

# \*\* La fregadera \*\*

W/5554775498

"Banda la fregona"

**F**/Partituras y transcripciones para banda

Musical score for Clarinet 1 in B-flat, titled "La fregadera". The score is in 6/8 time and consists of 123 measures. It includes various musical notations such as treble clef, key signature of two flats, and dynamic markings like **f**. The score is divided into sections with measure numbers and rehearsal marks:

- Measures 1-6:  $\text{♩} = 165$
- Measures 7-12:  $\text{♩} = 165$
- Measures 13-29:  $\text{♩} = 160$ , marked "To CODA", with a 2/4 time signature change. Rehearsal mark 13.
- Measures 33-41
- Measures 42-48
- Measures 49-57: Includes triplets and a first ending bracket.
- Measures 58-66:  $\text{♩} = 130$ , marked "D.S. AL CODA", with a 2/8 time signature change. Rehearsal mark 8.
- Measures 71-79
- Measures 80-87
- Measures 88-94
- Measures 95-121: Rehearsal mark 26.
- Measures 122-123: Rehearsal mark 2.

96-121

122-123

2

CLARINETE 1 EN Si $\flat$

Musical score for Clarinet 1 in B-flat, measures 125-185. The score is written in treble clef and includes various musical notations such as rests, notes, and ornaments. Measure numbers 125-133, 138, 145-154, 160, 169, 178, and 185 are indicated. Tempo markings include  $\text{♩} = 130$  and  $\text{♩} = 165$ . A 9-measure rest is shown in measure 125. A 2/4 time signature change occurs at measure 145. A 9-measure rest is shown in measure 146. The key signature changes from one flat to two flats at measure 160. The score concludes with a triplet of eighth notes in measure 185.

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F/ Partituras y transcripciones para banda

♩.=165

7 ♩.=165

13 ♩.=160

To CODA

13

17-29

32

40

48

58 ♩.=130

8

D.S. AL CODA

59-66

71

79

87

95

26

1. 2 2

96-121

122-123



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F/ Partituras y transcripciones para banda

$\text{♩} = 165$

7  $\text{♩} = 165$

13  $\text{♩} = 160$  TO CODA 13 17-29

32

40

48 3 1.

58  $\text{♩} = 130$  8 D.S. AL CODA 59-66

71

79

87 3 3

95 26 1. 2 2 96-121 122-123

2

CLARINETE 3 EN Si $\flat$

Musical score for Clarinet 3 in B-flat, measures 125-185. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score consists of six staves of music. The first staff (measures 125-133) features a 9-measure rest followed by a melodic line. The second staff (measures 138-144) continues the melodic line. The third staff (measures 145-154) starts with a 9-measure rest, then changes to a 2/4 time signature and continues the melodic line. The fourth staff (measures 160-168) continues the melodic line. The fifth staff (measures 169-177) continues the melodic line. The sixth staff (measures 185-188) continues the melodic line, ending with a double bar line. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Trombón 1 EN Sib

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"Banda la fregona" **F**/Partituras y transcripciones para banda

♩.=165

7 ♩.=165

12

16 ♩.=160  
To CODA

13

17-29

34

42

49

58 ♩.=130

5

59-63

67 D.S. AL CODA

28

68-95

98

7

104-110

2

# TROMBÓN 1 EN SIB

111

Musical staff 111-116: Treble clef, 7/8 time signature. Measures 111-116 contain eighth and quarter notes with various accidentals.

117

Musical staff 117-123: Treble clef. Measures 117-121 contain eighth notes with triplets. Measure 122 has a first ending bracket with two endings. Measure 123 is a whole rest. A double bar line with repeat dots is at the end. A '6/8' time signature is written at the bottom right.

125-129

Musical staff 125-129: Treble clef, 6/8 time signature. Measure 125 has a '5' above it. Measures 126-129 contain eighth notes with triplets. A tempo marking '-♩.=130' is above the staff.

134

Musical staff 134-139: Treble clef. Measure 134 is a whole rest. Measure 135 has a tempo marking '♩.=165'. Measures 135-139 contain eighth notes with triplets.

140

Musical staff 140-144: Treble clef. Measures 140-144 contain eighth notes with triplets. A double bar line with repeat dots is at the end.

145

Musical staff 145-154: Treble clef. Measure 145 has a tempo marking '♩.=160' and a '9' above it. Measure 146 has a '2/4' time signature. Measures 146-154 contain eighth notes with triplets. A double bar line with repeat dots is at the end. A '146-154' marking is below the staff.

160

Musical staff 160-168: Treble clef, key signature of two flats. Measures 160-168 contain eighth notes with triplets.

169

Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176 contain eighth notes with triplets.

177

Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184 contain eighth notes with triplets.

185

Musical staff 185-191: Treble clef, key signature of two flats. Measures 185-191 contain eighth notes with triplets. A double bar line with repeat dots is at the end.

TROMBÓN 2 EN SIb

# \*\* La fregadera \*\*

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"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=165



7  ♩=165



12



16  ♩=160 TO CODA

13

17-29



34



42



49

1.



