

" LA FORY FAY "
julion alvarez

martin campa
camargo

CLAR 1o

3 4

12

19

⊕

24

7 6

⊕

41

14

59

5

DC
y
coda a
coda y
X a X

⊕

X

68

3

" LA FORY FAY "
julion alvarez

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camargo

CLAR 2o

3 4

12

19

24

41

59

5

DC
y
coda a
coda y
X a X

68

" LA FORY FAY "

TROMB 1o

JULION ALVAREZ

4

7

13 8a.....

17

22

29

38

54

65

DC
y
coda a
coda y
X a X

" LA FORY FAY "

JULION ALVAREZ

TROMB 2o 



7

13

21 

27  2  2

36 10

51 8a 2 3 3 3

57 5 X DC X
y
coda a
coda y
X a X

67

"LA FORY FAY "

TROMB sib 1o

JULION ALVAREZ

7

13

17

22

29

38

54

64

D C
y
coda a
coda y

X a X

"LA FORY FAY "

JULION ALVAREZ

TROMB sib 2o

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest followed by a quarter note G4. The melody continues with eighth and quarter notes, including accents and slurs.

7

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. Includes slurs and accents.

13

Musical staff 3: Continuation of the melody from staff 2, starting at measure 13. Features a long slur over several measures.

21

Musical staff 4: Continuation of the melody from staff 3, starting at measure 21. Includes a fermata symbol above the staff.

28

Musical staff 5: Continuation of the melody from staff 4, starting at measure 28. Includes a fermata symbol and a triplet of eighth notes.

38

Musical staff 6: Continuation of the melody from staff 5, starting at measure 38. Includes a decuplet of eighth notes.

54

Musical staff 7: Continuation of the melody from staff 6, starting at measure 54. Includes a doublet, triplets, and a quintuplet.

65

DC

y coda a

coda y

Musical staff 8: Continuation of the melody from staff 7, starting at measure 65. Includes a double bar line, a fermata, and a final cadence. The staff ends with a large 'X' symbol.

"LA FORY FAY "

JULION ALVAREZ

TROMB  sib 3o



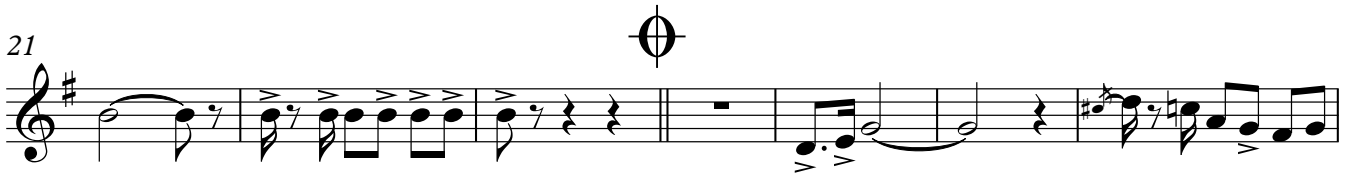
7



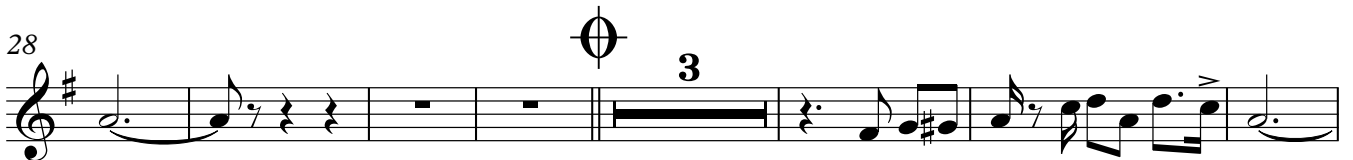
13



21



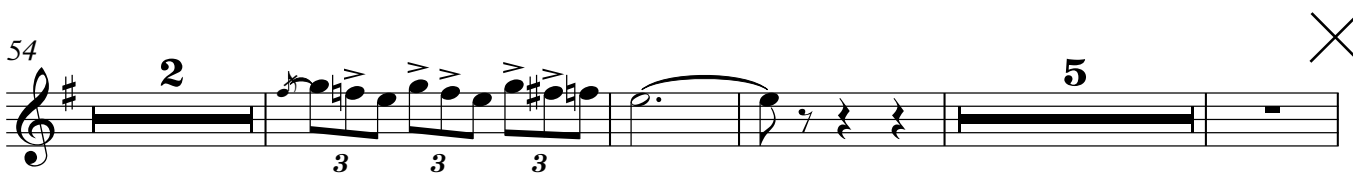
28



38



54



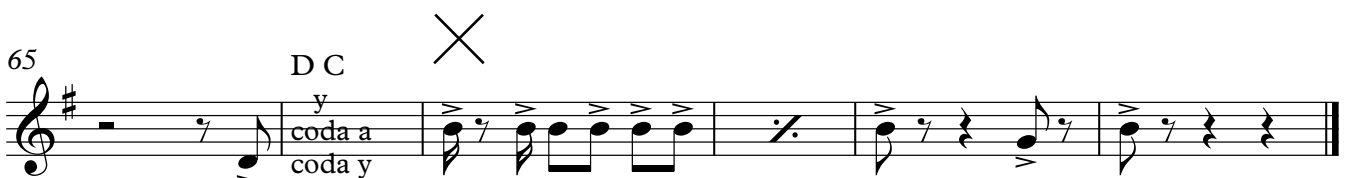
65

DC

y

coda a

coda y



" LA FORY FAY "

JULION ALVAREZ

TROMP 2a

7

14

22

7

34

4

A

4

46

12

62

3

DC

y

coda

6

a la A

y

X a X

75

2

" LA FORY FAY "

JULION ALVAREZ

TROMP 3a 



13

21

33

45

61

67

77

D C
y
coda

a la A
y
X a X

SAXOPHONES

"LA FORTY FAY"

JULIÁN A.

The musical score is written for saxophones in a 3/4 time signature with a key signature of one sharp (F#). It consists of two main sections, (1) and (2), each with multiple staves of music. Section (1) begins with a treble clef and a 3/4 time signature. The first staff of section (1) contains a melodic line with eighth and sixteenth notes, followed by several staves of chords and rests. Section (2) follows a similar pattern with its own melodic and harmonic lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* and *f*. There are also some handwritten annotations and symbols, including a circled '1' and '2' at the start of the sections, and a circled '1' and '2' at the bottom of the page, possibly indicating first and second endings or parts.

TUBA

"LA FORTY FAY"

Juicio

The image shows a handwritten musical score for a tuba part. The title is "LA FORTY FAY" and the subtitle is "Juicio". The instrument is identified as "TUBA". The music is written on 12 staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, with many slurs and accents, suggesting a complex rhythmic and melodic piece. The score is written in black ink on white paper.

LA FORTY FAY

Handwritten musical score for the first system of 'LA FORTY FAY'. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a guitar or similar stringed instrument.

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Handwritten musical score for the second system of 'LA FORTY FAY'. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a guitar or similar stringed instrument.

An empty musical staff with five lines, positioned at the bottom of the page.