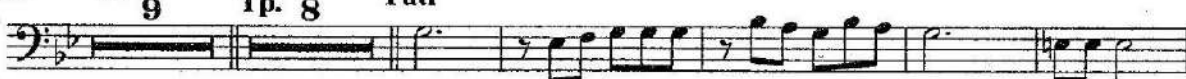
32



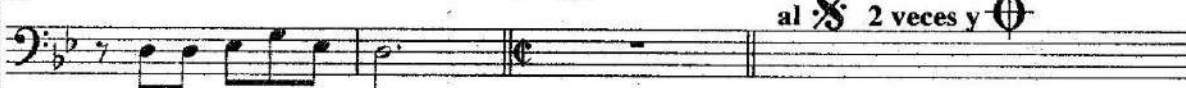
52



59



81



86



Fin.

Armando Villegas F.  
Tingambato Mich.  
Tel. 01-(423)-59-1-04-13

Cumbia  
Tuba Bb  $\text{♩} = 142$

# " La Feria De Cali "

Hector Ulloa,  
Beny Marques

The musical score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *Aliss.* and  $\text{♩}$  symbol.
- Staff 17: **Tb.** (Tuba).
- Staff 35: **Trp.** (Trumpet).
- Staff 41: First ending (1.) and second ending (2.) with the instruction **Merequetengue Tb.**
- Staff 54: **Cl.** (Clarinet) and **Trp.** (Trumpet).
- Staff 69: **Tutti** marking.
- Staff 76: *Aliss.* marking and the instruction **al  $\text{♩}$  2 veces y  $\text{♩}$** .
- Staff 79:  $\text{♩}$  symbol.
- Staff 14: **Fin.** (Finale).

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