58  ♩=130

5

59-63

D.S. AL CODA



28

68-95



99

7

104-110



2

# TROMBÓN 2 EN SIB

111

Musical staff 111-116: Treble clef, 7/8 time signature. Measures 111-116 contain eighth and sixteenth notes with various rests.

117

Musical staff 117-123: Treble clef. Measures 117-121 contain eighth notes with triplets. Measure 122 has a first ending bracket with two options. Measure 123 is a whole rest. A double bar line with repeat dots is at the end of the staff.

125-129

Musical staff 125-129: Treble clef, 6/8 time signature. Measure 125 has a tempo marking  $\text{♩} = 130$  and a fermata. Measures 126-129 contain eighth notes with triplets.

134

Musical staff 134-139: Treble clef. Measure 134 has a tempo marking  $\text{♩} = 165$ . Measures 135-139 contain eighth notes with triplets.

140

Musical staff 140-144: Treble clef. Measures 140-143 contain eighth notes. Measure 144 has a whole rest.

145

Musical staff 145-154: Treble clef. Measure 145 has a tempo marking  $\text{♩} = 160$  and a fermata. Measure 146 has a 2/4 time signature change and a fermata. Measures 147-154 contain eighth notes with triplets.

160

Musical staff 160-168: Treble clef, key signature change to two flats. Measures 160-168 contain eighth notes with quarter rests.

169

Musical staff 169-176: Treble clef, key signature change to one flat. Measures 169-176 contain eighth notes with quarter rests.

177

Musical staff 177-184: Treble clef, key signature change to one sharp. Measures 177-184 contain eighth notes with quarter rests.

185

Musical staff 185-189: Treble clef. Measures 185-188 contain eighth notes with quarter rests. Measure 189 has a triplet of eighth notes.

TROMBÓN 3 EN SIb

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"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=165

7 ♩=165

D.S. AL CODA

104-110

# TROMBÓN 3 EN SIB

111

117

-♩.=130

5

125-129

134

♩.=165

140

145

♩.=160

9

146-154

160

169

177

185

# \*\* La fregadera \*\*

"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=165

7

♩=165

12

16

♩=160

To CODA

2/4

13

17-29

34

42

49

1.

3 3

58

♩=130

2.

5

59-63

3 3 3 3 3 3

67

D.S. AL CODA

♩

28

2/4

68-95

98

7

TROMBÓN 1 EN C

111

Musical staff 111: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

117

Musical staff 117: Bass clef, key signature of two flats. Includes triplets of eighth notes and a first/second ending bracket. The ending consists of a whole note followed by a double bar line and a repeat sign. The number 122-123 is written below the ending.

Musical staff 125-129: Bass clef, key signature of two flats, 6/8 time signature. Starts with a tempo marking of quarter note = 130. Features a half note with a '5' above it, followed by several triplet eighth notes.

Musical staff 134: Bass clef, key signature of two flats. Starts with a tempo marking of quarter note = 165. The staff contains a series of eighth notes, some with slurs and accents.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents, ending with a double bar line and a repeat sign.

Musical staff 146-154: Bass clef, key signature of two flats, 2/4 time signature. Starts with a tempo marking of quarter note = 160. Features a half note with a '9' above it, followed by eighth notes.

160

Musical staff 160: Bass clef, key signature of three flats (Bbb, Ebb, Ab). The staff contains eighth notes with slurs and accents.

169

Musical staff 169: Bass clef, key signature of three flats. The staff contains eighth notes with slurs and accents, including a sharp sign on a note.

177

Musical staff 177: Bass clef, key signature of three flats. The staff contains eighth notes with slurs and accents, including a sharp sign on a note.

185

Musical staff 185: Bass clef, key signature of three flats. The staff contains eighth notes with slurs and accents, ending with a triplet of eighth notes.

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"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=165

7

♩=165

12

16

TO CODA

♩=160

2/4

13

17-29

34

42

49

1.

3 3

58

2.

♩=130

5

6/8

59-63

3 3 3 3 3 3

67

D.S. AL CODA

♩

28

2/4

68-95

98

7

2

# TROMBÓN 2 EN C

111



117



Trombón 3 EN C

# \*\* La fregadera \*\*

W/5554775498

"Banda la fregona" F/Partituras y transcripciones para banda

♩=165

1

7

♩=165

12

16

♩=160

Td CODA

13

2/4

17-29

34

42

49

58

♩=130

5

6/8

59-63

67

D.S. AL CODA

28

2/4

68-95

98

7

104-110

TROMBÓN 3 EN C

111



117



134



140



145



160



169



177



185



TROMPETA 1 EN Sib -

# \*\* La fregadera \*\*

W/5554775498

"Banda la fregona" F/Partituras y transcripciones para banda

♩=165

7 ♩=165

12

16 ♩=160

To CODA

13

17-29

35

43

50

1.

3 3

58

2.

