

LA HISTORIA DE UN RANCHERO

CLARINETE 1

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

3 $\text{\textcircled{S}}$ 7

6

15 **A** 18 7

20 **B** 2 3 11

27 6 **C** 11

33 5

39

46 **D** 10 2

53 AL $\text{\textcircled{S}}$ DEACY $\text{\textcircled{O}}$ $\text{\textcircled{A}}$ $\text{\textcircled{O}}$

58

LA HISTORIA DE UN RANCHERO

CLARINETE 2

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

3 $\text{\textcircled{S}}$ 7

6

14 **A** 18 7

20 **B** 2 3 11

27 6 **C** 11

33 5

39

46 **D** 10 $\text{\textcircled{\emptyset}}$ 2

53 AL $\text{\textcircled{S}}$ DEACY $\text{\textcircled{\emptyset}}$ A $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$

58

LA HISTORIA DE UN RANCHERO

CLARINETE 3

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

Musical score for Clarinet 3, titled "LA HISTORIA DE UN RANCHERO" by Rodolfo Ramirez. The score is in 3/4 time and features several sections marked A, B, C, and D. The key signature has two flats (B-flat and E-flat).

Measures 1-5: Introduction with a 3-measure rest, a section symbol, and a 7-measure rest.

Measures 6-13: First melodic phrase.

Measures 14-18: Section A, starting with a 18-measure rest.

Measures 20-26: Section B, starting with a 2-measure rest and ending with an 11-measure rest.

Measures 27-32: Section C, starting with a 6-measure rest and ending with an 11-measure rest.

Measures 33-39: Second melodic phrase.

Measures 40-45: Third melodic phrase.

Measures 46-52: Section D, starting with a 10-measure rest and ending with a 2-measure rest.

Measures 53-56: Section labeled "AL DE A C Y" with a section symbol and three whole notes.

Measures 57-64: Final melodic phrase.

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TROMBON 1

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

3 $\text{\$}$ 7

6

13 **A** 8

20 **B** 13 21

27 **C** 24

33 **D**

40 6 2 AL $\text{\$}$ DE A A C Y A

44

51

54

LA HISTORIA DE UN RANCHERO

TROMBON 2

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

3 $\text{\textcircled{S}}$ 7

6

13 **A** 8

20 **B** 13 21

27 **C** 24

33 **D**

40 6 $\text{\textcircled{O}}$ 2 AL $\text{\textcircled{S}}$ DE A A C Y $\text{\textcircled{O}}$ A $\text{\textcircled{O}}$

44 $\text{\textcircled{O}}$

51

54

LA HISTORIA DE UN RANCHERO

TROMBON 3

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

3 $\text{\$}$ 7

6

13 **A** 8

20 13 **B** 2 1

27 **C** 24

33 **D**

40 6 $\text{\$}$ 2 AL $\text{\$}$ DE A A C Y $\text{\$}$ A $\text{\$}$

44 $\text{\$}$

51

54

LA HISTORIA DE UN RANCHERO

TROMPETA 1

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

Musical score for Trompete 1, featuring a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into measures and includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-7: 3-measure rest, followed by a section marked with a double bar line and a repeat sign.

Measures 8-15: Continuation of the melodic line.

Measures 16-23: Section A, starting with a 2-measure rest.

Measures 24-30: Section B, starting with a 16-measure rest.

Measures 31-37: Section C, starting with a 13-measure rest.

Measures 38-44: Section D, starting with a 2-measure rest.

Measures 45-50: Continuation of the melodic line.

Measures 51-57: Continuation of the melodic line.

Measures 58-61: Section marked "AL DE A CY" with a repeat sign and a double bar line.

Measures 62-68: Continuation of the melodic line.

