

# Clarinet in B $\flat$ 1

## LA YERBA SE MOVIA

BANDA MM

16

21

27

33

3

41

47

53

7

65

3

73

12

AL D.C. Y SIGUE

90



# Clarinet in B $\flat$ 2

## LA YERBA SE MOVIA

BANDA MM

16

21

27

33

3

41

47

53

7

65

3

73

12

AL D.C. Y SIGUE

90



# Clarinet in B $\flat$ 3

## LA YERBA SE MOVIA

BANDA MM

16

21

27

33

3

41

47

53

7

65

3

73

12

AL D.C. Y SIGUE

90



# Trumpet in B $\flat$ 1

## LA YERBA SE MOVIA

BANDA MM

4

10

19

39

59

64

72

81

90

AL D.C. Y SIGUE



# Trumpet in B $\flat$ 2

## LA YERBA SE MOVIA

BANDA MM

4

10

19

39

59

64

72

81

90

AL D.C. Y SIGUE



# Trumpet in B $\flat$ 3

## LA YERBA SE MOVIA

BANDA MM

4

10

19

39

59

64

71

80

89

AL D.C. Y SIGUE



# Trombon 1

## LA YERBA SE MOVIA

BANDA MM

11

16 D.C 15

36 15

56

62 3

70 11

85 AL D.C. Y SIGUE

91

# Trombon 2

## LA YERBA SE MOVIA

BANDA MM

Musical score for Trombon 2, titled "LA YERBA SE MOVIA" for Banda MM. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eight staves of notation. The first staff begins at measure 11. The second staff starts at measure 16 and includes the instruction "D.C." above the staff. The third staff starts at measure 36. The fourth staff starts at measure 56. The fifth staff starts at measure 62 and includes a "3" above a triplet of notes. The sixth staff starts at measure 70 and includes an "11" above a measure. The seventh staff starts at measure 85 and includes the instruction "AL D.C. Y SIGUE" above the staff. The eighth staff starts at measure 91. The score concludes with a double bar line.

# Trombon 3

## LA YERBA SE MOVIA

BANDA MM

11

15 D.C.

20 15

40 15

60

65 3

72 11

87 AL D.C. Y SIGUE

92



# LA LLERBA SE MOVIA

BANDA MM

Clarinet in B $\flat$  1

Musical notation for three Clarinet in B $\flat$  parts. Each part is on a single staff with a treble clef, a key signature of two flats (B $\flat$  major/D minor), and a common time signature (C). The notation consists of six measures of whole rests for all three parts.

Trumpet in B $\flat$  1

Musical notation for seven parts: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombon 1, Trombon 2, Trombon 3, and Tuba. Each part is on a single staff with a treble clef, a key signature of two flats (B $\flat$  major/D minor), and a common time signature (C). The notation consists of six measures. The first three measures contain whole rests for all parts. In the fourth measure, the Trumpet in B $\flat$  1 part has a dotted quarter note G $\flat$  (F $\flat$ ), and the other parts have whole rests. In the fifth measure, the Trumpet in B $\flat$  1 part has a quarter note G $\flat$  (F $\flat$ ), the Trumpet in B $\flat$  2 part has a quarter note F $\flat$  (E $\flat$ ), the Trumpet in B $\flat$  3 part has a quarter note E $\flat$  (D $\flat$ ), and the Trombon 1 part has a quarter note D $\flat$  (C $\flat$ ). In the sixth measure, the Trumpet in B $\flat$  1 part has a quarter note F $\flat$  (E $\flat$ ), the Trumpet in B $\flat$  2 part has a quarter note E $\flat$  (D $\flat$ ), the Trumpet in B $\flat$  3 part has a quarter note D $\flat$  (C $\flat$ ), and the Trombon 1 part has a quarter note C $\flat$  (B $\flat$ ). The Trombon 2 and Trombon 3 parts have whole rests in the fifth and sixth measures. The Tuba part has whole rests in all six measures.



LA LLERBA SE MOVIA

D.C.

3

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Tuba

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

LA LLERBA SE MOVIA

4

19

T. Sx.

T. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

This musical score is for the piece "LA LLERBA SE MOVIA". It covers measures 19 through 24. The score is arranged for three Tenor Saxophones (T. Sx.), six B-flat Trumpets (B $\flat$  Tpt. 1-6), and a Tuba. The key signature is one sharp (F#), and the time signature is 4/4. Measures 19 and 20 contain the main melodic and harmonic material for all instruments. From measure 21 onwards, the B-flat Trumpets and Tuba parts are marked with a flat line, indicating they are silent. The Tenor Saxophones continue to play throughout the entire passage.

LA LLERBA SE MOVIA

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

LA LLERBA SE MOVIA

6

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Tuba

LA LLERBA SE MOVIA

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Tuba



49

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

61

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

67

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

73

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

73

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba

79

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

79

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba



T. Sx.

T. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Tuba