♩=130

2

D.S. AL CODA

65-66

28

8

68-95

96-103

2

# TROMPETA 1 EN Si $\flat$

104

112-121

10

1. 2 | 2

122-123

$\text{♩} = 130$

127

131-133

3

134

$\text{♩} = 165$

139

145

$\text{♩} = 160$

9

146-154

8<sup>va</sup>

160 (8)

169 (8)

8<sup>va</sup>

177 (8)

185 (8)

TROMPETA 2 EN Sib

# \*\* La fregadera \*\*

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"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=165

1 2 3 4 5 6

7 ♩=165

7 8 9 10 11

12

12 13 14 15

16 ♩=160

To CODA

13

17-29

16 17 18 19 20 21 22 23 24 25 26 27 28 29

35

35 36 37 38 39 40 41 42

43

43 44 45 46 47 48 49 50

50

50 51 52 53 54 55 56 57

58 ♩=130

58 59 60 61 62 63 64 65 66

2 D.S. AL CODA

65-66

28 8

68-95 96-103

2

# TROMPETA 2 EN Si $\flat$

104

112-121      1. 2 | 2      ♩.=130

127

131-133

134

♩.=165

139

145

♩.=160

9

8<sup>va</sup>-

146-154

160 (8)-

169 (8)-

8<sup>va</sup>-

177 (8)

185 (8)

TROMPETA 3 EN Sib -

# \*\* La fregadera \*\*

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"Banda la fregona" F/Partituras y transcripciones para banda

♩=165

7 ♩=165

12

16 ♩=160  
TO CODA 2/4 13 17-29

35

43

50 3 3 1.

58 ♩=130 2/6 8

2 D.S. AL CODA 65-66

28 8 68-95 96-103

2

# TROMPETA 3 EN S $\flat$

104

Musical staff 104-110: Treble clef, 4/4 time signature. Measures 104-110 contain eighth and quarter notes.

110

Musical staff 110-121: Treble clef, 4/4 time signature. Measure 110 has quarter notes. Measures 111-121 are a long rest. Above the staff, a bracket labeled '10' spans measures 111-121. Below the staff, '112-121' is written. A first ending bracket labeled '1.' spans measures 122-123. A second ending bracket labeled '2' spans measure 124. A third ending bracket labeled '2' spans measure 125. The staff ends with a double bar line and a '6/8' time signature change.

125

Musical staff 125-133: Treble clef, 6/8 time signature. Measure 125 has a tempo marking '-♩.=130'. Measures 126-133 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. Below the staff, '131-133' is written.

134

Musical staff 134-138: Treble clef, 6/8 time signature. Measure 134 has a tempo marking '♩.=165'. Measures 135-138 contain eighth and quarter notes.

139

Musical staff 139-144: Treble clef, 6/8 time signature. Measures 139-144 contain eighth and quarter notes.

145

Musical staff 145-154: Treble clef, 2/4 time signature. Measure 145 has a tempo marking '♩.=160'. Measures 146-154 contain eighth and quarter notes. A bracket labeled '9' spans measures 146-154. Below the staff, '146-154' is written.

160

Musical staff 160-168: Treble clef, 2/4 time signature. Measures 160-168 contain eighth and quarter notes.

169

Musical staff 169-176: Treble clef, 2/4 time signature. Measures 169-176 contain eighth and quarter notes.

177

Musical staff 177-184: Treble clef, 2/4 time signature. Measures 177-184 contain eighth and quarter notes.

185

Musical staff 185-192: Treble clef, 2/4 time signature. Measures 185-192 contain eighth and quarter notes. Triplet markings are present above measures 188 and 191.



TUBA EN Si**b**

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♩=165

7 ♩=165

12

16 TO CODA ♩=160

12

17-28

34

41

49

56 1. 2. ♩=130

8

D.S. AL CODA

59-66

TUBA EN Si $\flat$

68  $\text{♩}$

Musical staff 68-73: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various articulations.

74

Musical staff 74-81: Bass clef, 2/4 time signature. Continuation of the melodic line with eighth and quarter notes.

82

Musical staff 82-90: Bass clef, 2/4 time signature. This staff features several triplet markings over groups of three notes.

91

Musical staff 91-98: Bass clef, 2/4 time signature. Includes a double bar line with repeat dots and triplet markings.

99

Musical staff 99-106: Bass clef, 2/4 time signature. Continuation of the melodic line.

107

Musical staff 107-114: Bass clef, 2/4 time signature. Includes triplet markings.

115

Musical staff 115-122: Bass clef, 2/4 time signature. Includes triplet and sextuplet markings.

121

Musical staff 121-128: Bass clef, 2/4 time signature. Features first and second endings marked with '1.' and '2.' and a 6/8 time signature at the end.

-♩.=130 9

125-133

-♩.=165

Musical staff 125-133: Bass clef, 6/8 time signature. Includes a 9-measure rest and a tempo change to 165.

139

Musical staff 139-144: Bass clef, 2/4 time signature. Continuation of the melodic line.

145

-♩.=160 9

146-154

Musical staff 145-154: Bass clef, 2/4 time signature. Includes a 9-measure rest and a tempo change to 160.

TUBA EN S $\flat$

161



169



177



185