LA HISTORIA DE UN RANCHERO

TROMPETA 2

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

Musical score for Trompeta 2, titled "LA HISTORIA DE UN RANCHERO". The score is in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a repeat sign and a key signature change to B-flat major. The score includes four marked sections: A (measures 14-16), B (measures 29-31), C (measures 36-38), and D (measures 50-52). Section A is a 2-measure rest. Section B is an 11-measure rest. Section C is a 2-measure rest. Section D is a 4-measure rest. The score concludes with a 2-measure rest, followed by the instruction "AL DE A C Y" and a key signature change to A major, indicated by a natural sign over the B-flat. The final staff contains measures 61-63.

LA HISTORIA DE UN RANCHERO

TROMPETA 3

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

The musical score is written for Trompeta 3 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several section markers labeled A, B, C, and D. Measure numbers are indicated at the beginning of each staff: 3, 8, 15, 23, 30, 37, 44, 50, 57, and 61. A double bar line with a repeat sign is present at the beginning of the first staff. A section marked 'A' starts at measure 15 and ends at measure 22. A section marked 'B' starts at measure 30 and ends at measure 40. A section marked 'C' starts at measure 37 and ends at measure 43. A section marked 'D' starts at measure 50 and ends at measure 56. The score concludes with a double bar line and a repeat sign at the end of the final staff.

LA HISTORIA DE UN RANCHERO

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ

ALTOS

Musical score for Alto part of 'La Historia de un Ranchero'. The score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are three distinct sections labeled A, B, and C, each enclosed in a box. Section A is located between staves 17 and 25, Section B between staves 45 and 53, and Section C between staves 71 and 79. The score also features several measures with repeat signs (double bar lines with dots) and some measures with a '3' or '4' above them, possibly indicating a triplet or a specific rhythmic pattern. The staves are numbered 8, 17, 25, 36, 45, 53, 62, 71, and 79.

SIGUE ALTOS LA HISTORIA DE UN RANCHERO

88

98

106

115

122

126

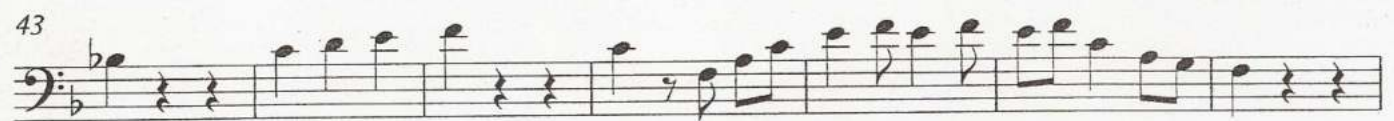
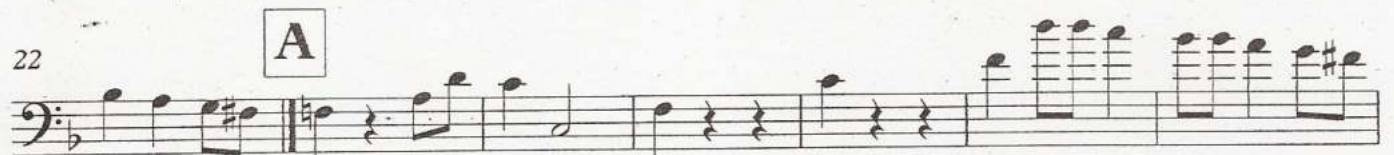
132

LA HISTORIA DE UN RANCHERO

BAJO

BANDA CARNAVAL

TRANS: RODOLFO RAMIREZ



SIGUE BAJO LA HISTORIA DE UN RANCHERO

72



79



86



93



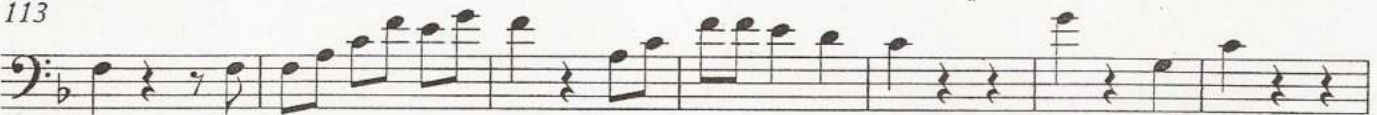
100



106



113



120



125



132

